

# THE BATT

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ENGINEERING



Sarah Lane — THE BATTALION

The first career fair of the semester, the Student Engineers' Council Career Fair, had the largest number of recruiters to date with 504 booths Tuesday and Wednesday.

## Go get hired: Career fair tips

Texas A&M Career Center advisors offer their tips on making the most out of upcoming career fairs.

By Nikita Redkar

### Look prepared, be prepared

"You should come to the career fair dressed in business professional attire — typically, a suit — and have a confident, positive attitude," said Lisa Burton, career coordinator at Mays Business School. "Pay careful attention to minimize jewelry, makeup and cologne. Never forget to have a simple, polished pair of shoes — preferably black."

Burton also highly recommends bringing multiple copies of a peer-reviewed resume.

### Prepare necessary documents

Katie Stober, associate director for graduate student services, said one mistake students make is writing their resume as if it were a biography. Rather, it should function as an advertisement.

"You want to tailor the resume to show relevant experience. What's relevant to one employer may not be to the other," Stober said.

Stober said an effective elevator pitch should never be memorized and robotic — rather it should specifically include details related to the company.

"To put in perspective, an advertisement for McDonald's that airs in the middle of the day looks entirely different from a McDonald's ad that airs during prime time, which looks different from what they air during Saturday morning cartoons," Stober said. "It's the same company, but with different viewers. That's how you want to see yourself."

### Do your homework

No matter the major, Stober said it is always a good idea to research companies beforehand. Stober said to study the companies present at the career fair, narrow down choices to a list of top 10 and take a few minutes to look at the companies' websites.

Scott Sladeczek, supply chain management senior and vice president of Business Student Council's career fair committee, said students should find out general details about the company they are interested in.

"What do they do? How many employees work there? Where are they located? If the company is public, what is their stock price trading at?" Sladeczek said.

Burton said companies are interested in people who are interested in them.

### Interactions

Overall, Sladeczek encouraged students to do research, memorize random facts and, if necessary, keep a printout of it all in a portfolio.

If interactions go worse than intended, Burton said take a moment to regroup and reconsider the presentation style before moving on.

CAREER FAIR ON PG. 3

### BATTASKS

What do you wish you knew before your career fair?



"I wish I knew how to tie a tie. Freshman year I went with clothes that didn't fit and a horrible tie and I did not get any jobs."

Haegen Spring, industrial distribution senior



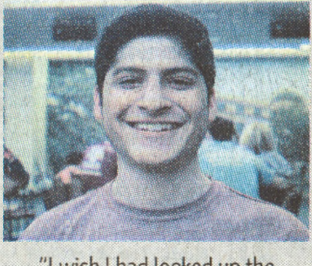
"I was actually prepared for the career fair itself but I wish I was prepared to know that I was going to meet the love of my life, which was a recruiter I began talking to."

Yash Chitneni, computer science senior



"I wish I would have known a more appropriate color scheme to wear, I didn't know that everyone would be wearing such muted, boring colors."

Sandy Kamp, biomedical sciences senior



"I wish I had looked up the schedule for my career fair cause I was at the wrong one."

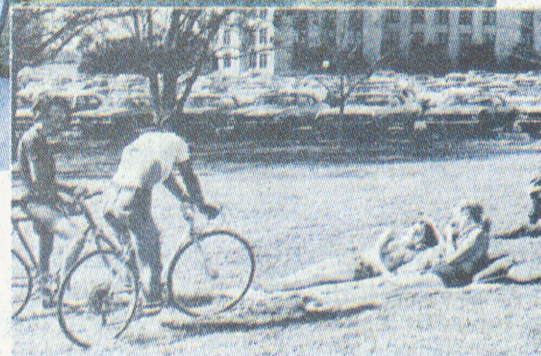
Kumarshivam Singh, engineering technology senior

Vanessa Pelfo — THE BATTALION

## THROWBACK Thursday



(Top) Wynn Duncan, business freshman, and Michelle Hoang, communication freshman, relax in academic plaza before biking to class. (Right) Students in 1974 tan on campus.



Shelby Knowles — THE BATTALION

BUSH SCHOOL

## Public opinion researcher talks French unity after tragedy

Western democracies show similar trends in national sentiment

By Lindsey Gawlik

Public opinions in France mirror those seen in America in 2001, according to statistics shown by a visiting French professor Wednesday morning.

The lecture kicked off the "European Politics and Democracy Seminar Series" by the Bush School as part of the Texas A&M Grand Challenge "Strengthening Democracy" initiative. The seminar, "The State of the French Democracy," was given by renowned researcher and french professor Martial Foucault and focused on public opinion regarding the French democracy.

Foucault touched on trends in public opinion after the Jan. 7 attack on the satirical newspaper Charlie Hebdo that killed 11 and injured 11 more, discussing how the attacks have brought together the country — at least in the short term.

Foucault said he has noticed political and national unity between almost all political parties in France since the terrorist attacks, including a Jan. 11 national march.



Allison Bradshaw — THE BATTALION

Martial Foucault, a researcher from France, spoke Wednesday about public opinion following the Charlie Hebdo attacks.

"There was this huge march, a demonstration, on [Jan. 11], with a lot of people, four million French people in the street, a lot of political leaders, international political leaders and so during this timeline from Jan. 11 to today it seemed that the first reaction or the first interpretation of political unity was to make the demonstration that democracy could be a strong barrier to any internal or external threats," Foucault

said. Immediate unity and reaction doesn't always lead to any long-term changes, Foucault said. "I'm not necessarily convinced that such national unity is directly connected to a new world or a new democracy for France," Foucault said. "I mean that national unity is probably easy to be implemented

FOUCAULT ON PG. 2

THEATER

## Team of five to reimagine Macbeth on Rudder stage

The Actors from the London Stage return to Texas A&M

By Olivia Knight

The Actors from the London Stage will return to Texas A&M Thursday to perform one of Shakespeare's most tragic plays, "Macbeth," or in theatre terms, The Scottish Play.

Michael Greenwald, professor in theatre arts, said referring to the play as Macbeth is considered very bad luck.

"Some Brits just call him 'Old Harry' too," Greenwald said. "There's a lot of fascinating stories about Macbeth, you know it deals with witchcraft and the occult. There's stories of seeing a fourth witch on stage, people getting hurt doing it, it's really kind of fascinating in itself."

Greenwald said "Macbeth" is one of Shakespeare's most intriguing plays as well as the shortest. He said he is intrigued to see how the

actors, a group of only five performers, will stage the production.

"They can only use in terms of costumes and props what they can fit in a suitcase to bring over here," Greenwald said. "To watch five actors play these huge roles and even these small roles and constantly shifting, is some of the most reward-

perspective on the play.

"As soon as you have one actor play two characters, you have to ask, 'How are these characters similar?' and, 'How are these characters different?'" Estill said. "The practice of having one actor play two roles is called doubling, and the London Actors take that to the extreme."

Estill, an editor of the World Shakespeare Bibliography, said Shakespeare wrote "Macbeth" at the height of his career and could have been influenced by James VI of Scotland taking the English throne and becoming King James I of England after Queen Elizabeth I's death.

"Macbeth is a tale of revenge and greed and lust for power," Estill said. "It's set in Scotland, a fictitious historical period in Scotland, but it's still not considered a history play. To be considered a history play for Shakespeare, it has to be set in England in the medieval past, as opposed to this distant Scottish past."

MACBETH ON PG. 2

**What:** The Actors from the London Stage perform Macbeth  
**When:** 7 p.m. Thursday  
**Where:** Rudder Theatre

ing theatre I've ever seen in my life. It's a real challenge for the actor, but it's what they love."

Because the Actors from the London Stage consist of three men and two women, it's very likely audiences will see the actors playing more than one role during the production. Laura Estill, assistant professor in the Department of English, said this gives the audience a new