

DURTESY OF .NEW LINE CINEMA auron's oliphants (above) charge gainst the army of Rohan and Gondor in the Battle of Pellenor ields in the third installment of "The ord of the Rings" trilogy, "The eturn of the King."

Gandalf (McKellen), the blusery Gimli (Rhys-Davies), Prince egolas (Bloom) and the two ever-cheerful hobbits Merry Monahan) and Pippin (Boyd) ontinue fighting apocalyptical battles against innumerable orcs nd other fell beasts. They are oined with the rest of middlearth, both living and dead, in heir attempts to try and stop the once-good-turned-evil wizard Sauron (Lee) once and for all.

The other part follows the ing-bearing Frodo (Wood) and is loyal friend Sam (Astin) along with the treacherous Gollum Serkis), as they journey closer to At. Doom.

Fresh from the battle of Helms Deep, Aragorn journeys with king Theoden and his niece owyn to the aid of Gondor in its nost dire hour of need. The elf ord Elrond and his daughter Arwen, who put him on the final path to reclaiming the crown of Gondor, help him.

The battle of Pelennor Fields more epic in scope than even leim's Deep. No battle comes lose to the chaos that Jackson nleashes on the screen here. Giant elephants called mumakil omp through the rohirrim, while their massive tusks sweep horse nd rider into the air by the dozen. m. I The Nazgul rule the sky, sowing ohn fear and helplessness among the oldiers, while their beast pick up he terrified middle-earthmen and rop them from a thousand feet p. Orcs, trolls and men battle by the thousands in the streets of



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Minas Trith while rocks, fireballs ind dead comrades fall from the ky like rain.

Yet in all of this, Jackson never allows the viewers to lose sight of does the real people in the story. When aramir rides out with his beleauered troops to retake Osgiliath n a suicide mission, Dethenor sits and eats calmly while Pippin ings a lament with enough sorw and sadness to tug at anyne's heart.

The visuals and acting are nothing short of amazing. Peter Jackson continues to draw out the est in everything. From the joury across the mountains, the acons are lit one by one, creatg an effect that is nothing short spectacular. The characters ow and change before the view-'s eyes. They start to become more than pictures on the screen, olving into real people whose e to lives or deaths actually mean omething. The acting of the ntire cast is of such quality that none can be singled out as being better than the other. Aragorn's owth from ranger to king is near akespearean, while Gandalf ntinues in his ways; the pain of all visibly haunts his eyes as he ruggles against enormous odds. ven Gollum continues to grow the audience's eyes; even ough viewers may despise him, there is still a feeling of compasion and sorrow for him to see the life of pain that he lives on count of the ring.

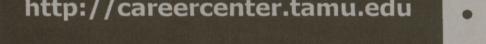
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Everything about the trilogy is the highest quality, and ckson's work is extraordinary. e has brought one of the greatest ories to life on screen without osing any of its majesty or charcter while making it appealing to people of all ages. This movie is estined to be a classic for years to come.



- Paul Cozby



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