



Kourtney Roberson



Alex Caruso



Danuel House

Vanessa Pana — THE BATTALION

# THE BATT

THE BATTALION | THEBATT.COM

GEORGIA 62, TEXAS A&M 53

## Turnover troubles: Georgia pulls away late

By Carter Karels

Foul trouble and 13 turnovers forced Texas A&M's second loss in three games, the latest in a 62-53 loss to Georgia in Reed Arena Wednesday night.

As the Aggies might and kryptonite, junior guard Alex Caruso led in points and turnovers. He gave the ball away five times, but made up for it with 20 points.

"It's the same thing I've said all year," Caruso said. "We're going to learn from this one. We're go-

ing to take the negatives and turn them into positives for us. We're going to get back to practice and work harder, and come ready to play Saturday."

Although no Aggie fouled out, Kourtney Roberson, Jalen Jones and Tavario Miller ended the first half with two fouls each, and Jones only played eight minutes in the first frame.

Junior guard Danuel House rode the bench as well, but for a different reason. At around the nine-minute mark, House drove to the basket and fell hard, scuffing

his head on either a body or the hardwood.

House didn't see the court for another seven minutes, and his arrival with 1:40 left in the first half rallied the crowd. Just 34 seconds later, House had them on their feet once again with a 3-pointer from the right wing, cutting the Aggie deficit to 34-31.

The bench provided only two points for A&M (16-7, 7-4 SEC), but the Aggies were able to keep it close until the big men found

M. BASKETBALL ON PG. 2

## Army increases lab access to A&M researchers



Thomas Russel, ARL Director, visited A&M earlier this month to discuss the new Open Campus partnership.

By Connor Paetzold

The U.S. Army's approach to scientific research and development is changing, and Texas A&M is one among a number of universities with the opportunity to collaborate on previously military-restricted work.

The Army Research Laboratory will open previously classified laboratories and facilities to Texas A&M Engineering Experiment

Station researchers through Open Campus, a new Army initiative that hopes to maintain the Army's technological edge through industry and academic partnerships.

Dimitris Lagoudas, TEES deputy director and senior associate dean for research in the College of Engineering, said Open Campus will act like an exchange program. It will allow faculty members

ARMY RESEARCH ON PG. 2

## Lit journal goes beyond tradition

'mostly water' aims to be experimental creative outlet

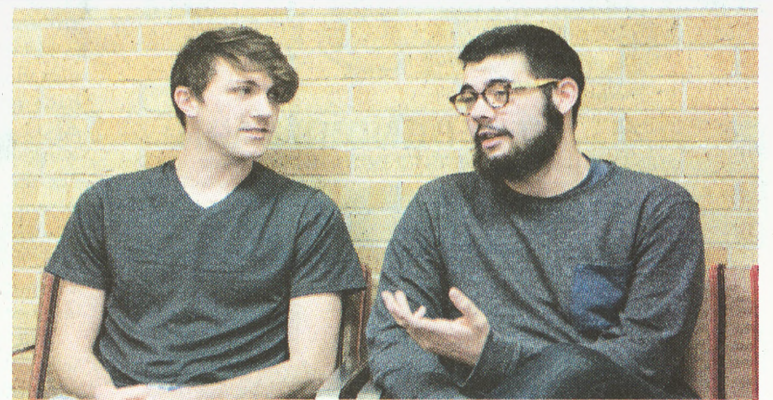
By Victoria Rivas

The community's newest lit journal looks to stretch the bounds of traditional literary magazines in Bryan-College Station.

The experimental publication has a long title — "ok so you know how the world is mostly water and your body is mostly water well I'd be willing to bet that in the end pretty much everything is mostly water" — and is called "Mostly Water" for short.

It was founded by editor-in-chief Davis Land, a telecommunication media studies sophomore. Land said the journal was created to give a space for creative types in Bryan-College Station — including poets, prose writers, photographers and artists — to promote and publish their work.

"I noticed that there really



Nikita Redkar — THE BATTALION

James Leaf and Davis Land produce "mostly water," an experimental lit journal based in Bryan-College Station.

weren't many opportunities on campus for written or more experimental things," Land said.

Land, along with managing editor James Leaf, a junior English rhetoric major, are active members of Mic Check, a weekly open mic poetry organization based in Bryan.

"It was great that through Mic Check there was a platform for spoken word," Leaf said. "But we wanted to give the artists in the community another way to get their work out there."

Land said the journal's title came MOSTLY WATER ON PG. 4



Black Violin will perform at 7 p.m. Thursday Feb. 12 in Rudder Theatre.

## Black Violin to bring 'new experience' to A&M

The Battalion Life & Arts reporter Kelsey Routh spoke with Wil Baptiste, member of the South Florida violinist duo "Black Violin" that will be performing at 7 p.m. Thursday, Feb. 12 in Rudder Theatre.

THE BATTALION: When did you first become interested in music?

BAPTISTE: I think I've always been interested in music. I think ever since childhood. In terms of an instrument, I got interested in wanting to play the saxophone at the age of 13 or 14. That's because of a security guard, he told me to sign up for band. He told me a story about how he would play the saxophone to make money on the weekends. And I thought to myself, 'I want to do the same thing.' So I signed up to play the saxophone and I signed up for band and they put me in the wrong class. So that's how I got into string instruments.

THE BATTALION: What can students expect from the performance?

BAPTISTE: I mean it's like this — you're not going to know what to expect. Our show is high energy, it's a lot of fun. Expect to have a good time. Expect to be sweaty after the show. But also, expect the unexpected. Expect something that you've never, ever seen or heard before or ever even imagined could be possible before. That's what we bring to the table, something that is worthwhile. I never thought this was possible, but here we guys are, doing it.

THE BATTALION: How do you feel performing for an audience versus just playing for yourself?

BAPTISTE: The feeling is different. Well, actually the feeling really isn't that much different. When I'm on stage I'm almost in a world by myself, sometimes.

I zone out sometimes. But at the same time it's different because the crowd's energy gives you energy when they're kind of like into it, versus just being by yourself and you're just practicing.

THE BATTALION: If you could impart one piece of advice to students who are interested in music, what would it be?

BAPTISTE: Keep working hard. There's going to come a time where you're going to fall. We're still trying to sell ourselves, we're still trying to impress people even now. It took a long time to get where we are right now and it took a lot of hard work and it took a lot of determination and it took a lot of just breaking doors down and if the door is locked, go through a window. That's our motto.

MORE AT THEBATT.COM