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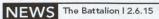
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# 'Anything but love'

POETRY

Mic Check re-writes the meaning look or something else," Parker said. of Valentine's Day with event

## By Kelsey Routh

On Sunday evening, Mic Check will host its annual "Anything But Love" poetry slam, proving that not everyone is anticipating the colossal teddy bears and overpriced floral arrangements traditionally associated with the Feb. 14 holiday.

Although Valentine's Day is customarily viewed as a day full of joy and love, Aleenah Spencer, Mic Check member, said Sunday's poetry slam will convey just the opposite.

During Sunday's poetry slam, audience members will choose any word to replace the word "love" in the poets' pieces. In the past, it has been words like "waffle" and "spaceship."

Madison Parker, Mic Check president, said if she were to replace the word "love" in the English language, she wouldn't choose a word.

"I would make a noise because you don't always, convey love with words sometimes it's a touch or a

English sophomore and Mic Check member Jordan Cooley said replacing "love" with the word "eat" would adequately portray the true meaning of love.

"Whenever you look at love and whenever you look at someone in a relationship, it's kind of like you're consuming that person," Cooley said. "You're consuming who they are, what they do, and what they are, and that inherently contributes to who you are."

Spencer said despite differing opinions of Valentine's Day, there are ways for everybody to be satisfied.

'I feel like everyone's kind of happy on that day," Spencer said. "If they're not happy, they're happy because they're single and eating ice cream." Cooley said it's a little too much for her

"I think that it definitely has a lot of fanfare and I think it is overly touted with people and things," Cooley said. "People put too much stress on it."

Parker said Mic Check doesn't necessarily reject Valentine's Day, it really just gives a different perspective on the day. Spencer said the Anything But Love poetry slam is a good way to spend Valentine's Day, whether it's with your friends, significant others or alone.

"It's a fun time to be alone with a lot of people, because you're not really alone," Spencer said. "Especially at Mic Check, because a lot of people share really deep feelings when they're on stage so it kind of connects a lot of people in the audience on a different level than what they thought."



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"Guys and Dolls" will hit the **Rudder Stage** Feb. 7





## 'Guys and Dolls' takes Rudder

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### By Amanda Talbot

The Tony Award-win- $\triangleright$ ning Broadway production "Guys and Dolls" will transform Rudder Auditorium into a 1920s New York scene this Saturday.

"'Guys and Dolls' is a classic American musical comedy from 1950, generally considered the golden age of the musical form," said Aaron Glover, professor in the Department of Performance Studies. "It's a really fun show, lots of high energy songs and lots of funny, colorful characters.'

"Guys and Dolls" is part of a national tour that travels the country, Glover said.

"Students are getting to see the same show that is being seen by people all over the place," Glover said.

Macy Hicks, accounting junior and member of MSC OPAS, said all the charac-

teristics of a Broadway play will be encompassed in this production.

"Students can expect all the thrills of a Broadway classic — a fun storyline and fantastic musical numbers with ample humor and memorable characters," Hicks said.

The production may differ from the film adaptation with some of the songs and dialogue, Glover said.

"While Marlon Brando and Frank Sinatra were certainly good in the movie, the performers in this production are professional musical theatre performers, meaning they're trained for this kind of singing and performing," Glover said. "It's a very different experience to see the show live in person."

The show will be at 7:30 p.m. Feb. 7 in Rudder Auditorium.

## **Festival showcases audiovisual works**

ART

## By Olivia Knight

Artists will present their audiovisual works in the annual Fresh Minds Festival Finalist Encore this weekend.

Kim Kattari, assistant professor in the Department of Performance Studies, said the pieces on display are a blend of sight and sound.

"This usually doesn't mean just a music video," Kattari said. "This is like, back in the day, sometimes screensavers on Windows Media Player would change according to the music, like it might get red when the music got louder."

Each item on display is selected by student curators, and last year, 679 students curated almost 200 submissions. Jeff Morris, associate professor of performance studies, said this is one of the ways the festival engages students.

"We thought this approach would be a great way to get students actively involved," Morris said. "They're definitely exercising critical thinking, encountering new things.





Finalists show their work at the Liberal Arts Building Wednesday.