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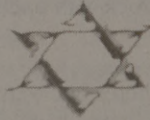


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Tues. - Fri. 8:00-5:30  
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### On the occasion of the Jewish New Year,

The Jewish students of Texas A&M want to congratulate our University's administration and student leaders for their willingness to accommodate the religious needs of all of this university's student body and faculty. Texas A&M has truly become a beacon of tolerance and diversity for the entire nation.



Texas A&M Hillel Services for  
Rosh Ha'Shannah and Yom Kippur

Wednesday, September 15  
Rosh Ha'Shannah Services at 8:00 p.m.

Thursday, September 16  
1st Day of Rosh Ha'Shannah  
Services start at 10:00 a.m.

Friday, September 17  
2nd Day of Rosh Ha'Shannah  
Services start at 10:00 a.m.

Friday, September 24  
Erev Yom Kippur  
Kol Nidre Services at 8:00 p.m.

Saturday, September 25  
Yom Kippur  
Services start at 10:00 a.m.  
Yizcor about 5:00 p.m.  
Break-the-Fast after sundown  
following Nallah and Havdalah Services

September 30 - October 1  
Sukkot

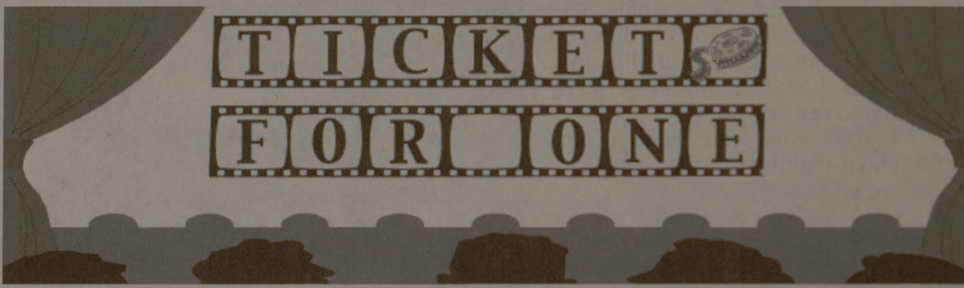
Friday, October 8  
Simhat Torah

Please contact Hillel for more information at 696-7313  
Names for Yizcor must be received in the office by September 21

# 'Apocalypse' a death wish



In "Resident Evil: Apocalypse," Milla Jovovich returns as Alice, who must fight for her life among swarms of bloodthirsty Undead.



## Resident Evil: Apocalypse Starring Milla Jovovich Screen Gems Films



ROBERT SAUCEDO

Watching "Resident Evil: Apocalypse" brings the same satisfaction as watching a friend play Playstation for an hour and a half. First you sit in awe as your friend manages to kick maximum butt in an efficient manner, but by the end you're screaming for him not to be such a game hog. The people responsible for bringing a sequel to the 2002 Paul W.S. Anderson film "Resident Evil," which was based loosely on the popular video game franchise, did a spot-on job of translating the original popular game franchise's visuals to the big screen.

They have also successfully reminded audiences why playing video games is so much more fun than watching horrible movies

based upon them.

The female leads wear the same impractical outfits from the video game (the ones that scream "bite me in the 70 percent of my flesh that's exposed"). The movie's creatures carry the same clumsy, pixilated graphic look as in the video game, which was released in 1996. For fans who played any of the games, they are in for a real treat, as producers have faithfully adapted every bit of horrific dialogue and acting that are so memorable from the first few games.

"Resident Evil: Apocalypse" picks up directly where the original movie ended. Alice, a genetically-enhanced warrior played by Milla Jovovich, has just killed a gaggle of zombies that were created by a chemical outbreak in an underground laboratory. She wakes up a short time later in another laboratory to discover the town has become overrun with zombies and mutants.

What follows is the skirting of a fine line as the movie dances between homage and downright theft of ideas. Fans of the zombie-movie genre will undergo a series of déjà vu attacks as they watch "Resident Evil: Apocalypse;" the movie "borrows" scenes, characters and situations from the library of films that have come before it. From the shots of

Alice walking down a deserted street, zombie sniper practice to the walking through a graveyard filled with zombies just popping out from the grave, the film has a lot of nothing new to offer. It would be a surprise if Anderson, the king of zombie genre movies, simply cut and pasted scenes from other successful zombie films to his own script.

In the span of 90 minutes, the film goes from annoying to offensive. There's a stereotypical use of minorities (coming from the fresh-from-the-mean-street Raccoon-City-street-smart black man, ridiculous giant-foam-headed Nemesis, a creature that resembles a castoff from a Rangers episode and the whopper of an ending that comes out of left field) that insult to injury as it smacks audiences with a two-by-four wooden plank reading "stole 90 minutes of your life that you never get back."

The producers must have used the entire budget allocated to logic on how the film contains absolutely no link to the magical world of common sense. In a movie where characters wear mini-skirts and walk through graveyards in the middle of a zombie invasion; it comes as a surprise that the same characters would not just attempt to use a cell phone to call in some help from family members in Washington, D.C. or New York.

In a world where a movie would exist solely for the purpose of selling more guns, it's no surprise that such a movie would define bad genre movies everywhere.

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