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THE TEXAS A&M STUDENT MEDIA BOARD INVITES APPLICATIONS FOR

Editor-in-Chief
 THE **BATT**

Summer 2015
 (The summer editor will oversee print, digital and special editions, and will serve May 17, 2015, through Aug. 15, 2015)

Qualifications for editor-in-chief of *The Battalion* are:

REQUIRED

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (4 if a graduate student) during the term of office (unless fewer credits are required to graduate);
- Have at least a 2.25 cumulative grade point ratio (3.25 if a graduate student) and at least a 2.25 grade point ratio (3.25 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester.

PREFERRED

- Have completed JOUR 301 or COMM 307 (Mass Communication, Law, and Society) or equivalent;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable daily college newspaper, —OR— Have at least one year editorial experience on a commercial newspaper, —OR— Have completed at least 12 hours in journalism, including JOUR 203 (Media Writing I) and JOUR 303 (Media Writing II) or JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Sandi Jones, Student Media business coordinator, in Suite L406 of the MSC. Deadline for submitting application: 5 p.m. Tuesday, April 7, 2015.

thebattalion

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- News
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www.thebatt.com

FIVE MARKERS CONTINUED

Spirituality vs. Social Justice

The first pillar addresses black male geniuses and their relationship to God as well as the balance of spirituality and social justice that is often found in their lives.

“What we notice among these highly successful black men is that they do not divorce themselves from spirituality,” James said. “Their work

is an expression of some higher calling. Most see themselves as being called by God to do the work that they do and they don’t divorce spirituality for issues on social justice.”

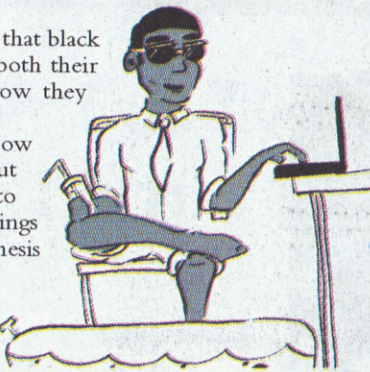
James points out that many black civil rights leaders were religious leaders as well — Martin Luther King Jr. being the obvious example.

Professional vs. Personal

The second pillar addresses the way that black male geniuses conduct themselves in both their professional and personal lives and how they overlap.

“You can’t categorize and say, ‘Wow they are successful professionally, but personally they have no connection to their family and community,’ and things like that,” James said. “They have a synthesis of the two.”

James mentions that many of these men are not just fathers and mentors to their own children, but to oth-



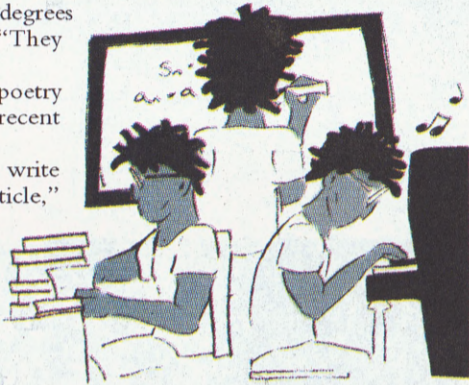
Artistic vs. Academic

The third pillar highlights the often-unique way that black male geniuses think and express themselves.

“Many of these kids are just not smart academically where you can measure their intellect in terms of what they write and what degrees that they have,” James said. “They are also tremendous artists.”

James said he resorted to poetry to express his feelings of the recent events in Ferguson.

“People expected me to write some type of academic article,” James said. “They were like, ‘Wow, we didn’t know you could write like that.’ I just said ‘Yes, I can — when I am moved I can write poetry.’”

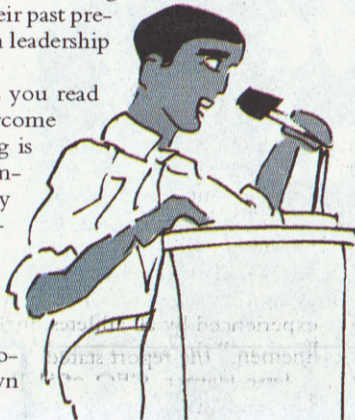


Resilient vs. Reformers

The fourth pillar highlights how the challenges that many black geniuses faced in their past prepare them for their future stations in leadership roles.

“These individuals, in their lives you read all these challenges that they’ve overcome to be successful, but the crazy thing is that it wasn’t just about them becoming successful,” James said. “They also saw that because of their resilience, their ability to overcome the challenges that they faced — they also in turn became reformers.”

James said it is primarily a unique balance of individual and social needs — a way of using their own life story as a means to help others.



Kinetic vs. Knowledge

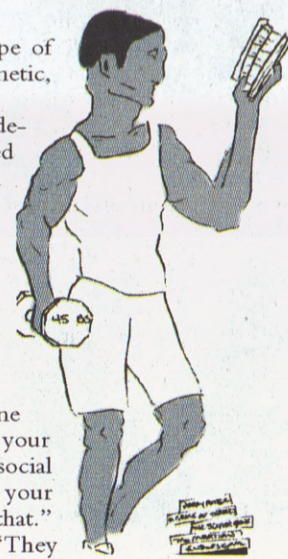
The fifth pillar is one that James said is a type of genius recognized in the athletic arena — the kinetic, the prowess.

“Some say it’s natural — I for one know it’s developmental,” James said. “They develop it, based upon how they play, they develop it. Black men don’t have any more giftedness genetically to be anymore of a super athlete than other people, they just put the time in.”

James said many young black athletes are listening to society telling them athletics is the only way out.

“If someone tells you that this your only way up the social ladder you put your energy into that,” James said. “They have the ability to be kinetically gifted, but also quite knowledgeable.”

James hopes to continue working with faculty and organizations in the future to help to continue to mentor students on campus to harness their own genius.



Jana Floyd — THE BATTALION

Kaitlyn Kellermeyer, who lost her vision last year, advocates for wind chimes on campus.

CHIMES CONTINUED

projects that people already have either in mind or have semi-developed and to make them bigger, to help the students expand and to challenge their ideas and make them grow and make them stronger,” Kellermeyer said. Jocie Padgen, co-chair of the American delegates at Northwestern, said the goal of the summit is to help cultivate the ideas of students who are trying to make a social impact.

“Our mission is really to build the capacity of the next generation of global social change leaders,” Padgen said. “So we provide them with tangible skills training through our workshops during the summit, we provide them with outcomes opportunities, with networking opportunities, with leaders in these fields that they’re going into, as well as kind of opportunities to just hear people talk about the state of our society today and how we can really strive to make an impact in the world around us.”

Kellermeyer said the summit will allow her to be able to interact with the other campuses to successfully bring her ideas to life.

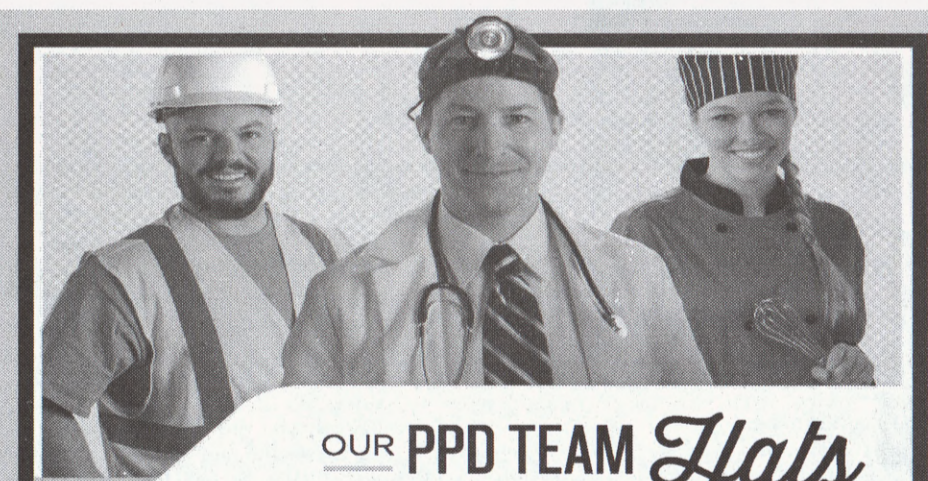
“It’s going to have all this information that’s going to help me understand how to reach out to places that I’m not physically present in,” Kellermeyer said. “I feel like it’s easier here because I’m actually interacting with the people that I’m trying either convince or that I’m trying to work with. The summit is going to give me the skills that I need to reach out to places that I’m not going to be present in.”

Another reason Kellermeyer is interested in attending the summit is to ensure that the wind chime solution implemented at Texas A&M is the best possible solution.

“There’s some skepticism about the audio cue we’re using — the wind chimes — because it’s not a perfect solution,” Kellermeyer said. “You know, I’ll be asked things like, ‘Well what happens if the wind’s not blowing, what happens if they get tangled up?’ That’s actually something that this summit will really help me address because it’s something that we’ve been talking about since the beginning and we’re hoping that the wind chimes will be a segue to a more permanent solution.”

While her time at A&M may be limited, Kellermeyer said she is fully open to continuing her work beyond her time in school.

“If I keep getting the sort of response I’m getting from people here, just the enthusiasm which has been so inspiring and uplifting for me, then absolutely I would love to keep going and expand with it,” Kellermeyer said. “As long as people are on board with it, I’m willing to put in the work and the effort to make the change.”



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THE **BATT**

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Aggieland2015

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