

Aggieland2015

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Aggieland2015

THE BATT

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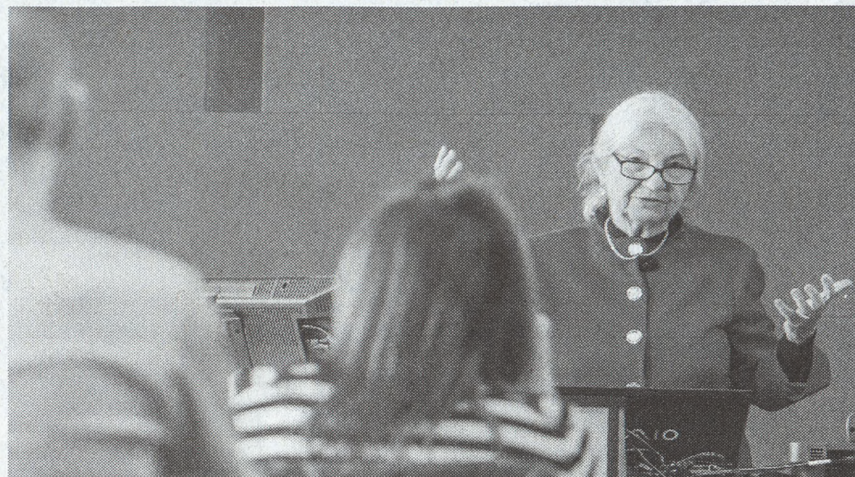
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RESEARCH



Shelby Knowles — THE BATTALION

The 2015 Texas A&M Robotics Symposium featured 18 female researchers, including keynote speaker Ruzena Bajcsy seen above. For the full story, check out thebatt.com.

NASH CONTINUED

"I think all of the roles of people who played large roles in the Selma project were limited and marginalized except Martin Luther King's and Lyndon Johnson's — his was over, overplayed," Nash said. "You know, it's really a challenge for people who were not there to put on the screen in about an hour and a half events that took place over a period of months. And I think all in all they did a really good job."

Nash said she gave some input into the movie, having received a call from Oprah Winfrey, who produces and acts in the film.

"She asked me to read the script several months before they started shooting and made comments about how young people don't read as much today and that many of them would take the film as history even though it's not a documentary," Nash said. "But she said she wanted to get things as accurate as possible."

Nash said she sent the director and Winfrey a four-and-a-half page list of sug-

gestions. She later received a call informing her about how that would be used.

However, the notion that Lyndon Johnson came up with the idea for the Selma march was a lie, Nash said. She recounted how the idea originated with her and her then-husband, James Bevel.

"Now this so-called controversy about Lyndon Johnson and Selma being his idea isn't really a controversy at all. Number one, it's a lie. Number two, it's a propaganda movement," Nash said.

Nash said Johnson's part was overplayed to help provide a portrayal of whites that is not violent and hateful.

"We can't have anything like that get an Academy Award, my goodness," Nash said sarcastically. "It doesn't have a white savior. So we'll just say it was Lyndon Johnson and that he was a partner with Martin Luther King."

Nash said people now need to think about the future generation and continue to strive to make society better for them, as she and her peers did in the march from Selma.

"We, my contemporaries

and I, had you in mind when we did what we did," Nash said to the audience. "We knew that if we kept marching a couple blocks ahead, the state troopers were there or perhaps the mob, and that someone was likely to be killed or injured."

Nash said some people would burst into fearful tears during the 54-mile march from Selma to Montgomery, always to be comforted by a friend.

"I'd see someone put their arm around their shoulder and say, 'What we're doing is important,'" Nash said. "We're doing this for generations yet unborn."

Jeremiah Sutton, university studies senior, said he thought the speech was inspiring.

"It was really cool to learn about her and the phases of [social change] and the differences between protests and movements," Sutton said. "I think that the important part was when she talked about how much planning goes into things and how well-planned things usually have a much better response."

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