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* Must present this ad for special.
* Free entree must be equal or lesser value.
* For a limited time only.

FISH

BY R. DELUNA

SCOOT, WILL YOU LEND ME A PEN? I'VE GOT CLASS.

I'D REALLY RATHER NOT.

HOW COME?

THIS IS MY ALL TIME FAVORITE PEN, AND THEY DON'T MAKE THEM ANYMORE! I'M NOT WASTING INK JUST SO YOU CAN DOODLE IN CLASS!

I PROMISE, NO DOODLING! SCOOT'S HONOR!

FINE, TAKE IT.

AND NO MAKING YOUR OWN RORSCHACH TESTS EITHER!

FINE. ALL I EVER SEE ARE DOOMPA LOOMPAS ANYWAY...

www.rdeluna.com

noise & POLLUTION

BY JOSH DARWIN

DARREN, I HAD THE COOLEST DREAM LAST NIGHT!

I MET THE GHOST OF JIMI HENDRIX, AND HE TOLD ME TO GO ON A MYSTICAL QUEST!

HE TOLD ME TO FIND THIS ENCHANTED GUITAR CALLED "EXCALIBUR" SO OUR BAND CAN SUCCEED!

THEN HE TURNED INTO A GIANT SMURF AND ATE DOWNTOWN TOKYO!

THAT IS A COOL DREAM.

DUNNBOYZ

by Will Lloyd

HELLO THERE WITH WILL SICK IT IS UP TO ME, EPIC, TO ENTERTAIN YOU WITH SOME JOKES.

THE BARTENDER NOTICES AND SAYS...

HEY, WISEGUY, YOU KNOW YOU GOT A STEERING WHEEL ON YOUR STASH?

TO WHICH THE PIRATE RESPONDED...

APPROX! IT BE DIVING ME NUTS!

HEY EPIC, I'M FEELING BETTER SO YOU CAN STOP TELLING JOKES.

OH, OH OH, CAN I TELL ONE MORE?

NO.

Students

Continued from page 1A

about seeing the movie, because she was excited but is sometimes shaken by gore.

"When I usually see graphic movies, I can disassociate myself and say this isn't really happening it is on a set," Andrews said. "But because I am a Christian and believe this really actually happened it is going to hit me a lot harder than normal movies would."

Andrews said she was anxious to see how the ending with the resurrection would be handled.

Mary Wesson, a sophomore psychology major, said the movie exceeded all her expectations and is the best movie she has ever seen.

"The ending was perfect," Wesson said. "That is what happened. That is how Christ was treated and though most Christians are aware of that, it is

Hotard

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nice to have a little reminder what he had to go through for us."

Many people leaving were drying tears as they passed the long lines waiting to take their seats.

"I hadn't expected to cry," said Misty Gwin, a sophomore biology major. "It was incredibly emotional. The graphic nature of it pulls at your emotions."

Gwin said she didn't notice the movie varying from the Bible, but that she wasn't looking for differences.

"I was really getting the whole message of it," Gwin said. "I see it as an accurate portrayal, but I was trying to absorb the whole message rather than the details."

Gwin said seeing the movie put the story of Christ in a new light. "I was kind of amazed; I had never thought that much about the words," Gwin said. "The sight is so much different than the words; it is there, you are experiencing it instead of just hearing it."

Movie

Continued from page 1A

"I'm like, 'Oh, victim. There's more to this movie than just the violence, about triumph.'"

In New Jersey, 90-year-old Edna Oatman of Pleasantville, dressed in her Sunday best for her first visit to a movie theater since "E.T. The Extra Terrestrial" in 1982. "If you read the Bible you know that Jesus died for the whole world, not just Christians," said Oatman, who saw the film Wednesday morning. "Maybe this will get people going to church."

"If you intellectualize the movie, the message is one of love. But emotionally, if you are on the border of hating this will push you over," said Rabbi Bernhard H. Rosenber, chief rabbi of Congregation Beth El in Edison, N.J. He also teaches Holocaust studies at Rutgers University.

"With all the publicity Gibson is laughing all the way at the bank," Rosenberg said. "Theaters are going to be packed, and their pockets will be lined."

Following months of hype and curiosity about the movie, sales hit \$10 million, distributor Newmarket Films reported last week — evidence of the marketing campaign and word-of-mouth buzz as the film was screened for private, often conservative Christian audiences.

Newmarket opened the film on Ash Wednesday, the first day of Lent, the Catholic Church's period of penitence, sacrifice and reflection before Easter.

Churches from coast to coast reserved entire theaters for opening day, while the National Association of Evangelicals, which represents more than 50 denominations, helped sell tickets on its Web site.

In Plano, churchgoer Edna Bonnema bought out the entire Cinemark Tinseltown 20 theater for Wednesday morning, spending \$42,000 of her own money on 6,000 tickets.

"When you see the sacrifice that Jesus made, it makes you feel like, I have to do something better with my life," said the 51-year-old Bonnema, a lifelong Christian inspired to act after seeing the movie.

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