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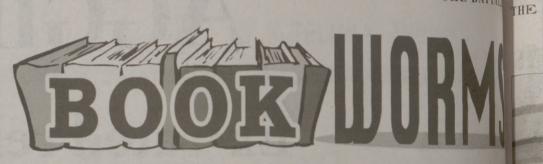
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Monday, March 29, 2004

THE BATTAU



Generation S.L.U.T. by Marty Beckerman **Pocket Books and MTV Books**

merica today is confronted with sex more than ever before - in news, TV, movies, you name it, sex is there. In "Generation S.L.U.T." (Sexually Liberated Urban Teens), Marty Beckerman takes an honest, disturbing and dark look at the sexual behaviors of teenagers in today's society. Although interesting, it's sometimes hard to follow the book, as it takes the reader on a rollercoaster ride of statistics, personal experiences and newspaper articles dealing with incidents involving teenagers and a story that follows the lives of a group of sexually risky high schoolers.

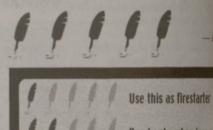
Although the story in the book is fictional, readers will find themselves recalling similar stories that happened to them or that they have heard about in real life. Beckerman touches on many controversial topics in this story, including rape, abortion, suicide and sex parties. The fact that all of these events are compacted into short excerpts will tempt one to write it off as an exaggeration. However, combined with quotes from real-life teenagers, news articles and statistics scattered throughout the book, it's apparent that the story is pretty close to reality.

Brett, one of the characters in the story, is the quintessential high school jock who goes to lots of parties, drinks, does drugs and really likes sex. Rude to basically everyone he knows, Brett is an initially unlikeable character, but he redeems himself a little by the conclusion of the story. Max, Brett's unlikely best friend, is a polar opposite of Brett. Max is awkward, inexperienced and dorky. The reader gets to experience Max's first time to have sex, first experience with marijuana and his first love. These are just a couple of the colorful characters included in this story, which helps maintain the book's fast pace.

If the story isn't enough of a shock, the statistics

which Beckerman calls "S.L.U.T. Stats" surprising to some readers. For example, 23p of 18-year-olds were sexually active compa 80 percent in 1999. Then there is the quote 16-year-old girl who says that she has had see

"Generation S.L.U.T." is a book that needs read. There is a lot of information included in book that cannot be ignored, and it is presented way that is also entertaining. However, it needs approached with an open mind and taken sen Critics are often harsh when discussing ten shows because sex is so rampant, but this proves that shows on MTV may be pretty indicated of the truth.



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Damageplan "New Found Power" Elektra

Technically, Damageplan's debut CD "New Found Power" is quite good. Filled with impressive guitar riffs, solos and a pulse-pounding beat courtesy of former Pantera band members Dimebag Darrell and Vinnie Paul, "New Found Power" is a headbanger's nitro-fueled wonderland, if you like that kind of thing. Damageplan's breed of metal is heavier than anything that sees playtime on TRL or the top 100. Harder than any nu-metal and rawer than alternative grudge, Damageplan's debut album was made for and by a select audience whose demands are not shared by the majority of A&M's student body. For fans of heavy metal, this album is an impressive debut and a worthy legacy for Pantera. For those listeners who prefer a little variance in their music however, listening to "New Found Power" will be one of the dullest experiences of a lifetime.

Such songs as "Wake Up" and "F*** You" contain the requisite amount of anger and brutality that, when cranked up, will shatter souls and rock socks off. On the first track, "Wake Up," lead singer Pat Lachman growls in a voice that sounds as if it's been through a rough battle with throat cancer.

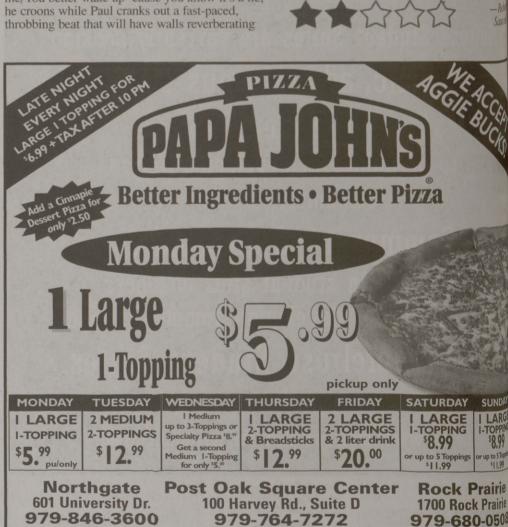
"Do you still think that you're better than me/You better wake up 'cause you know it's a lie,' he croons while Paul cranks out a fast-paced,

and neighbors complaining about the racket.

After the eighth song, though, non-heavy me fans will swear they have their CD player on trace repeat, as every song sounds a little too smills for threate the casual fan's ears. Most of the songs on the album obviously lack the studio touch ups that eral m ate a sense of variance that most music fans are arrested used to. The songs that are touched up by the still wheeld dio are instead lackluster and uninspired.

On a lighter note, Lachman's voice has a nice Associa range, allowing everything from angry scream Ever angry murmur. Damageplan's music would object sodomy ously lead to a great concert, but for those wholk Seawel to listen to CDs in the comfort of their living rooms while reading the daily paper, "New Four He was Power" is wrong, wrong, wrong. Everything about three m this CD screams "Pantera Light," but that's to expected from a band with half of the member imported from said metal legend. Minus the di ent vocal talent, "New Found Power" could have very well been released as Pantera's latest CD. Instead, a new band is ushered into the scene w a debut CD that unfortunately lacks the cross appeal that would help bring in new fans. Her metal fans, however, will find a great new add to their collection with "New Found Power." Slipknot frontman Corey Taylor and renowned tarist Zach Wylde also make appearances on the CD. Damageplan also contains enhanced maler that can be played on computers.





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Monday - Wednesday: 11 a.m. - 1