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Thursday, April 1, 2004

Aggie baseball run-rules UTSA, 11-1

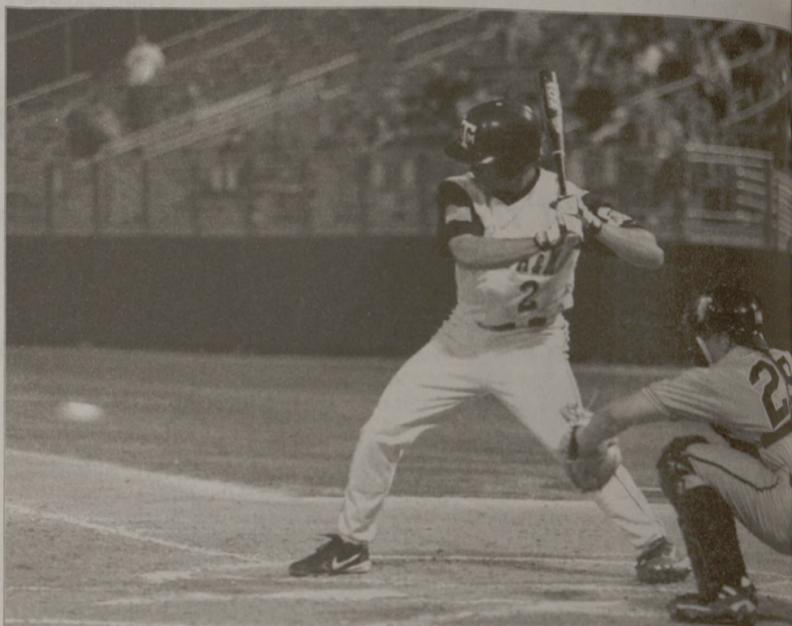
By Kyle Davoust
THE BATTALION

Last Tuesday's 15-10 loss to Rice University is something freshman pitcher Doug Frame and the rest of the No. 9 Texas A&M's pitching staff would like to get out of their minds. Wednesday's 11-1 victory over the University of Texas-San Antonio (15-13) could go a long way in doing that as Frame, along with junior Kyle Marlatt and sophomore Kevin Whelan, dominated the UTSA hitters.

The Aggie hitters were equally impressive, with explosions in the fourth and fifth innings that quickly put the game out of reach.

The game, ironically, started as a pitching duel, as Frame and UTSA senior starter Lucas Stewart pitched well in the first several innings. Stewart allowed no runs on three hits in three innings before being pulled in favor of freshman Steven Vasquez to rest for this coming weekend.

"We have a conference series with Beaumont this weekend, and we knew going into the



Texas A&M senior second baseman Erik Schindewolf bats in the second inning. Schindewolf walked and scored one of the Aggies' seven runs in the inning. A&M beat UTSA, 11-1.

game, he was only going to pitch a limit of 50 pitches," said UTSA head coach Sherman Corbett. "I was hoping he would give us a

good three innings, which he did, and after that, we just let the game get out of hand." The Aggie bats responded

to the pitching change, scoring seven runs in the fourth and four more in the fifth, before the game was called due to a 10-run lead after the seventh.

After the game, all the attention centered around Frame's strikeout performance. Assistant coach Mark Johnson said he was impressed with his man's success.

"Doug Frame really showed for me. That was his outting by far," Johnson said. "I really thought he commanded his pitches. I was really pleased with his outting."

Frame, however, was quick to credit his offense.

"It helps so much more when you're throwing seven or eight-run games," Frame said. "It takes so much pressure off you. You just out there and throw, and you don't have to worry about making mistakes."

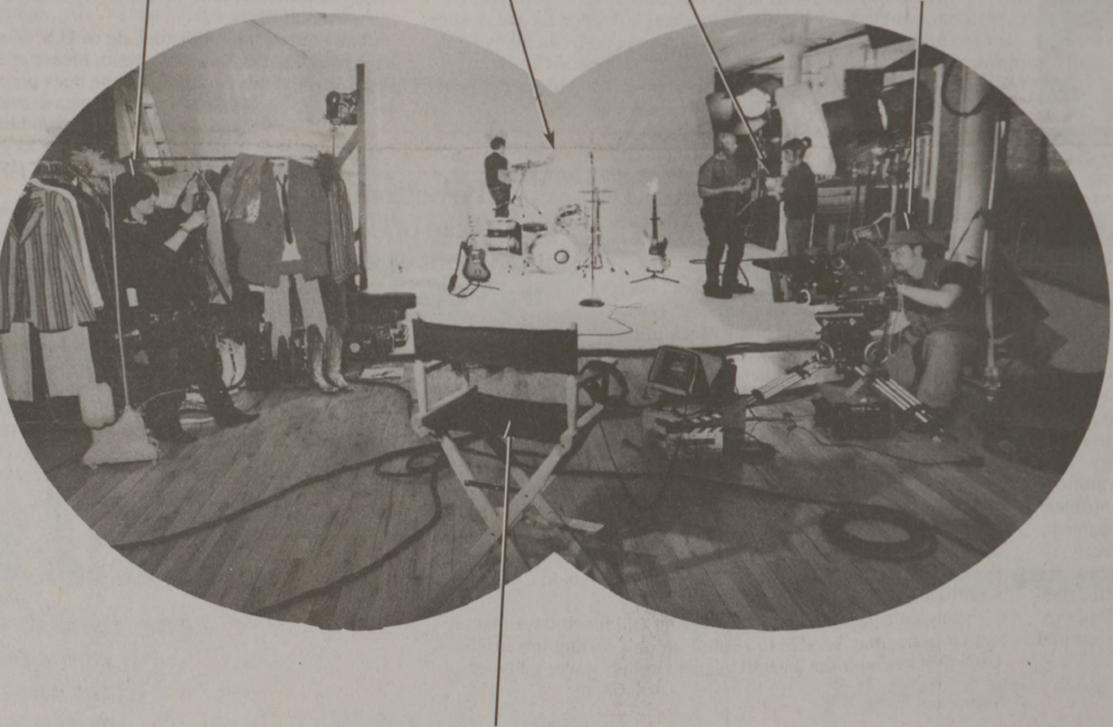
The win improved A&M's record to 25-6, as the Aggies headed into its weekend conference series against Oklahoma State University.

band: \$ (undisclosed amount)

make-up & wardrobe: \$7000

soy cappuccinos: \$250

camera crew: \$1200 a day



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MasterCard® Priceless Experience™ '04 Music Internship Contest Official Rules. No Purchase Necessary to Enter or Win. Eligibility: Open to legal residents of the 50 United States and the District of Columbia who are 18 to 25 years of age and are enrolled as full or part time undergraduate students in a U.S. Department of Education accredited 2 year or 4-year college/university as of 2/28/04 and at the time of winner selection and notification. Employees of MasterCard International Incorporated ("Sponsor"), MasterCard member financial institutions, Enigma Media, Inc. ("Hyperclic"), Octagon Worldwide Limited, Universal Music Group, Project Support Team, Inc. ("PST"), and each of their respective parent companies, affiliates, distributors, subsidiaries, and advertising/promotion agencies (collectively "Released Parties") and members of the immediate family (mother, father, brothers, sisters, sons, daughters and spouse) and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Participate:** 1) Visit www.mastercard.com and click on the MasterCard® Priceless Experience™ '04 icon between 12:00:01PM Central Time ("CT") on 2/28/04 and 8:59:59AM CT on 4/15/04 ("Promotion Period"); 2) To access the application form, click on the "Apply Now" button; 3) Submit an essay of no more than 250 words answering the following question: *If you were to plan your ideal career in the music business, what would it be and why?* The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original. 4) Fully complete the online entry, and 5) Click the "Submit" button. **Limit one entry per person and per email address for the duration of the Promotion Period. Additional entries received from such person and/or email address thereafter will be void.** Your submission of an entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain, use, and transfer your name, address and other information for the purpose of administering this Contest. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions, theft, destruction or unauthorized access to, or alteration of, entries, failures or malfunctions of phones, pagers, or telephone systems, interrupted or unavailable network, server or other connections, any error, omission, interruption, defect or delay in any transmission or communication, traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars, or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. An entrant will become the property of Sponsor and will not be returned. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. **Judging:** Winner selection for this Contest will occur in two phases. **Semifinalist Selection:** A total of (48) Semifinalists will be selected in accordance with the following Entry Periods: each Entry Period beginning at 12:00:01PM CT and ending at 8:59:59AM CT respectively: (16) Entry Period #1 Semifinalists: 2/28/04-3/1/04; (16) Entry Period #2 Semifinalists: 3/2/04-3/25/04 and (16) Entry Period #3 Semifinalists: 3/26/04-4/15/04. Entries received during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges ("Judges") supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1) Originality: 0-40 points; 2) Creativity/Written Expression: 0-30 points; and 3) Relevance to Theme: 0-30 points. In the event of a tie, the entrant with the highest score in Originality will be declared the potential Semifinalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creativity/Written Expression will be declared the potential Semifinalist, and so forth. Taboo: Tabooers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Semifinalists will be notified by telephone and/or mail on or about 5/1/04. If any Semifinalist notification letter is returned as undeliverable, a runner-up may be selected. Each Semifinalist will be required to submit the following materials to a specified address within (6) days of issuance of notification: 1) Executed Affidavits of Eligibility, Liability, Release and (where legal) Publicity Release; 2) Current college/university transcript (showing that he/she is in good academic standing as defined by higher respective college/university at time of notification); 3) A video of no more than (2) minutes in length featuring Semifinalist (no third parties, footage and/or music from any other source) addressing the following question: *Tell us about your favorite music video: what you like best about it and why?* The video must be: a) On a 1/2 inch VHS-formatted videotape; b) Quoted to starting point; c) Heavily labeled with the entrant's complete name; and d) in English and cannot have been previously screened or publicly viewed. Entrant is responsible for properly protecting videotapes for mailing. Noncompliance with any of the foregoing may result in disqualification and awarding of prize to the runner-up. **Finalist Selection:** A total of (16) Finalists will be selected from the (48) Semifinalist video entries submitted. Video entries will be judged based on the following criteria: 1) Presence On-Screen: 0-40 points; 2) Creative Execution: 0-30 points; and 3) Originality: 0-30 points. In the event of a tie, the entrant with the highest score in Presence On-Screen will be declared the potential Finalist, and so forth. Tabooers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Finalists will be notified by telephone and/or mail from among the remaining pool of tied entrants. The entrant with the highest score in Creative Execution will be declared the potential Finalist, and so forth. Tabooers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Finalists will be notified by telephone and/or mail on or about 5/1/04. If any Finalist notification letter is returned as undeliverable, a runner-up may be selected. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. **Prizes:** (48) Semifinalist Prizes: \$100 MasterCard Gift Card (Approximate Retail Value "ARV"-\$100). (16) Finalist Prizes: Opportunity to attend the MasterCard® Priceless Experience™ '04 Music Internship ("Internship") between 6/15/04 and 7/15/04 consisting of (but not limited to) participation in a four week internship in Los Angeles, California with access to select Music & Entertainment industry experts designated by Sponsor, specialized curricula, and the chance to assist in the production of a music video developed for an artist/group (managed by Universal Music Group) to be designated solely by Sponsor. Internship will include round-trip coach air transportation from major airport nearest to winner's residence in the U.S., select ground transportation, double-occupancy accommodations at a location to be determined by Sponsor, and a total of \$1,000 spending money awarded in the form of a MasterCard Gift Card (ARV-\$6,000). Limit one prize per person, family, or household. Total ARV of all prizes-\$100,800. Prize details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship subject to change at Sponsor's sole discretion. Internship attendance is mandatory and Finalists must comply with all MasterCard rules and regulations relating to their participation in the Internship. Sponsor may, in its sole discretion, impose disciplinary sanctions on Finalists, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws, and internship codes of conduct. Content of Internship to be determined solely by Sponsor and membership is not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and may be awarded to a runner-up. Artist(s)/group(s) and/or other organization(s) or personally featured in MasterCard® Priceless Experience™ '04 Contest promotional advertising are subject to availability. If any named artist(s)/group(s) and/or other organization(s) or personally featured in MasterCard® Priceless Experience™ '04 Contest promotional advertising are unavailable to participate for any reason, an individual of similar stature as determined by Sponsor will participate in lieu of the applicable named entry and/or individual. **Miscellaneous:** No transfer, assignment, cash redemption, or substitution of prizes (or portion thereof) except by Sponsor due to prize unavailability, and then for a prize of applicable portion thereof of equal or greater value. Federal, state and local taxes and all other costs and expenses not specified herein are winners' sole responsibility. By participating, entrants agree to be bound by these Official Rules and 1) Attest that their essay and/or video ("entry") is an original creation that has not been previously published or submitted in any other competition; and 2) Agree that Released Parties and their designees and assigns: a) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (for any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for the purpose of displaying their names as a winner and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; b) shall have the right and permission (without limitation) to use the entry (for any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for the purpose of displaying their names as a winner and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances; d) shall have the right, in their sole discretion, to disavow any entries that they deem to be obscene or otherwise not in good taste; e) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the Released Parties from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity. Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, non-authorizing human intervention or other causes beyond the reasonable control of Sponsor, (available after 6/15/04), send a self-addressed, stamped envelope to be received by 6/1/04 to: MasterCard® Priceless Experience™ '04 Winners, P.O. Box 13106, Bridgeport, CT 06673-3106. ©2004 MasterCard International Incorporated. All Rights Reserved. **Sponsor:** MasterCard International Incorporated, 2000 Purchase Street, Purchase, NY 10577. **Premiate:** Project Support Team, Inc., 100 Mill Plain Road, Danbury, CT 06811

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