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Campus are under construction, scheduled to be completed by Fall 2015.

New dorms

on West

WEST CAMPUS CONTINUED

with food options, study spaces, some study rooms and music rooms," Broderick said. "And that's gonna go up kind of across the boulevard from the apartments."

Carol Binzer, director of administrative and support services in the Department of Residence Life, said the partnership will involve the private group incurring the cost of \$112 million to build the complex, but also receiving the revenues generated.

"[Texas A&M] manages it, and we have some agreements to help them make their expected revenues about occupancy, etc. It's like having a separate housing system," Binzer said. "They'll pay the expenses for running the place.'

Rydl said the West Campus commons project is targeted to be completed January 2017 and is funded by Texas A&M instead of a public-private partnership.

Rydl said the partnership won't affect the way students pay to live on

"We're managing the whole thing so students won't know any different," Rydl said. "They'll pay just like they would if they lived in any of our other housing stock."

The apartments, Rydl said, will have the same ground floor features a game room, an open access lab, dining and study space — as The Commons and Hullabaloo.

West Campus construction's Phase 2 calls for the construction of West Campus residence halls — a step that

is frozen, however, until more campus dining facilities are built in the vicin-

Broderick said the White Creek Apartments will be followed by the construction of a common area to be

located nearby. "The goal is to also put some dorms out on West campus after they get the commons built, because with the apartments, you know, you cook your own food and that kind of stuff, but the dorms depend more on having some campus food options," Broder-

Binzer said the White Creek Apartments are the result of a partnership with a private group, which builds the project and incurs the costs, but also receives the revenues generated.

BAND CONTINUED

entire E.V. Adams building, as well as several individual rehearsal rooms where students can practice their instruments in a soundproof environment.

The current grass drill field will be replaced by turf to prevent divots and allow practice to take place even in harsh weather conditions.

"It's going to be a state-of-the-art facility to accommodate all music programs," Ramirez said. "We hope to have the construction started around 2017 or 2018, around the time the Quad renovations are supposed to be complete.'

Ramirez said the discussion to build a new facility has been ongoing for the last 20 years, since it has become clear that the current band hall is increasingly inadequate.

There are other organizations that use it — the symphonic band, concert band, the Aggieland Orchestra," Ramirez said. "They all can still use it because they're not that big, but even they are growing organizations. So that's kind of what prompted the discussion about building a new facility. We're now at a point where, with the size of the music program, it's truly unsafe to put them in there."

"The fire

marshal gave

the building

a maximum

capacity of

around 200

people. Well,

they broke

that number

the day the

doors opened

Rhea said, in addition to issues of safety, the current building has limited accessibility for music students.

"The current building has access Monday through Friday from 8 a.m. to 5 p.m.," Rhea said. "There are hardly any storage compartments for students to keep their instruments, and there's no access to anything after 5, so it really restricts their schedules. And currently, everyone shares the rehearsal hall. Organizations rotate from about 7 a.m.

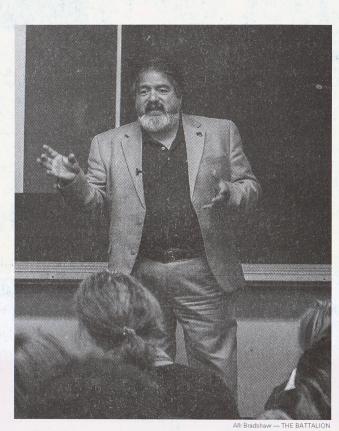
in 1970." Timothy Rhea, director of Bands and Performing **Ensembles**

to 9 p.m. almost daily." Mary Godwin, infantry band sergeant major and philosophy junior, said the last time the Aggie Band practiced in E.V. Adams was Fall 2012.

The last time the Aggie Band practiced in E.V. Adams was my freshman year, and we were shoulder to shoulder," Godwin said. "And when we march, you can literally see the grid patterns of our marching in the divots. It's about time they built a new building."

Rhea said the idea of the new center is a matter of giving students the facility they deserve.

When you hear our band play, you wouldn't ever guess that they practice in conditions like this," Rhea said.



Jorge Vanegas presented the opening lecture Friday on healthcare architecture in Latin America for the 2015 Architecture for Health Lecture Series

ARCHITECTURE

CONTINUED

in College Station as there are in Colombia - there would be 1.5 doctors for every 10,000 people. It's very different.

Naomi Sachs, architecture doctoral student candidate, said she enjoyed hearing from architects with hands-on experience in the field.

"It's always an opportunity to learn something, meet interesting people and design practitioners," Sachs said. "You learn so much more from people with outside experience and people who are willing to share that experience, such as dean Vanegas."

Vanegas said he used his lecture as a way of educating students beyond the boundaries of the United States and enabling the betterment of individuals not only in the architecture and design field.

"Healthcare is not isolated, it's all interconnected," Vanegas said. "One of the messages is how students need to transcend the boundaries of their academic program and profession, and see how they as future professionals can make a difference and contribute to the betterment of the human

Lucy Bai, architecture doctoral student candidate and president of the Student Health Environment Association, said the lecture was an eye-opener.

"It kind of kicked me out of this ivory tower," Bai said. "I feel like I'm more professional when I can see and learn about design trends in all aspects.

The Spring 2015 Architecture for Health Lecture Series will be held at 11:30 a.m. most Fridays in Langford 105C until early May.

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