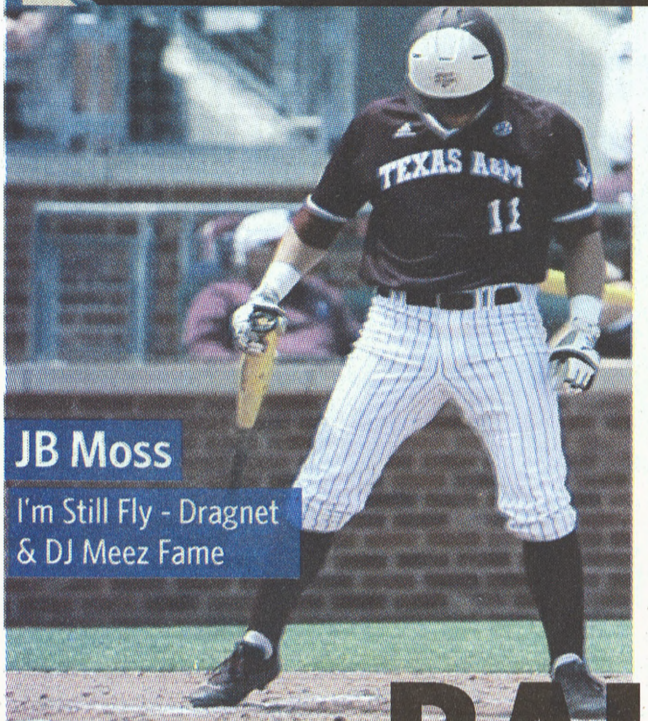


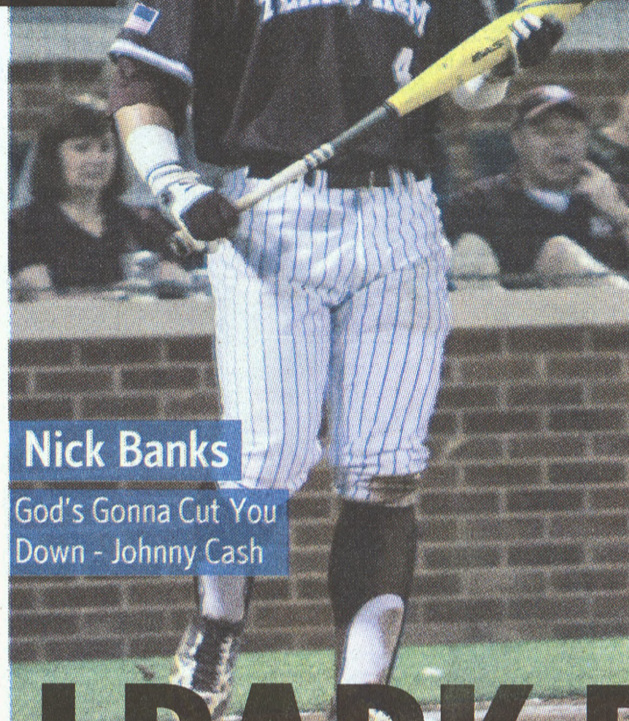
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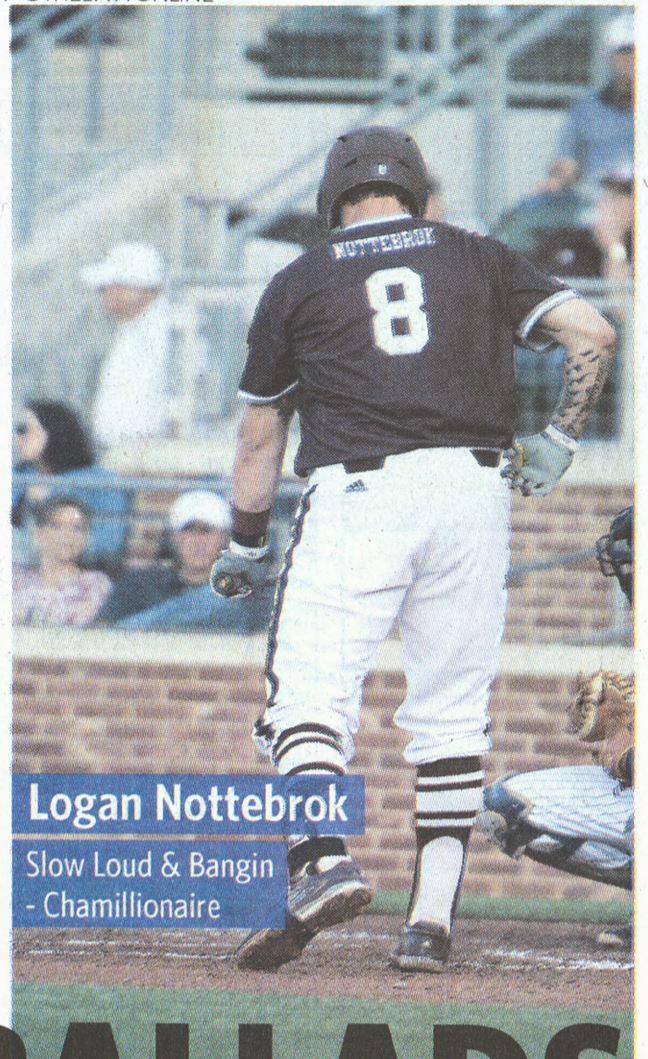
JB Moss

I'm Still Fly - Dragnet & DJ Meez Fame



Nick Banks

God's Gonna Cut You Down - Johnny Cash



Logan Nottebrok

Slow Loud & Bangin - Chamillionaire

BALLPARK BALLADS

Vanessa Pelfa, Tim Lai and Tanner Garza — THE BATTALION

Players weigh in on the science of choosing the perfect walk-up song

By Alex Scott

As every Texas A&M baseball player approaches the plate, a hand-picked walk-up song is played throughout the park — everything from Johnny Cash to Chamillionaire.

There is no single, routine way of choosing a walk-up song. The diversity of the tastes of music in the locker room affect a player's selection, as do the deeper meanings of the songs.

Whether they know it or not, the Olsen Field faithful have had some influence on the songs they hear. In addition to consulting with their fellow teammates, some of the players look to friends outside of baseball for songs they should showcase at Blue Bell Park.

Senior Logan Nottebrok said he looks for something to put him at ease.

"I look for something that's calm and is relaxing and will make you forget about everything else," Nottebrok said.

Senior Blake Allemand said he had a similar way of narrowing down his song.

"I want my song to get me loose, keep me relaxed, get my mind off of what's going on and get the song in my head and get loose,"

MORE AGGIE WALK-UP SONGS

■ **Blake Alleman**

Check Yo Self (Remix) - Ice Cube

■ **Ryne Birk**

They Just Don't Know - Gyft

■ **Mitchell Nau**

Still of the Night - Whitesnake

■ **Logan Taylor**

Blow Up - J. Cole

■ **Ronnie Gideon**

Your Love - The Outfield

■ **Hunter Melton**

Cowboy - Kid Rock

Allemand said.

For junior JB Moss, getting into a groove is more important than relaxation.

"I just like something with a good beat and a good rhythm, something positive to walk up to the plate to," Moss said.

Some players want their song to do more than just relax them or clear their minds. Senior Mitchell Nau, after spending a lot of time in the baseball program, said he decided to attach something of greater substance and thought to his song choice. Of course Nau chose a song that he likes, but beyond that, he chose a song that he thought would warrant a greater appreciation from a greater audience, "Still of the Night" by Whitesnake.

"I like to do old school because of the traditions at A&M," Nau said. "And a bunch of the Old A&Ms up there really appreciate it. I had Led Zeppelin last year and they really liked that."

An A&M baseball game has attendees of all age ranges. Players said they recognized not everyone would enjoy every song played, but the players do their best to choose songs that help fans engaged and tapping their feet.

Head coach Rob Childress said, at times, he and his fellow coaches have selected songs for the players that they see best fit.

"I would think that the ones that we've chosen for our players have been the most impactful with the 203ers," Childress said.

Childress said the idea of the players' performance correlating directly to their walk-up songs is subjective.

"Hey, if it makes them feel better or play

WALK-UP ON PG. 4

COMMUNITY

A history of the natural world



Tim Lai — THE BATTALION

Deborah Cowman has been director of the Brazos Valley Museum of Natural History for the past seven years.

Local museum gives glimpse into the world's past

By Connor Smith

A dinosaur, killed by a puncture wound, lies fossilized with its skin still apparent for visitors to see right inside the Brazos Valley Museum of Natural History.

The museum — a community staple since the 1960s but relatively unknown to students — features fossils such as a well-preserved dead hadrosaur, rotating exhibits and many activities for visitors. It lies a few miles from Texas A&M's campus and holds much of the collection left over from a university natural history museum that closed in the 1970s.

The museum inherited many collections left behind after the campus museum was disbanded due to a change in state policy. Deborah Cowman, director of the museum for the past seven years, said Texas cut funding in the past to keep only one land-grant natu-

ral history museum open. University of Texas' museum stayed open, while A&M's closed.

The museum still maintains a close relationship with many Texas A&M departments. Just recently it hosted a crystallography exhibit in conjunction with the chemistry department.

"We are always working on new exhibits, in fact we have one coming down the pipes that will be all about lizards," Cowman said. "So we will be working closely with the wildlife department on that. Exhibits on cultural and human history complement those that focus on natural history. For example, the current principle exhibit shares the lives of the Inuit people.

"For that particular exhibit the items are all privately held, and so this is the only time that they will ever be on display. We've actually expanded the exhibit because people have been enjoying it so much, so the exhibit will be open until

MUSEUM ON PG. 5

FACULTY SENATE

Provost says local park won't be used for football parking

By Sam King

Texas A&M Provost Karan Watson addressed the Faculty Senate meeting Monday about issues such as football parking at Veterans Park and concealed carry on campus.

After the parking lot at Veterans Park came under consideration for the "Get to the Grid" program designed to increase available football gameday parking, the Brazos Valley Youth Soccer Association released a letter last week advocating against the notion. Monday, Watson said the park won't be used as a park-and-ride option.

"They're working it," Watson said. "I can tell you, that's not what we're going to use. They're working with the city on alternatives. They should have that before the end of the week, is all. So just hold, it's coming."

Addressing concealed carry on campus, Watson said there is still uncertainty and administrators are working to make sure the best solution for A&M is brought forward.

"I know that the system approach on this has been to refer to what police force and overwhelmingly security forces recommend, and that we would urge that the legislatures listen to them, in mass, not just one individual, but what they have recommended," Watson said.

Watson said administrators have been listening closely to police and security officers on campus.

"It is more worrisome to our security and our police



Mary Reyes — THE BATTALION

Provost Karan Watson speaks at a faculty senate meeting Monday.

force," Watson said. "Because on the occasion that you might actually need a weapon they are deathly afraid they're going to come on a scene and not know who the good guys and the bad guys are. And they are more afraid of the consequence and the cost in lives and in their personal health and in the university's liability if they come on a scene and they can't discern quickly enough where the problem is in a given situation."

While some faculty members expressed concerns of enforcing the rules, Watson said that people who are going to become violent, will do so whether or not they have a permit.

"The problem is crazies don't get a permit before they go crazy," Watson said. "The perpetrator of real violence for us is usually not the person that follows all the rules."

CINEMATOGRAPHY

Aggies bring Indian dance to German film fest

Former students' work to be featured at film festival

By Mason Morgan

For former visualization students Jonny Greenwald, Class of 2009, and Shyam Kanapurakkaran, Class of 2010, the path to a career in the film industry started with a school assignment.

Now poised to screen in Oberhausen, Germany, at the International Short Film Festival, the oldest film festival in the world, "Tarang" is a three-

dimensional collage of a traditional Indian dance performed by Aparupa Chatterjee, Class of 2011, combining nine different performances to create a single coherent experience.

The film also features a musical composition by Ganesh Rao, Class of 2011 and former visualization student.

The former students' professor Karen Hillier, now a professor emerita of the visualization department, said the initial assignment for the project was to make students aware of the process of observation.

TARANG ON PG. 5



PROVIDED

"Tarang" is a three dimensional collage that consists of nine different performances of traditional Indian dance.