

Black Label Society
"Hangover Music Volume VI"
Spitfire Records

**FREE
CHIPS AND
SMALL DRINK
WITH ANY SUB**



110 College Main
@ Northgate
Coupon valid at Northgate location only.
Aggie Bucks accepted.

Please present certificate when ordering. One certificate good per person, per visit. Not good with any other offer. Good at participating locations only. Certificate void where prohibited. Good only on the products indicated. Any other use constitutes fraud. No cash value unless prohibited by law, then cash value is 1/20 of a cent. Offer not good on Diamond Mini Melts™.



**STUDY HARD, PLAY HARD,
TRAVEL EASY**

Welcome Back!...Now GO AWAY:

- Student Class/Discount Airfare Worldwide
- Expert Travel Advice
- Eurail, Britrail, Japan Rail passes
- Budget, Camping, Adventure & Contiki 18-35 Tours
- International Student/Youth Identity Cards
- Spring Break Packages...and more!

TRAVEL CUTS
See the world your way

Toll Free
1-800-592-CUTS (2887)
usareservations@travelcuts.com
www.travelcuts.com



SHAWN
MILLENDER

20 in 1987, he wielded a guitar for the Ozzyman, as well as for his southern-rock band Pride & Glory. His talent made it to the big screen, too, when he played opposite Mark Wahlberg as the lead guitarist of the fictional Judas Priest-based band Steel Dragon in "Rock Star."

His main project, though, is Black Label Society: a confederation of whisky-swilling metal marauders that has seen more members come and go than Spinal Tap and Metallica combined.

Zakk certainly owes a lot to Ozzy, even borrowing members of his band; when BLS and Ozzy bass player Robert Trujillo (Trujillo is Spanish for "Giant bass player who looks like Thunder Hawk from 'Street Fighter'") was traded to Metallica for Jason Newstead, a third-round draft pick and a player to be named later, though, Wylde was left without a bassist.

A lesser musician may have let that stand in his way. Instead, Zakk played bass gui-

tar, rhythm guitar, lead guitar, violin, viola, cello, bass, banjo, hurdy gurdy, harp, dobro, piano, timpani, key-tar, alpenhorn, flute, glockenspiel, recorder and triangle for his 12th studio release, Black Label Society's "Hangover Music Volume VI," and wrote the liner notes in his own blood after mastering the slide whistle.

Observant fans will note that Wylde has temporarily abandoned the frantic, squealing, Marshall-and-Gibson-driven tone that made him famous. On the new album, he takes out his signature bull's-eye Les Paul, "The Grail," for fleeting moments on the record, but it's used for emphasis, like using boldface letters on a word processor.

In its place, Wylde slings an acoustic guitar for most of the record. The songs are laid-back and soothing — not what fans of the hirsute, Viking-esque god of metal have come to expect.

Fans of Wylde's only solo release, "Book of Shadows," already know that his gruff vocal style contrasts well with the resonant timbre of an acoustic guitar. On this release, he follows the same formula that made songs such as the "Mama, I'm Coming Home" and "No More Tears" mega-hits with a mellow feel punctuated by a face-melting guitar solo and it works well.

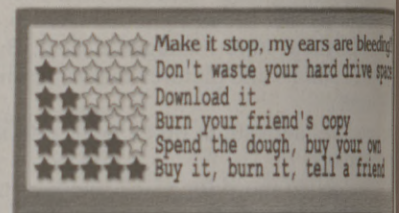
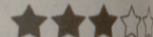
The most accurate measures of a record are its first track, the title track and the last track. This one lacks a title track, but the listener is instantly hooked in the opening moments of the album on the song "Crazy or High." Wylde speaks to male metal fans

(as if there were any other kind) everywhere with his lyrics admonishing the mercenary nature of women.

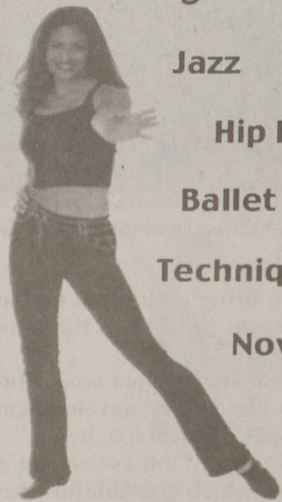
Tracks like "Queen of Sorrow," "Steppin' Stone" and "House of Doom" particularly highlight Wylde's surprising vocal range and ability to bridge the vast gap between the Eagles and Black Sabbath.

The last song on the album is lost in shuffle with the rest. The songs all seem to sound the same after the ninth track, anything after that is wasted on the listener because he is most likely asleep or too pressed to care. Not to say the songs are unimpressive, but Wylde's soulful voice and ancholy subject matter managed to convince me that I'm going to die alone and unloved.

Fans of BLS and its iconic front man are encouraged to purchase this album. It's a worthy addition to any metal CD collection. If you don't worship him as a god, though, the effect of the album would likely be minimal on you. Do yourself a favor and purchase any of Wylde's other releases first to appreciate this fine effort.



**A & M
DANCE
ACADEMY
College Dance Classes**



Jazz

Hip Hop

Ballet

Technique Training

Now Enrolling
690-1813

Jennifer Hart
Director of the Texas A & M
Aggie Dance Team

Decorating

Continued from page 3

Although in the past Hancock had usually coordinated with her roommates when picking out a theme for their room, this year was different.

"My roommate this year already bought her stuff when I went to buy mine," she said. "But most of our mutual items are neutral colors, like the big gray area rug we have between our beds. We wanted these type of items to coordinate with all the colors in our room."

Hancock is proud of the compliments she received from everyone who walks in.

When it comes to storage, space is limited and Hancock believes organizational items are the key. From Tupperware drawers and crates to shower caddies, she had to find a place for everything.

"I have too much stuff," she said. "I have so much in all the little spaces all over the room that hold everything from my toiletries and styling products to my makeup and jewelry."

Over the years she's spent in the dorms, Hancock found creative ways to find more space in her small rooms.

"As the seasons change I would move out all the clothes from the closet that would be too warm or too cold and put them in the storage units above," she said.

Hancock has noticed that others in the building have ways to condense their belongings into the limited space.

"A lot of students are opting for the loft, where the bed is above a study area," she said. "I've always wanted one, but I had to choose between a loft and a car payment."

There have been many trends throughout the dorms that have caught on quickly, Hancock said.

"A big thing is to decorate the doors in the hallways," Hancock said. "And another must is covering up the ugly cinder block walls."

While she uses several movie posters and pictures to decorate the walls, Hancock has seen many students covering them with beer signs, glow-in-the-dark stars and corkboards.

"A cool item we have is a bulletin board that looks like puzzle pieces, on one side it's cork and the other is a dry erase board. It's great to keep reminders on for like when I have a test or something," she said.

For convenient bargain buys, check out www.overstock.com or www.dormstuff.com or www.collegegear.com.

**Take the October
LSAT and get your
applications in early!**

By taking the October LSAT, you'll still have the time you need to apply to law school for 2005 and take advantage of many schools' rolling admissions processes. Taking the test, getting a great score, and applying early gives you an extra edge on getting into your first-choice law school.

LAST CHANCE FOR OCTOBER LSAT!
Class starts
Thursday, September 2nd
College Station Kaplan Center

Enroll today!

KAPLAN 1-800-KAP-TEST
kaptest.com/law

Test Prep and Admissions

*LSAT is a registered trademark of the Law School Admission Council.

**Hot and Ready
Large
Pepperoni
Pizza**

\$5.99 + tax
EVERYDAY
carry out only



Little Caesars Pizza
696-0191
2501 Texas Ave. S

read the fine print.

THE BATTALION
CLASSIFIEDS

CALL 845-0569
TO PLACE YOUR AD

**A&M
FLAGS
\$10**

**AGGIELAND'S LARGEST
TENT SALE**

**GIRLY
TANKS &
TEES
\$10**

**ADULT
& YOUTH
T-SHIRTS
\$5**

Texas A&M vs. Wyoming Weekend

* 40' by 100'
of never
before seen
quality A&M
merchandise!

**A&M
SPECIALTY
ITEMS
\$2-\$5**



* Below wholesale
pricing!

**A&M FLIP
FLOPS
\$10**

**SWEAT
SHIRTS &
POLOS
\$12-\$15**

* A&M gifts
for the whole
family!

September 9th - 12th

Thursday, September 9th - Saturday, September 11th 10am - 8pm
Sunday, September 12th 10am - 6pm

Corner of Southwest Pkwy. and Texas Ave.

(In the Lack's, 4.0 & GO and Bourbon Street Bar & Grill
parking lot) For more details call 979-680-8780