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FISH



BY R. DELUNA

Diversity

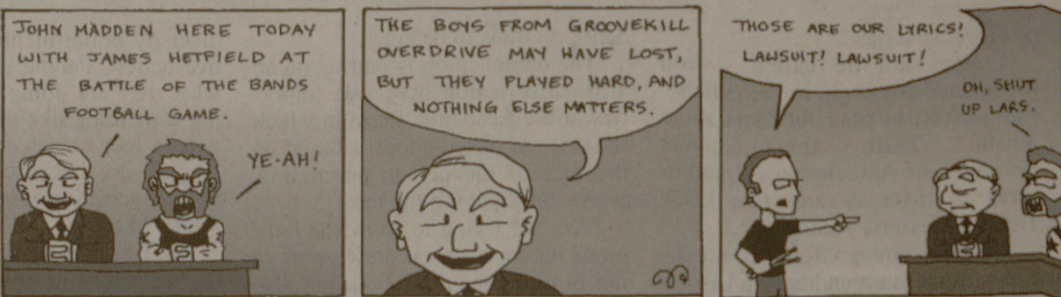
Continued from page 1

Anderson will make his special address as the keynote speaker for the 2003 Higher Education Diversity Conference at 9 a.m. Thursday in Rudder 601 Conference Center. The theme for the conference is "A Culture of Excellence: Leadership in Diversity in Higher Education."

At 7 p.m. tomorrow he will participate in a panel discussion on diversity issues, a symposium part of the conference.

The panel will be moderated by Karan Watson, A&M's director of faculties and associated provost. Other participants on the panel include Hector Gutierrez Jr., managing director for business development of HILLCO Partners and member of the board of directors of the Association of Former Students; Cynthia Rocha, director of diversity for HEB Grocery Company and Frances Kenzler, consultant on organizational change and communication who specializes in diversity.

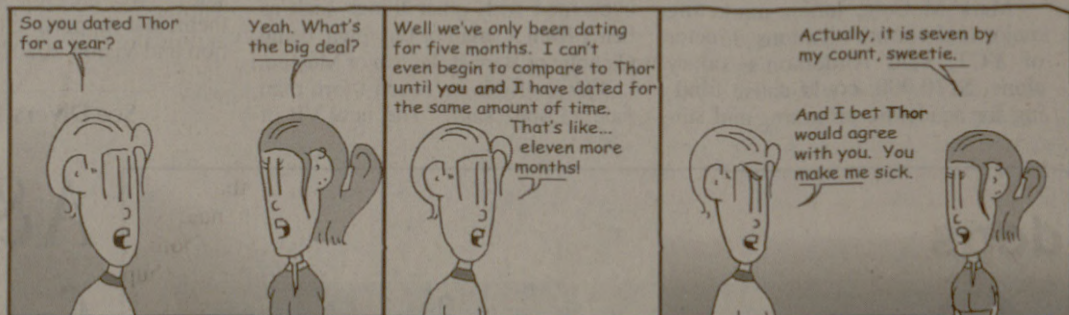
NOISE & POLLUTION



BY JOSH DARWIN

Crazy Jake

By M. Mouse



Marketing

Continued from page 1

Stephen Balfour, director of information technology for the College of Liberal Arts and chair of this task force, said "A&M currently hosts half a million Web pages. This is 4,300 servers."

Balfour said the problem with this is that one site can be set up one way, but another site can be set up differently, which creates problems for people trying to navigate the A&M system. Creating a uniform navigation system could help remedy the problem, but Balfour said it is a daunting task.

"So many (parts of the University) are looking for their own solutions," Balfour said, "but no one has sat down and tried to figure out how to do it together."

Balfour pointed out that liberal arts alone, it cost \$350,000 to maintain its site and other departments face similar high costs, which he said could be greatly reduced.

The Communication Steering Committee and each of its task forces are required to submit a proposal to the president by March 1, 2004.

Tuition

Continued from page 1

increases and the university proposals for financial aid to those deserving students who at least afford tuition increases.

Most of the increased approved Tuesday will be implemented in the spring semester. Increases for the 2004 semester were approved Tuesday but will not become effective until Jan. 23 to give the Legislature and others time to study the proposals and offer feedback.

Sen. Eliot Shapleigh, D-Paso, addressing the board before the vote, called the increases a tax on students. "casualty" of a no-new-tax pledge from Republicans during a particularly tight budget year.

PUM BOTZ

BY: WILL LLOYD



Javashock

Continued from page 1

There will be "open mic" sessions between rounds for those who would like to share their poems but not compete.

Slam poetry places equal emphasis on content and performance. Slam poet and the Javashock slam master Jeff Stumpo said he encourages those who wish to perform their poetry to be energetic and select their poetry carefully.

"I've seen all kinds of styles performed — storytellers, rappers, comics, you name it. What doesn't work is poetry that has no life of its own, that is, it's only meant to be read on the page," Stumpo said. "Also, anything abusive ... nobody

wants to hear a racist or sexist poem."

As with other types of poetry, slam poetry often incorporates stream-of-consciousness styles, which let listeners and readers know what's on the poets' minds, Romei said. Often, this results in poems with brazen language, but Romei said he is not worried.

"As long as people don't throw things and get violent, I don't have a problem with what (the poets) say because it's their art form and I'm not in the business of curtailing their art," he said. "If we have people that are offended they can leave."

Those interested in competing at Javashock should sign up at the P. David Romei Center for the Arts on Thursday at 7:30 p.m. There is no cover charge and the competition will start at 8 p.m.

GSC

Continued from page 1

Graduate Student Association is benefits for domestic partners at the University level. While federal and state laws regulate most of the topics surrounding GLBT partners, many changes can be made by the University, Moore said.

"It's a critical time for GLBT issues at our University," he said.

Several GSC members were concerned that Rainbow Graduate Student Association represented a philosophical issue rather than an issue of diversity. They were concerned that sexual preference was not the

same as race, socioeconomic background and religion.

"We are what we are, we didn't choose to be what we are," Moore said. "I see us more like a racial group than a philosophical group."

The mission of GSC is to identify, share and discuss issues pertinent to graduate and professional students, and Rainbow Graduate Student Association will attempt to represent its constituents, Moore said.

"I don't agree with their ideology, but I do think that they represent a group of people that stand for the same thing," said Ryan Saunders, computer science representative for GSC. "I'm not upset about the way things went, I think we lived up to what we stand for today."

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