

KEENEY-KENNICUTT CONTINUED

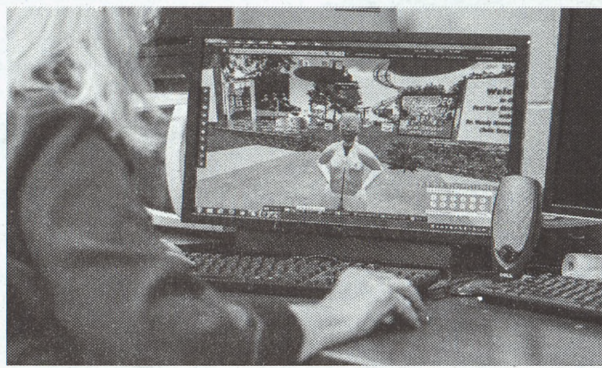
Life is open, so anyone on the program can see all this. They're really spaces on computer servers and we had to buy the spaces.

THE BATTALION: Why is Second Life useful for chemistry students?

KEENEY-KENNICUTT: So, originally I got into Second Life because of the 3D nature and I love that about the molecules. We did a study, and it actually showed that students benefitted from working with molecules in 3D. Or course it's always better to maybe handle the molecules themselves, but a lot of times you don't have access to them even though you probably could use gumdrops and toothpicks, the old fashioned way. It's very easy to go in and build things. So Second Life is a good place for looking at a good 2D representation of a 3D molecule. You can see how the perspective changes. People who go on in chemistry, pre-med or pre-vet, they have a real hard time seeing 2D pictures in a book and being able to see a 3D picture in their heads. That's what chemistry is all about. This program is a good lead into that and that was the first part of what I did. Then I linked up with Dr. Kurt Winkleman at FIT, and he wanted some large universities to help write this into an NSF grant to see if we could actually do labs in Second Life. That was the new project and that's been really fun.

THE BATTALION: You have students using this program in an actual lab now; how does that work?

KEENEY-KENNICUTT: Part of the problem with working in Second Life is there's a learning curve just on how to use the program. We take 100 students and make four sections for lab each semester. The labs are taught by TAs who have been trained in Second Life as well. Every semester we had those four sections for lab, and every other normal section was the control group. This semester we're on sequence for Chem 102 class, which is attached to Chem 112 lab. There are four sections for the Second



Lenae Allen—THE BATTALION

Chemistry professor Wendy Keene-Kennicutt demonstrates Second Life.

Life lab, and 90-plus sections doing the control.

THE BATTALION: Who is involved with this study within your department or faculty group?

KEENEY-KENNICUTT: I'm the only one from the chemistry department. Other professors haven't been really interested so far. They like looking at it, they're interested in it, but with a lot of faculty it's difficult to convince them that it would add substantially to their class. Still, I have had other people use it. It's very easy to do PowerPoint presentations in Second Life. I knew a person in engineering who would take classes in because now there's a requirement that you have to give talks about communication and writing classes. So she would take her classes into Second Life and have them do PowerPoint presentations in Second Life. They're in engineering, too, so it's always good to learn about new technology.

THE BATTALION: What is one thing that you hope students and faculty will continue through Second Life?

KEENEY-KENNICUTT: I hope that people are willing to maybe step outside their comfort zone, and look at Second Life as maybe a tool that might work for them. It's interesting — I really have enjoyed my time in Second Life.

CONFEDERATE FLAG CONTINUED

Philip Smith, history professor, said the reasons behind the controversy involve more than the license plate, dating back to the Civil War.

"I don't think there is national agreement as to what the Civil War decided," Smith said. "And I think it goes back to the very beginnings of the colonial period of the country and it is very much entangled with the whole slavery question. So the way slavery ended is very much in contention still."

Smith referenced quotations from Confederate members discussing the causes of the war. Secession commissioners said the South seceded to maintain slavery. Smith said this shows the war was about slavery, not states' rights, making the Confederate flag a problem for many people today.

"This is what those commissioners said to the legislatures ... and in every case it is all about slavery, it is all about race, it is not about states' rights,"

Smith said. "And it is very much based on assumptions about white supremacy. And there is no way to avoid that, that is what the flag represents historically."

Kirby Goidel, communication professor, said the argument is a First Amendment issue and the Supreme Court will look at whether the Confederate flags will fall under the "fighting words" exception to free speech.

"Typically that's the argument for why you shouldn't allow racist speech or other types of offensive speech, or speech that might be interpreted that way," Goidel said. "In this case, I think the Sons of Confederate Veterans would argue that it's not intended to be racist speech and that's other people's interpretation of what they are saying."

Penrose said another question will be whether license plates are considered private or government speech.

"We know everyone has to have a license plate, but what people put on the back of their license plate, whether it's a vanity plate or a specialty plate, is really a private decision," Penrose said.

Penrose said assuming license plates are ruled as private speech, the Sons of Confederate Veterans are likely to win the suit.

"Looking at that particular approach to the First Amendment the state is going to have to justify curtailing this speech," Penrose said. "I mean, there are certain content restrictions that are permissible, but can the state of Texas pick one viewpoint over another, one speaker over another, can it censor certain speakers? And the answer historically and clearly under the First Amendment is no."

Conversely, Mason Wutrich, history senior, said he thinks the Texas argument will win.

"I think it's a confusion of the concept of free speech," Wutrich said. "The government protects your right to free speech but they don't have to provide you a platform for free speech, and they certainly don't have to make government products a platform for you to express whatever it is you want to express."

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Summer 2015

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Qualifications for editor-in-chief of *The Battalion* are:

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- Have at least a 2.25 cumulative grade point ratio (3.25 if a graduate student) and at least a 2.25 grade point ratio (3.25 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester.

PREFERRED

- Have completed JOUR 301 or COMM 307 (Mass Communication, Law, and Society) or equivalent;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable daily college newspaper, - OR - Have at least one year editorial experience on a commercial newspaper, - OR - Have completed at least 12 hours in journalism, including JOUR 203 (Media Writing I) and JOUR 303 (Media Writing II) or JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Sandi Jones, Student Media business coordinator, in Suite L406 of the MSC. Deadline for submitting application: 5 p.m. Tuesday, April 7, 2015.

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Editor AGGIELAND 2016

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REQUIRED

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- Have at least a 2.25 cumulative grade point ratio (3.25 if a graduate student) and at least a 2.25 grade point ratio (3.25 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester;

PREFERRED

- Have completed JOUR 301 or COMM 307 (Mass Communication, Law, and Society);
- Have demonstrated ability in writing, editing and graphic design through university coursework or equivalent experience;
- Have at least one year experience in a responsible position on the *Aggieland* or comparable college yearbook.

Application forms should be picked up and returned to Sandi Jones, Student Media business coordinator, in Suite L406 of the MSC. Deadline for submitting application: 5 p.m. Tuesday, April 7, 2015.

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ANSWERS to todays puzzles

SHOE	PINUP	PLOP
PANT	ASONE	LORE
INCH	LEND	ABET
COUNT	MEOUT	CEOS
EIEIO	LOSE	
	CELERY	OMAHA
ASP	ERE	TRACER
FORGET	ABOUT	THAT
ADORN	SURN	YDS
RAPID	STEERS	
	PSST	ALIAS
SLOP	NOT	CHANCE
TAXI	ALOHA	LAME
EVEN	CEDAR	OWED
PANG	KNOS	MESS

2	7	6	1	8	5	3	9	4
1	3	8	4	9	6	7	2	5
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7	4	2	3	1	9	5	6	8
6	8	5	2	4	7	9	1	3
5	6	3	8	7	1	2	4	9
8	2	7	9	3	4	1	5	6
4	9	1	6	5	2	8	3	7

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7	1	5			
3		6	7		5
9		2		8	1
	9		8	4	2
		1			
6	5	2		9	
5	6		7		9
8	7	9			5
		6	2		3

Newsday Crossword

ACROSS

- Sneaker, for one
- Celebrity poster
- Raindrop sound
- Take short breaths
- In unison
- Traditional knowledge
- One-twelfth of a foot
- Assist in borrow
- wrongdoing
- "Uh-uh!"
- Corp. leaders
- "Old MacDonald" refrain
- Misplace
- Crunchy stalk vegetable
- Nebraska's largest city
- Cleopatra's snake
- Poet's "before"
- Lost-package inquiry
- "Uh-uh!"
- Decorates
- Large coffee server
- Fabric measures: Abbr.
- Speedy
- Takes the wheel
- "Hey, you!"
- False name
- Pig food
- "Uh-uh!"
- Cab
- "Welcome to Hawaii!"
- Weak, as an excuse
- Equally divided

DOWN

- Nutmeg or curry
- Capital of Vietnam
- Perfectly timed
- Cultural, as cuisine
- Coconut tree
- "That makes sense"
- Forbidden thing
- To an excessive degree
- Green pasta sauce
- Fragrant wood
- Was in debt
- Feeling of hunger
- Door handles
- Untidy condition
- Cafeteria tray liner
- Alphabetize
- Place for an earring
- Three-layer cookie
- Stadium shout
- Dogs and hamsters
- Tip of a sock
- Alphabetize
- "Sure, I'm game!"
- Slice of history
- Show to be false
- Fooling sore
- Volcano
- Plow animals
- Errand list heading
- Moby-Dick captain
- Autos

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