

# Texas Film Festival

## SHOWING TONIGHT

5:30



**THE MOVIE HERO**

Your audience is watching. Be the Hero.



**MARTIN & ORLOFF**

Martin Flam recently tried to kill himself. His psychiatrist may finish the job...

8:00

10:30



**ANIMATED SHORTS**



**MUTANT ALIENS**

They're freaks coming to kick your butt! [MA]

11:00

## SHOWING SATURDAY

1:30



**DRAMATIC SHORTS**



**COMEDIC SHORTS**

4:00

5:30



**ARTWORKS**

Fine art shouldn't be left to the unappreciative.

### WAR STORIES PANEL 7:30

COME HEAR ABOUT OUR GUEST DIRECTORS' EXPERIENCES DURING THEIR FILMMAKING. THE STORIES ARE ALWAYS ENTERTAINING SO BRING YOUR QUESTIONS!

Visit [txfilmfest.org](http://txfilmfest.org) for more!

## Fashion Week

Continued from page 3

'throw it together and whatever happens, it looks great,' said Sue Patneade, vice president of designer apparel for Nordstrom. 'And now there is an undercurrent of wanting to feel pretty and dress up,' as reported in USA Today.

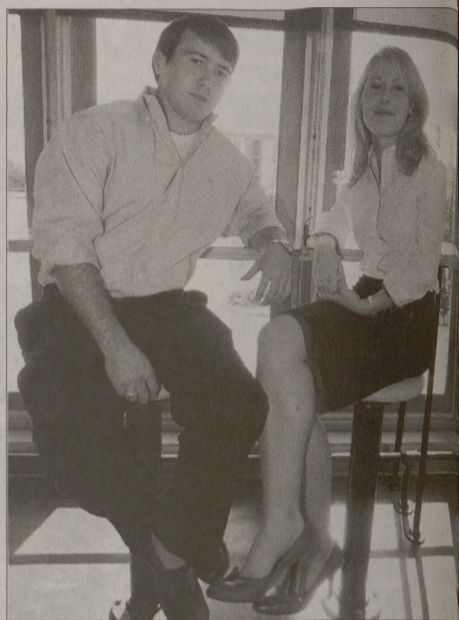
The tailored jacket, especially in tweed, made famous by Jackie O, is coming back with a vengeance. Ruth La Ferla, a style reporter for The Times, compared the fashion she saw on the runway to another first lady.

'Pert skirts and prim coats, Peter Pan collars and proper tweeds, some harking back to Mamie Eisenhower's day, are refreshing and even subversive. They represent fashion's way of thumbing its nose at the status quo and simply moving on. Blouses with bows have never looked so avant-garde,' La Ferla said.

Many journalists, photographers and fashion editors were particularly fascinated by the women's wear. The men's collections were stuck with the new trend of dressing up in bright colors. Even Kenneth Cole, who usually sticks with black and darker colors, had some shirts in fire-engine red, purple and green. The snappy blazer is also a must-have for a man's fall wardrobe, basically anything in color.

'Color continues — bright colors, mixing colors like brown with a little lime green or a little turquoise, things you don't see a lot of in your closet,' said Robert Jezowski, general merchandise manager for Macy's in the eastern United States, as reported in USA Today.

Another first for this Fashion Week, besides the overwhelming wearability, was that Zac Posen, a 23-year-old fashion genius, had a big tent in Bryant Park for his show. Clifford Pugh of The Houston Chronicle called Posen's line "modern," as there were some metallic silver and bolero jackets in his line.



JOHN C. LIVAS • THE BATTALION

Tracey Roark, a senior finance major, dives into classic 50s garb with this pencil skirt. The black trim with bow on the end proves it's all in the details.

Mostly all the designers jumped on the girly bandwagon, so Pugh said he felt refreshed by Calvin Klein's "lean yet sexy look," after all the "girly-girl frills."

Jezowski attributes this shift into endless color and femininity to boredom. "Black will always be, but it hasn't to the level that it used to because there's already so much of it in so many closets."

Godfrey Deeny, a senior editor/critic for FashionWireDaily.com, successfully summed up the week: "There was a lot of what I call 'Republican chic,' where the clothes are a bit prim and schoolmarmish but still seem very kind of cool at the moment."



## CAMPUS Couture

with Lauren Smith

The Spice Girls should be proud because girl power is back. Designers at the NYC Fall Fashion Week could not get enough of pastels, polka dots and pleats.

Everything is flirty for the fall with ruffles galore and floral prints that are undeniably feminine. Maybe your elementary school teacher was ahead of the time after all in her knee-length pencil skirt and sweater set. The pencil skirt, which has an overtly 1950s feel, is incredibly flattering on any body type.

Part of this ultra-feminine style is the little details such as big buttons on a trench coat, a pin on a sweater or a bow in the form of a belt. Patrick

Robinson, a designer for Perry Ellis, told The Houston Chronicle that he found many of the broaches featured in the show on Ebay. This is brilliant idea to cut costs since some stores put a few beads and sequins on a safety pin and charge \$50.

This trend is embodied in "Mona Lisa Smile" with all of the actresses pulling off the look of the modest, yet fashionable woman well. In the movie many of the characters wear classic pumps in a variety of colors, which will brighten up something like

See Couture on page 11

**FROM THE PRODUCERS OF ROAD TRIP AND OLD SCHOOL**

NO ACTUAL EUROPEANS WERE HARMED IN THE MAKING OF THIS FILM.

# EUROTRIP

DREAMWORKS PICTURES PRESENTS  
 A MONTECITO PICTURE COMPANY PRODUCTION A BERG/MANDEL/SCHAFFER FILM "EUROTRIP"  
 SCOTT MECHLOWICZ JACOB PITTS MICHELLE TRACHTENBERG TRAVIS WESTER  
 MUSIC BY JAMES L. VENABLE EXECUTIVE PRODUCERS IVAN REITMAN TOM POLLOCK JOE MEDJUCK PRODUCED BY DANIEL GOLDBERG  
 JACKIE MARCUS ALEC BERG DAVID MANDEL WRITTEN BY ALEC BERG & DAVID MANDEL & JEFF SCHAEFFER  
 DIRECTED BY JEFF SCHAEFFER  
 www.eurotrip-themovie.com

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 SEXUALITY, NUDITY, LANGUAGE AND DRUG/ALCOHOL CONTENT

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