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Dex Dearborn (Giovanni Ribisi) tests out his ray gun in the film "Sky Captain and the World of Tomorrow"

TICKETS FOR ONE

Sky Captain and the World of Tomorrow

Starring Jude Law and Gwyneth Paltrow  
Paramount Pictures



ROBERT SAUCEDO

"Sky Captain and the World of Tomorrow" is a cartoon. The sooner audiences accept that what they're watching is an animated throwback to the golden age of cinema, the sooner they can let go and be sucked into its vortex of wide-eyed fun.

Though the film's dialogue and acting are pitch perfect throwbacks to the days when movies could be fun without insulting an audience's intelligence, "Sky Captain" will be remembered for its visual technique. Filmed entirely in front of a green screen, the actors were inserted into a world that first-time director Kerry Conran and his team of animators took painstaking details to create. This is a world in which wonderfully expansive cityscapes fill the skyline as a lone plane battles with monstrously rampaging robots.

A combination of "Raiders of the Lost Ark" and a Fleischer Superman cartoon, the movie features a world where the plot can take unexpected turns without the burden of logic and leave the audiences enjoying the ride every step of the way.

Jude Law plays the heroic leader of a mercenary army for hire, fighting a crusade against tyranny and oppression wherever it may rear its head. In his latest crusade against the "world of tomorrow," he joins Polly Per (Gwyneth Paltrow), a former flame and all-around fearless reporter. Together, the two investigate disappearances of the world's leading scientists and their possible ties to the rumored Dr. Totenkopf (played by the late Laurence Olivier through the use of archive footage) and his Doomsday Device. To receive help from Captain Franky Cook (Angel Jolie in her best impression of Marvel Comics' Nick Fury) and Dex Dearborn (Giovanni Ribisi), a "Gee Wow" sidekick role that achieves the impossible — not being annoying).

The film's simple plot brings back memories of childhood Saturday morning cartoons and comic books. Once the audience accepts the initial placement of the visuals, it will notice how much the ethereal, dreamlike colorization complements the film's retro nature. During the first robot attack, it's hard to swallow the menace of obviously animated robots, but by the end of the movie, it becomes hard to distinguish what is computer-generated and what is real.

Law and Paltrow play off each other with a fun-spirited chemistry that by the film's end, audiences anticipate their verbal antics.

"Sky Captain and the World of Tomorrow" is fortunately may be ahead of its time. The victims well intentions, its style speaks louder than the silver ever could. It's a shame the film will be remembered for the way it was made instead of its content. Audiences are advised to take a trip back to the childhood and enjoy "Sky Captain and the World of Tomorrow" for the sheer fun of it.

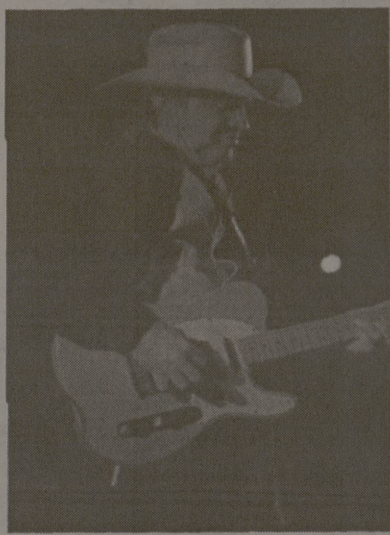


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# TEXAS Hall of Fame

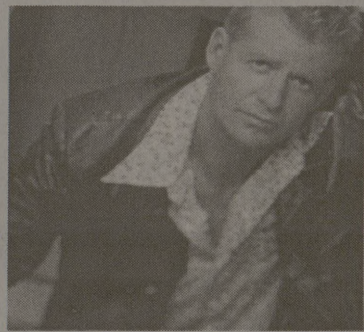
Friday, Sept 24th

Gary P. NUNN



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Friday, Oct 1st



Charlie ROBISON

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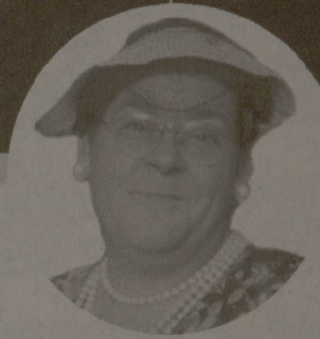
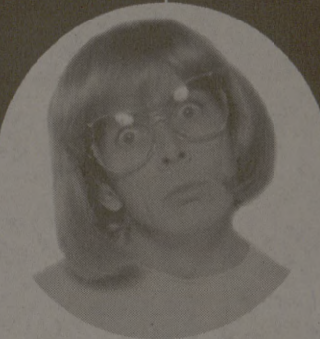
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