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| 1 LARGE 1-TOPPING<br>\$5.99 pu/only | 2 MEDIUM 2-TOPPINGS<br>\$12.99 | 1 Medium up to 3-Toppings or Specialty Pizza '8.99"<br>Get a second Medium 1-Topping for only \$1.50 | 1 LARGE 2-TOPPING & Breadsticks<br>\$12.99 | 2 LARGE 2-TOPPINGS & 2 liter drink<br>\$20.00 | 1 LARGE 1-TOPPING<br>\$8.99<br>or up to 5 Toppings \$11.99 | 1 LARGE 1-TOPPING<br>\$8.99<br>or up to 5 Toppings \$11.99 |

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Sunday: 11 a.m. - midnight  
Monday - Wednesday: 11 a.m. - 1 a.m.  
Thursday: 11 a.m. - 2 a.m.  
Friday & Saturday: 11 a.m. - 3 a.m.

OPEN LATE Aggie Bucks

6B  
Thursday, February 26, 2004

**Muslim**

Continued from page 1A

struggle of dark people around the world."

Wahhaj linked Malcolm X to Martin Luther King Jr. and said both had a great impact on the civil rights movement by asking for justice and equality in society.

"People like Martin Luther King and Malcolm cared about their people and gave their lives for them," Wahhaj said. "There were two different businesses competing in the same market. If they ever got together what a powerful force it would be, and I think both of their lives were cut short because of that."

Wahhaj said one of the legacies Malcolm X left was to always keep reading and educating one's self, which Wahhaj said is vital to today's black society.

"More African-American women are going to college than men, and in some cases it's 20 to 1," Wahhaj said. "That scares me. We (black people) need education."

Wahhaj also said blacks should take action to help those struggling in Africa.

"This country gives a lot of

money to foreign countries, but we, as African-Americans, need to push our country to be more equitable to Africa," Wahhaj said. "I also encourage African-Americans to spend time in Africa to help build Africa and to train our brothers and sisters there."

Mohammad Munawar, a senior industrial engineering major and a member of MSA, said they decided to bring Wahhaj to A&M because he is such a respected Muslim and black leader.

"He's a nationally renowned Muslim speaker and someone you can learn a lot from," Munawar said. "He's certainly a role model for Muslims in North America."

Wahhaj concluded by saying although the civil rights movement has made progress, that African-Americans still have a long way to go.

"Martin Luther King once said, 'He who gets behind in the race will always be behind, or will have to run faster to catch up.' We need to run faster," Wahhaj said.

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**DUI**

Continued from page 1A

blood alcohol content a person can have in his system is (1) before they can be charged with driving while intoxicated.

A driver who is under the age of 21 needs to be aware of stricter laws in Texas, Stone said. "As long as alcohol is available for people to consume there will be people who will be in violation of DUI law," Stone said.

Stone said the video is not the raging alcoholic, but it is intended for the average person who has a few drinks at a bar and then needs to drive home.

Students who may encourage law enforcement after a night out said they could appreciate the video.

"I think that video could be quite informative considering the zeal that most cops have in enforcing the traffic laws around here," said Kevin Bullock, a junior agricultural development major at A&M. "I don't drink drunk, but heaven forbid that I had drunk just one, judging by (the officer's) attitude, he would have put me in jail."

Rhonda Seaton, assistant public information officer for CSPD, said last year there were 1,699 citations issued by the College Station Police Department that involved alcohol.

band: \$ (undisclosed amount)

make-up & wardrobe: \$7000

soy cappuccinos: \$250

camera crew: \$1200 a day

you are here: priceless

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**MasterCard® Priceless Experience™ '04 Music Internship Contest Official Rules. No Purchase Necessary to Enter or Win.** Eligibility: Open to legal residents of the 50 United States and the District of Columbia who are 18 to 25 years of age and are enrolled as full or part time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 2/26/04 and at the time of winner selection and notification. Employees of MasterCard International Incorporated ("Sponsor"), MasterCard member financial institutions, Enigma Media, Inc. ("Hyphenic"), Octagon Worldwide Limited, Universal Music Group, Project Support Team, Inc. ("PST"), and each of their respective parent companies, affiliates, distributors, subsidiaries, and advertising/promotion agencies (collectively "Released Parties") and members of the immediate family (mother, father, brothers, sisters, sons, daughters and spouse) and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Participate:** 1) Visit [www.mastercard.com](http://www.mastercard.com) and click on the MasterCard® Priceless Experience '04 icon between 12:00:01PM Central Time (CT) on 2/26/04 and 6:59:59AM CT on 4/15/04 ("Promotion Period"); 2) To access the application form, click on the "Apply Now" button; 3) Submit an essay of no more than (250) words answering the following question: *If you were to plan your ideal career in the music business, what would it be and why?* The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original; 4) Fully complete the online entry; and 5) Click the "Submit" button. Limit one entry per person and per email address for the duration of the Promotion Period. **Additional entries received from each person and/or email address thereafter will be void.** Your submission of an entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain, use, and transfer your name, address and other information for the purpose of administering this Contest. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; theft, destruction or unauthorized access to, or alteration of, entries; failures or malfunctions of phones, pagers, or other electronic devices; interruption or unavailability of network, server or other connections; any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest; errors in these Official Rules; in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars; or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will be judged by a independent panel of judges ("Judges") supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1) Originality (0-30 points); 2) Creativity/Written Expression (0-30 points); and 3) Relevance to Theme (0-30 points). In the event of a tie, the entrant with the highest score in Originality will be declared the potential Semifinalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creativity/Written Expression will be declared the potential Semifinalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Semifinalists will be notified by telephone and/or mail on or about 02/10/04. If any Semifinalist notification letter is returned as undeliverable, a runner-up may be selected. Each Semifinalist will be required to submit the following materials to a specified address within (4) days of issuance of notification: 1) Executed Affidavit of Eligibility, Liability Release and (where legal) Publicity Release; 2) Current college/university transcript (showing that he/she is in good academic standing as defined by his/her respective college/university at time of notification); 3) A video of no more than (2) minutes in length featuring Semifinalist (no third parties, footage and/or music from any other source) addressing the following questions: *Tell us about your favorite music video: what you like best about it and why?* The video must be: a) On a 1/2 inch VHS-formatted videotape; b) Dated to start on point; c) Neatly labeled with the entrant's complete name; and d) In English and cannot have been previously screened or publicly viewed. Entrant is responsible for properly protecting videotape for mailing. Noncompliance with any of the foregoing may result in disqualification and awarding of prize to the runner-up. Finalist Selection: A total of (16) Finalists will be selected from the (8) Semifinalist video entries submitted. Video entries will be judged based on the following criteria: 1) Presence On-Screen (0-40 points); 2) Creative Execution (0-30 points); and 3) Originality (0-30 points). In the event of a tie, the entrant with the highest score in Presence On-Screen will be declared the potential Finalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creative Execution will be declared the potential Finalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Finalists will be selected by judges on or about 02/24/04 and will be notified by telephone and/or mail. If any Finalist notification letter is returned as undeliverable, the runner-up may be selected. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. **Prizes:** (48) Semifinalist Prizes: \$100 MasterCard Gift Card (Approximate Retail Value "ARV" \$100); (16) Finalist Prizes: Opportunity to attend the MasterCard® Priceless Experience™ '04 Music Internship ("Internship") between 6/15/04 and 7/15/04 consisting of (but not limited to) participation in a four week internship in Los Angeles, California with access to select Music & Entertainment industry experts designated by Sponsor, specialized courtdoors, and the chance to assist in the production of a music video developed for an artist/group (managed by Universal Music Group) to be designated solely by Sponsor. Internship will include round-trip coach air transportation from major airport nearest to winner's residence in the U.S., select ground transportation, double-occupancy accommodations at a location to be determined by Sponsor, and a total of \$1,000 spending money awarded in the form of a MasterCard Gift Card (ARV \$1,000). Limit one prize per person, family, or household. Total ARV of all prizes \$100,000. Prize details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship subject to change at Sponsor's sole discretion. Internship attendance is mandatory for all Finalists must comply with all MasterCard rules and regulations relating to their participation in the internship. Sponsor may, in its sole discretion, impose disciplinary sanctions on Finalists, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws, and internship codes of conduct. Content of internship to be determined solely by Sponsor and internship is not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and may be awarded to a runner-up. Artist(s)/group(s) and/or other organization(s) featured in MasterCard® Priceless Experience™ '04 Contest promotional advertising are subject to availability. If any named artist(s)/group(s) and/or other organization(s) or personality(ies) is unavailable to participate in the capacity specified for any reason, an entity/individual of similar stature as determined by Sponsor will participate in lieu of the applicable named entity and/or individual. **Miscellaneous:** cash redemption, or substitution of prizes (or portion thereof) except by Sponsor due to prize unavailability, and then for a prize (or applicable portion thereof) of equal or greater value. Federal, state and local taxes and all other costs and expenses not specified herein are winners' sole responsibility. By participating, entrants agree to be bound by these Official Rules and 1) Absent that their essay and/or video ("entry") is an original creation that has not been previously published or submitted in any other competition; and 2) Agree that Released Parties and their designees and assigns: a) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification from/to entrant or any third party; b) shall have the right of redemption (unless prohibited by law) to use the entrant's name, voice, city/state and residence, photograph and/or other likeness for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c) use of entry shall not violate the right of any third party and shall not violate any applicable federal, state or local laws or ordinances; d) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e) shall have no liability and entrant will be held, indemnify and hold harmless Sponsor and the Released Parties from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity; Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, non-authorized human intervention or other causes beyond the reasonable control of Sponsor, available after 02/15/04, send a self-addressed, stamped envelope to be received by 02/14/04 to: MasterCard® Priceless Experience™ '04 Winners, P.O. 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