

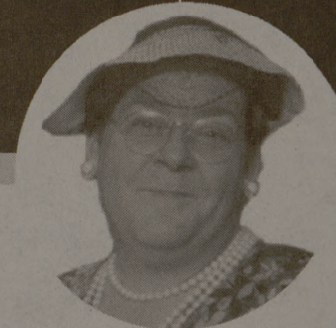
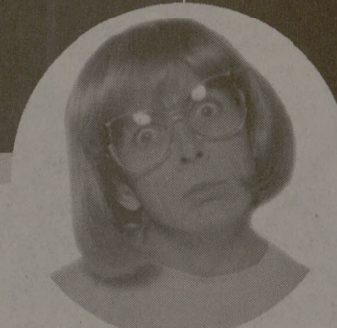
The People Have Spoken!

The Foreigner is a Hilarious Hit!

"Best show I've seen since A Chorus Line!"
Charlene, Tuna, Texas

"I swear...even our sheep were laughing!"
Aunt Pearl, Tuna, Texas

"I laughed so hard, I dropped my cigarette."
Didi Snavelly, Tuna, Texas



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*Available in balcony seating only. Limited number of tickets available for each performance. Discount valid at MSC Box Office only. TAMU student ID required. Limit two tickets per student per performance. Not valid for tickets already purchased. Offer expires September 25, 2004.

See those hilarious Tuna guys as you have never seen them before!

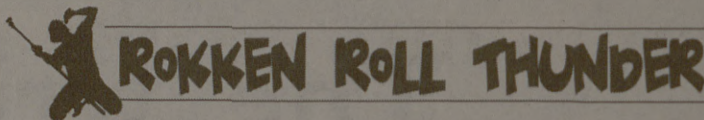
Jaston Williams and Joe Sears, joined by a full cast, will open the 2004-2005 OPAS season with Larry Shue's hit comedy THE FOREIGNER. If Sears and Williams kept you in stitches as the outrageous characters of Tuna, you won't believe the side-splitting hilarity brought on when joined by five other comedic actors!

THE FOREIGNER

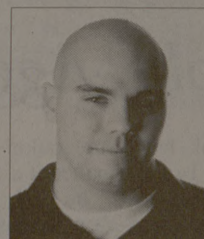
Starring Jaston Williams & Joe Sears (stars of the Tuna Trilogy) joined by five other comedic actors!

Friday & Saturday, September 24 & 25
7:30 PM in Rudder Auditorium

"Heartache" a hit



Killswitch Engage
The End of Heartache
Roadrunner Records



SHAWN MILLENDER

Every time you blink, it seems like New England disgorges another slew of hardcore bands. Nobody knows why Massachusetts became a hotbed of metal, but the planets aligned and all the Bah-ston teens who grew up listening to Iron Maiden, Manowar and In Flames formed metal bands of their own.

American heavy metal used to be a contradiction in terms. All the good metal bands were from Europe until the mid-1980s when Metallica and Megadeth roamed the earth without the aid of a collective colostomy bag (FYI: "Collective Colostomy Bag" would be a good name for, say, a punk band).

Heavy metal is just one item on the long list of things we have stolen from Europe and made better. Soccer begat football. The croissant begat the croissan'wich. Cabernet Sauvignon begat Mad Dog 20/20. Bronson Pinchot begat Balki Bartokomous. The list goes on and on.

But then American metal started to swoon around the time Korn became popular, just before Fred Durst and Maynard James Keenan ripped the banner from the twitching corpses of Pantera and White Zombie and rewarded it to their loyal followings of racially confused young men and disaffected teenagers of ambiguous gender, respectively.

So imagine the surprise and glee that patriotic fans of true metal glean from seeing a band like Killswitch Engage put out a CD like its latest, "The End of Heartache."

Recently, Killswitch Engage was shaken up by the departure of lead singer Jesse Leach. When a good football team loses its starting quarterback, you hope they have someone even better than the previous man step in and lead. The optimistic Cowboys fan in me hopes that Vinny Testaverde can do for the Cowboys what new lead singer Howard Jones (who will henceforth be referred to as "HoJo") has done for Killswitch Engage in the place of the departed Leach.

Two things strike you immediately about this album. Although the beginning of the first track is weak and disinteresting musically, in its wake follows about 50 minutes of the best twin-guitar, double lead a tack that America has seen since

Thin Lizzy.

On the heels of the band's punishing assault comes the raw, concentrated emotion in form of HoJo's vocals. His brutal death metal screaming and growling highlight his clear, most lilting, but still manly singing voice. Gible waves of rage are almost visibly radiating from the CD player as this plays. "Tungsten Waves of Rage" will be the title of Collective Colostomy Bag's debut album.

The lyrics are a verbal roller coaster — go from anthem-like to hopeful to heartbroken to just plain angry. They will have you singing along with the clear parts and trying to figure out what he's saying the rest of the time.

The songs follow a successful formula: there's a long list of bands that could stand to listen and take notes. They're concise and to the point, without being too short to have one. They show technical proficiency without being unnecessarily flashy. Their music serves to comfort emotion, not to allow them to buy a private jet.

Highlights on this album are numerous. The first single, "Rose of Sharyn," is of a rare breed: the optimistic break-up song. "Hope Is" and "Take This Oath" are rabble-raising anthems that have the potential to cause millions of dollars' worth of "head-banging-while-driving" damages. The track — laid-back but still brutal at points — is as close to a power ballad as you'll ever hear from a hard-core band.

This album is worth the money. Anyone who doesn't think Saliva is hard enough and that Slipknot lacks substance would be well served to invest in it.



Make it stop, my ears are bleeding
 Don't waste your hard drive space
 Download it
 Burn your friend's copy
 Spend the dough, buy your own
 Buy it, burn it, tell a friend

Leadership, Friendship & Service



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Informationals:
September 14 & 15
Koldus 111
7 p.m.

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Leadership, Friendship & Service

Aggie Nights

September 17, 2004

8pm -midnight

REC CENTER

- FREE Rock Climbing (8-10pm)
- FREE food at outdoor pavillion
- FREE yoga, hip hop & belly dancing
- FREE body composition testing
- Basketball, volleyball, table tennis
- DANCING and more!!

BRING YOUR OWN INTERTUBE for a "dive-in" movie!!

JAWS at 9pm at the outdoor pool!!



For special needs, please contact us three days prior to the event at 845-1515. 979.845.1515 aggienights.tamu.edu