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## NATIONAL i SCHOLARSHIPS

INFORMATION WORKSHOPS
BARRY M. GOLDWATER SCHOLARSHIP
 For sophomores and juniors who intend to pursue graduate work in the sciences, math, or engineering. Funds up to two
years of study, up to $\$ 7,500$ per year. Undergraduate research experience is highly recommended. U.S. Citizenship is required.
AN INTRODUCTION FOR FISH
THURSDAY, SEPTEMBER 16 • $4: 00$ PM - 502 RUDDER A general overview of National Scholarship opportunities.
Freshmen are encouraged to attend this special session HARRY S TRUMAN SCHOLARSHIP
TUESDAY, SEPT 21 - 1:30 PM \& 4:00 PM • 502 RUDDER WEDNESDAY, SEPT 22 • 5:00 PM • 502 RUDDER Intended for juniors who intend to enter a public service ca reer. Funds up to $\$ 3,000$ of the senior year and up to $\$ 27,000$ for graduate school. Must have strong involvement in activities and community service.
SOROS FELLOWSHIP FOR NEW AMERICANS THURSDAY, OCT 7 • 4:00 PM • 502 RUDDER Open to resident aliens, naturalized citizens, and the children of two naturalized citizens. Funds graduate or professional schoo
MORRIS K. UDALL SCHOLARSHIP For students who plan a career in environmental public policy or for American Indians who are studying healthcare. Up
to $\$ 5,000$ for up to two years. Must be U.S. Citizen


For more information, contact:
honors @tamu.edu
Office of Honors Programs \& Academic Scholarships
A Department in the Division of Academic Affairs . $8 \longdiv { \text { MICDIE THIEFTIERA } }$
"Garage Days" Starring Kick Gurry Fox Searchlight
 effects and unusual editing techniques, but the plot lacks the substance it needs to elevate itself beyond the cute flick that it be-
comes. It may be a shallow film with more comes. It may be a shallow film with more
emphasis on visuals than story, but it is emphasis on visuals than story, but it is for
that exact reason it becomes highly enterthat exact reason it becomes highly enter-
taining and thus, like most music videos, highly re-watchable. Freddy (Kick Gurry) has dreams of grandeur for his band. He fantasizes about the day that his band will make it big and play
to sold-out crowds of screaming girls all to sold-out crowds of screaming girls all
craving his body. The problem is, the band lives in a Sydney suburb with virtually no way to get discovered, a prob
by the manager's ineptitude. Desperate for a gig, a chance encounter
brings Freddy and his band a little closer to
his dream when he meets Shad Kern (Mar-
ton Csokas), the manager of Australia's most popular band. On the verge of a pos sible breakout for the band, Freddy must struggle to prevent his band from break
ing up due to internal conflict. Infidelity ing up due to internal conflict. Infidelit
and midnight kisses lead to a battle of be mates as emotions clash and relationships are broken and created.
Perhaps the most shocking thing about the 1 mm is its director. Alexander Proyas has left behind the dark and brooding Gothic style of previous films "The Crow" and
"Dark City" to bring to life the most vibrant "Dark city" to bring to life the most vibrant
and colorful film of his career. There are more colors in the first five minutes of "Garage Days" than in both of his previous works combined.
Proyas has sho
ing memorable images that, once inserted ing memorable images that, once inserted
into your mind, do not leave. "Garage Days" is filled with many similar images, in fact, that with each subsequent viewing, more will be discovered. From a bizarre and wickedly funny drug
trip scene featuring a pair of snake-headed trip scene featuring a pair of snake-headed
parents dancing to the late Rick James parents dancing to the late Rick James' baby substitute melon, the film contains amazing visuals that when combined with a great mix of pop hits will be sure to reso-
nate with an MTV generation. The use of nate with an MTV generation. The use of
different film speeds, unusual angles, and different film speeds, unusual angles, and
breakneck-speed jump cut editing all work that will leave audiences smiling. The actors are all easily likeable above an inoffensive cliché. Th tough chick bass player, the pe
high wild and crazy drummer disturbed suicidal Goth groupie led ist, and a stumbling, bumbling m manager. Despite the characters' ability, the chemistry and charism watching them iab and verhally $b$ other while struggling to move be
emotional drama of stole delity. (Plus, it's always fun to watc The DVD features a slapped-to semble of extras that won't offer t
interest to the casual fan ning commentary byal fan. There deleted scenes that offer no questio why they were cut, a "backstage p tonal fluff, a collection of intervie beyond the usual self-congrat plause one finds on DVD intervien a collection of minor goofs that actors to crack up.

00030

## Iraq

Continued from page 1A The airstrikes, in the eastern
and southern parts of this city,
targeted a militant "command and control headquarters" that
has been coordinating has been coordinating attacks
against U.S. and Iraqi forces, the against U.S. and Iraqi forces, the
U.S. military said in a statement. "Initial assessments indicate there are no noncombatant casualties," the U.S. statement added.
"Enemy casualty figures cannot "Enemy casualty figures cannot
be confirmed." Hospital officials said two
people were killed in the attack people were killed in the attack
but did not say whether they were insurgents.
Late Tuesday, U.S. jet Late Tuesday, U.S. jets
dropped several bombs and dropped severa bombs and
tank and artiltery units fired
rounds into Filluje in rounds into Fallujah in retali-
ation for militant attacks on
Marine positions ation for militant attacks on
Marine positions outside the
city said Man city, said Marine spokesman Despite the formal end of the
U.S. occupation on June 28, the interim Iraqi government
has lost control over key Sunt has lost control over key Sunni
Muslim cities such as FalluMuslim cities such as Fallu-
jah, Ramadi and Samarra. The Jah, Ramadi and Samarra. The carrying out most, if not all, of
commander of the U.S. Ist In- the fightied


