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FINALS!!! FINALS!!!

Acct 209
Mon 7p, Tue 7p, Wed 7p, Thu 7p
OR

Acct 209
Fri 6p, Sat 4p, Sun 4p, Mon 6p

Acct 210
Sat 1p, Mon 9p

Acct 229
Mon 4p, Tue 4p, Wed 1p, Thu 1p

Acct 230
Thu 4p, Fri 9p, Sat 7p, Sun 7p

Biol 113
Wed 9p, Sun 8p, Tue 9p

Biol 114
Tue 8p, Wed 7p, Thu 8p

Chem 101
Sun 2p, Mon 3p, Tue 3p

Chem 101
Magnuson
Sat 9a, Sun 9a

Chem 102
Wed 11a, Thu 9a, Fri 9p, Sat 6p

Chem 102
Conway
Sat 12a

Chem 102
Peck
Tue 6p

Chem 102
Williamson
Mon 8p

Chem 107
Thu 10p, Sat 10p, Sun 10p

Econ 203
Edwardson
Wed 11a, Thu 11a

Econ 203
Nelson
Sun 12p

Econ 311
Tue 7p

Econ 322
Sat 10a

Finc 309
Joyner
Sat 12p, Sun 1p

Finc 341
Joyner
Sat 12p, Sun 1p

Info 303
Sat 3p, Sun 3p, Mon 6p

Info 305
Fri 6p, Sat 12p, Sun 12p

Info 364
Tue 10p, Wed 10p

Math 141
Mon 9p, Tue 8p, Wed 2p, Thu 2p

Math 142
Mon 5p, Tue 7p, Wed 8p, Thu 12p

Math 151
Mon 7p, Tue 11p, Wed 5p, Thu 5p

Math 152
Mon 12a, Tue 5p, Wed 9a, Thu 8p

Mgmt 209
Swim
Sat 4p, Sun 5p

Mgmt 211
Swim
Sat 4p, Sun 5p

Mgmt 309
Wed 4p

Mgmt 363
Wed 4p

Mktg 309
Mon 10p, Wed 4p

Mktg 321
Mon 10p, Wed 4p

Phys 201
Sun 4p, Thu 10p, Fri 11p

Phys 201
Vitaly Kotch
Sun 9p

Phys 218
Sun 7p, Wed 11p, Sat 9p, Sun 6p

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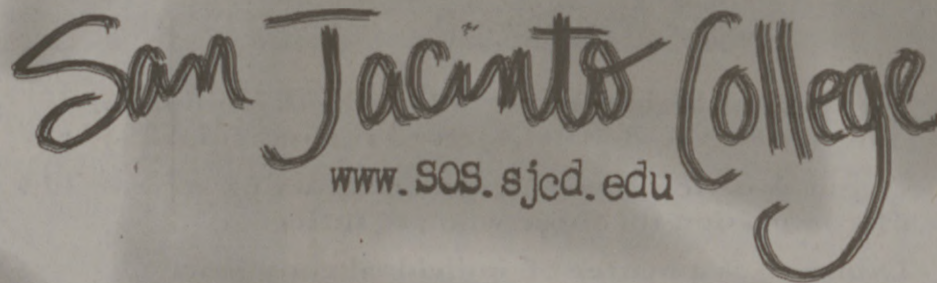
THE FOREIGNER Starring Tuna Guys Jaston Williams & Joe Sears September 24 & 25	GISELLE St. Petersburg Ballet Theatre February 5 & 6
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Course	Add Course(s)	Total
1 Spring Mini Course		\$239
1 Spring Mini Course	+ 1 Summer I Course	\$257
1 Spring Mini Course	+ 2 Summer I Courses	\$341
1 Spring Mini Course	+ 3 Summer I Courses	\$369

*Based on in-district tuition and excludes lab fees. Maximum of 3 credit hours for Spring Mini and 7 credit hours for Summer I.

Spring Mini

Tel/Web Registration: Apr. 20 - May 5
Classes Begin: May 10

Summer I

Tel/Web Registration: Apr. 20 - May 26
Campus Registration: June 1
Classes Begin: June 2

Summer II

Tel/Web Registration:
June 21 - July 5
Campus Registration: July 8
Classes Begin: July 12

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An Equal Opportunity Institution

Delight

Continued from page 3

has his own philosophy about the freestyling genre of rap. "It depends on the individual, but I think that most people have a rhyme memory bank that they work from on stage," Ehlig said.

As each student who raps seems to have a different perspective on hip-hop-related topics, each of these men agree that the hip-hop scene at A&M is lacking.

"Hip-hop is not well-represented at A&M, and I felt like I was in culture shock when I came here," Ehlig said. "I have been listening to rap since I was 11, and I feel like no one here does at all, except to dance to the beats."

It does not take a place with a significant hip-hop scene for these rappers to find inspiration, but Williams feels more of a hip-hop scene would spur positive change.

"I feel A&M needs more of a hip-hop presence because it is a doorway to diversity," Williams said. "Diverse students want to come to a place where they know they will get diverse entertainment. I know I don't want to hear Pat Green."

Population at A&M is 2 percent black and I felt like I represent more than myself right?

So failure isn't an option, I have to stay stable

I have to look all the stereotypes and labels

Many critics who study the hip-hop culture use the term "the struggle" to categorize the inspiration for many rap songs.

"The term, 'the struggle,' is overused and almost cliché to me. Everybody struggles, and most people define it as simply growing up in the hood and trying to get things," Okafor said. "I rap about more of the struggle of black people as a whole, which is a structural racism based on a class system that has been perpetuated over the years."

All three of these rappers are passionate about music, and Okafor said "inspiration can be found anywhere."

"As I grow and mature and have more, real-life experiences, I will forever better express myself through song," Williams said. "Somebody asked me the other day why writing papers for school is more difficult for me than writing a song. That question is simple to answer because it is writing with my mind versus my heart."

I struggled to get a "B," but always stayed confident!

This is more than Andre Ali, this is a Williams accomplishment

So stop calling me the dumb guy now!

Matter of fact, you can call me alumni now

Williams is currently negotiating a record deal and will be moving between Atlanta and California to explore career options. Okafor is hoping to start his master's of fine arts degree and will continue to work on his demo.

"I want to be heard by as many people as possible. To me, the ultimate expression is when you are able to get as many people to hear and understand what you have to say," Okafor said. "If three million people dance to my song, taking them away from a personal problem for three minutes, I will be satisfied."

Man that Aggie graduation ring, sure looks nice!

14 karat natural gold, 10 diamond ice!

I'm looking forward to the rest of my life

PEOPLE IN THE NEWS

Ex-Notre Dame VP Joyce dies at 87

SOUTH BEND, Ind. (AP) — The Rev. Edmund P. Joyce, who served 35 years as executive vice president of the University of Notre Dame before retiring in 1987, died Sunday at age 87. Joyce served as the No. 2 man at Notre Dame to the Rev. Theodore M. Hesburgh throughout Hesburgh's tenure as uni-

versity president, from 1952 to 1987. Hesburgh administered last rites to Joyce on Saturday. During his time in charge at Notre Dame, the university's student body grew from 5,000 to 9,000, and the school's academic reputation grew as well. He also headed the university's board in control of athletics. During his tenure, the Irish won three national football championships. The indoor athletic arena carries his name.



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