



**CHRISTINA  
TEICHMAN**  
REVIEWER

After writing "Phone Booth," Larry Cohen continues his trail of phone-related movies with "Cellular." Directed by David R. Ellis, "Cellular" is a decent movie that has special moments; however, its complete lack of reason from any angle takes away some of its momentum.

Jessica Martin (Kim Basinger) has her life forcefully interrupted for no apparent reason and is placed in the attic of an isolated house. Her other family members will soon join her. The main kidnapper, Greer (Jason Statham), makes sure that the only thing his captive is left with is a busted phone.

Out of the mess, Jessica somehow mends the pieces

**"Cellular"**  
Starring Kim Basinger, Chris Evans,  
& William H. Macy  
Universal Records

together well enough to be able to dial out and reach a random number. Her call goes to Ryan's (Chris Evans) cell phone and, after Jessica proves to him that this is not a prank call, he spends the entire day trying to find help. Police officer Mooney (William H. Macy) joins in the search for the Martin family and helps bring about the demise of the kidnappers.

"Cellular" got off to a rocky start because it began out of the blue. It might be acceptable for a TV show like "Law and Order" to just thrust the victim at the audience in the first minute, but for a movie like "Cellular," it was not the best way to go about providing the opening scene. After the initial disappointment caused by the lack of a more in-depth intro, the rest of the movie can be taken with a grim appreciation because there turns out to be some interesting scenes and fun punchlines.

Also, previews always tend to give away more of a movie than a viewer would like, but in the case of

"Cellular," the previews give away all but one bit of information, which turns out to be the reason behind why the Martin family was targeted for kidnapping. The explanation of why they are victims makes sense and brings loose ends together, but still seems to be thrown in there at the last minute, making everything feel rocky and unfinished.

It is disappointing to see actors such as Kim Basinger and William H. Macy in a film that undermines all of the great work they have done elsewhere. With their roles in movies such as "L.A. Confidential" and "9 ½ Weeks" (Basinger), " Fargo" and "Seabiscuit" (Macy), it is upsetting to see them on screen without their full potential shining through. Even Jason Statham, with movies such as "Snatch" and "Lock, Stock and Two Smoking Barrels," deserves a more in-depth character, even though he does play a great bad guy in "Cellular."

"Cellular" is entertaining overall if not too much attention is spent on the storyline, but it is still probably a movie best left for the "To Rent Soon" list.



**"Shaun of the Dead"**  
Starring Simon Pegg  
Nick Frost  
Rogue Pictures



**ROBERT SAUCEDO**  
REVIEWER

"Shaun of the Dead" is a perfect remedy for the stench left by the rotting of a movie that is "Resident Evil: Apocalypse." From the in-cheek homage to zombie movies past to the film's contributions to the evolution of the genre, "Shaun of the Dead" is a great zombie film first, a hilarious comedy second.

A musical ditty harking back to the mall Muzak from the original "Dawn of the Dead" is over footage featuring London denizens as they mull through out life with vacant stares. In this world, it's no wonder that zombies can overtake a city before Shaun (Simon Pegg) notices the bloody bodies littering the streets.

Lost in his thoughts, Shaun fails to notice his neighborhood has gone to hell. Shaun, realizing his own lethargic nature, not only hopes to save his skin as he fights for survival, but to elevate himself and emerge as a hero in the process.

With his roommate Ed (Nick Frost), Shaun ventures out of his house to save others and find refuge in his and Ed's favorite pub. The un-dynamic duo stumble from one danger to the next, dispatching zombies and participating in a bar brawl to the music of Queen along the way.

The two lead actors are great in their roles as losers who normally get their moment to shine but are too lazy to take it. The chemistry leads to momentary dramatic tension as the characters deal with death's reality. In a movie where a lot of people die in incredibly violent ways, it's nice to see the victims get the death given the proper emotional attention that is normally skipped over.

Full of inside references and universal humor, "Shaun of the Dead" is a hard-hitting horror movie with an intriguing collection of characters that will leave the audiences in stitches — a well-deserved break from the pointless blood and guts that society practically bathes in.



**Plan**

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said the TS student who said, "Now I can park where I really wanted."

Aside from parking, bus occupancy aggravations may be the scapegoat of tardy students. While buses circulate regularly and regularly, many drivers try to turn students away because of overcrowding.

"Lots of times when buses are full, there are five or six empty seats," said Seth Hammes, a senior economics major and driver for TS. "And by the time everyone takes off their backpacks, there's even more room."

But it's not always easy to get disgruntled college students to cooperate.

"Arriving just five minutes earlier for the bus can make the difference in the world," Weis said.

TS has hired and trained several new drivers to accommodate the growing demand for bus services and continually seek students for employment. During peak hours, TS has placed more buses on the Wehner Express and Yell Practice routes.

With all the major changes ready in place, Weis said he wants to concentrate on transportation education. Weis will be meeting with the Student Senate next month to discuss the effectiveness of the parking plan. The Student Government Association plans to hold more open parking discussions with Weis.

"It's important for the users of Transportation Services to understand the challenges we face," Weis said.

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