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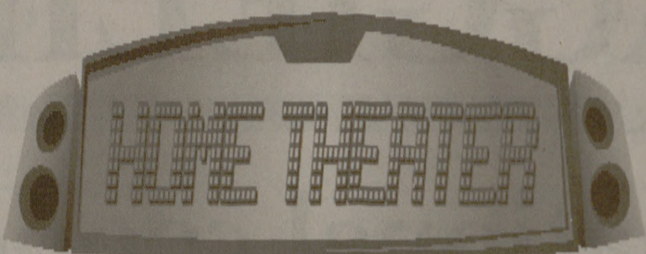
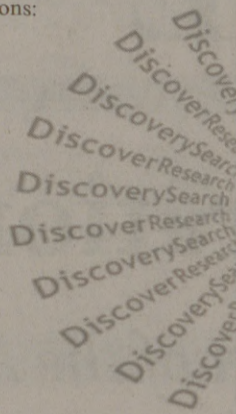
- Males and Females 18 years of age or older
- Have a frequent cough, facial pain, pressure and/or tightness
- Up to \$400 paid for time and travel.

SORE THROAT?

- Males and females between the ages of 2 and 12
- Have a sore throat/scratchy throat, pain or swelling
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Medical assessments, study-related diagnostic tests, and investigational medication are provided to qualified participants at no charge.

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Tenacious D The Complete Master Works Epic

Tenacious D claims to be the greatest band on Earth. If the rock-and-rolling duo of Jack Black and Kyle Grass plans to stand by its claim, it needs to write some new songs. The recent DVD release, "The Complete Master Works," showcases the band's incredible talent and entertaining presence; unfortunately, the DVD also makes painfully obvious the duo's shortage of original songs. This two-set collection is highly enjoyable and laugh-inducing but, regrettably, this disc will probably not live up to multiple viewings.

Disc one contains a back-to-their-roots concert featuring the highly skilled rockers in their natural habitat, performing to an adoring crowd. Featuring the duo alone with their acoustic guitars and scarcely another instrument, this concert is a testament to the band's stunning ability to play great music even without the studio-synched sound that was featured on its debut album. The London-filmed concert features 15 songs, including mainstream favorites "Tribute" and "Wonderboy," and some assorted comedy sketches.

For fans of the relatively family-friendly movie "School of Rock" looking for some more of Jack Black's outrageous brand of humor, be forewarned: Tenacious D's songs contain crude humor that tests the boundaries of taste. Always funny for any open-minded fan, the band's concert set is bare bones without the pyrotechnics and carnival atmosphere that the duo has featured on some of its later concerts.

Also featured on the first disc is Tenacious D's short-lived HBO primetime show. Each 30-minute episode features two 15-minute segments. When the show aired in 1999, only three episodes were produced, which are available for the first time in this DVD set. Overall, the episodes are entertaining. Each features amusing sight gags and songs available only on the show. Stand-out episodes include the uproarious tale of Tenacious D's biggest fan, Lee, and a story about Sasquatch's tenure in the band. The episodes are also unfortunately the first time viewers will begin to notice the lack of material that constitutes Tenacious D's song list. At this point though, it is still interesting to note the evolution of the band's songs from its not-so-humble beginnings to the studio-produced versions available on the CD.

While the second disc is only available for the first 12 million DVDs produced, it easily contains some of the funniest material. First up are three short films featuring some of the foulest, most disturbing comedy you'll find on a DVD. These films are each less than 10 minutes, but each features an abnormally high rate of hilarious gags that will leave you laughing uncontrollably out loud (that is, if you're not throwing up at the band's vulgar idea of humor). Several of the band's television appearances are also included. From the clever use of Tenacious D puppets on Comedy Central's "Crank Yankers" to live performances on "MadTV" and "Late Night with Conan O'Brien," D fans will enjoy the selections. Up next is a brief collection of home video shot during the band's time in the recording studio. With a collection of talented backup musicians, including Dave Grohl on drums, the videos offer an interesting perspective on what goes into making a record with a pair of clowns such as Black and Grass. The music videos for "Tribute," "Wonderboy" and "FHG" are also present with documentaries on the making of "Tribute" and the Spike Jonze directed "Wonderboy." Last but not least is a documentary on the band's recent tour. A hilarious showcase of the band's natural humor and spontaneous behavior, the documentary is a must watch for any fan of Tenacious D.

Overall, the DVD is an excellent view for any fan of "The D," but for less than hardcore followers, the DVD will probably not lend itself to repeat viewings. With excellent music and gut-busting comedy, the tenacious duo is a power force of entertainment, but after almost three hours of listening to the same couple of dozen songs, casual fans will begin to realize the band has a way to go before they become Earth's greatest rock 'n' roll band.

-- Robert Saucedo



Music Review V 2.002

Story of the Year "Page Avenue" Maverick Records

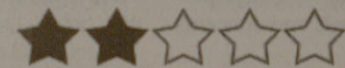
Congratulations to the new Story of the Year for being the best in the long line of screamo/punk bands soon to be featured on a where-are-they-now list. Story of the Year's latest album, "Page Avenue," sounds more like a copy of a copy and offers little originality. Producer John Feldman, who also gave the public band such as The Used and Good Charlotte, has created a formula as scientific as Lou Pearlman's infamous boy band prescription.

Most of the songs are indistinguishable, and could just as well be mistaken on the radio for any band. The CD isn't a total loss and does promise some potential, especially in the stand-out song "Sidewalks," which employs the acoustic guitar. Other songs struggle to show any lyrical substances, such as in "Barnyard Years."

"I've gone too far. I'm not standing alone. Let's sort this out together. You're right, without a fight."

It is also hard not to question a band's credibility when it is the label of the self-proclaimed material girl, Madonna. There is little doubt that Joey Ramone would be turning over in his grave if he heard bands like this labeled as punk. The first song, "The Day I Die," is a short-lived radio hit with generic lyrics to most despondent youths can relate to. It seems to follow the theme of the album that revolves around dying, along with other songs like "Anthem of our Dying Day" and "Swallow the Knife."

Overall, this CD has few decent tracks but lacks any originality to differentiate itself from similar bands. Story of the Year "Page Avenue" is better left unread.



-- Chris E...

Make it stop, my ears are bleeding
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PEOPLE IN THE NEWS

McCaughey septuplets celebrate their sixth birthday

DES MOINES, Iowa (AP) — As the McCaughey septuplets turn 6 on Wednesday, they're meeting new friends in kindergarten, developing their own likes and dislikes and following their own minds, the Ladies' Home Journal reports in the December issue.

"The kids do challenge us more now," Kenny McCaughey, father of Carlisle, father of the world's first surviving septuplets, told the magazine. "Sometimes, they're downright defiant," added the mother, Bobbi.

Independent thinking is something the McCaugheys sought to encourage when they enrolled the seven children this fall at the local elementary school, which offers six kindergarten classes. "That meant only two, Natalie and Joel, ended up sharing a classroom and a teacher," Bobbi McCaughey said. "It was just too good to pass up."

Next year, the seven will be home-schooled along with the older sister, Mikayla, 7.

"We want to pass on our religious and ethical values as part of their studies," Kenny McCaughey said.

The septuplets — Kenny, Alexis, Natalie, Kelsey, Brandon, Nathan and Joel — were born on Nov. 19, 1997.

Alexis and Nathan have weakened muscles because of cerebral palsy. Alexis uses a walker, while Nathan can walk a dozen steps without one. Kenny, nicknamed Bert for his middle name, Robert, helps Nathan dress and gets him things he can't reach. Nathan dotes on Alexis, the magazine reports.

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"The Oklahoma City National Memorial: How the public process of a memorial affects collective and personal loss"

Monday, November 17, 2003
Room 226, MSC, 7:00 p.m.

As Texas A&M continues designing and building the Bonfire memorial, return to the Oklahoma City National Memorial, and its co-designer, Prof. Hans Butzer, for insight into this process. Using the Oklahoma City National Memorial as a model, Prof. Butzer will address how the public process of designing and building a memorial can help individuals and a community to continue healing from their loss.



Hans Butzer



The Texas A&M University Student Media Board is accepting applications for

Editor THE BATTALION

- Including radio and online editions -
Spring 2004

(The spring editor will serve from Jan. 12 through May 12, 2004)

Qualifications for editor in chief of *The Battalion* are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (4 if a graduate student) during the term of office (unless fewer credits are required to graduate);
- Have at least a 2.00 cumulative grade point ratio (3.00 if a graduate student) and at least a 2.00 grade point ratio (3.00 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester;
- Have completed JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable daily college newspaper, -OR- Have at least one year editorial experience on a commercial newspaper, -OR- Have completed at least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II), and JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Dell Bomnskie, Student Media business coordinator, in room 011A Reed McDonald Building. Deadline for submitting application: noon Tuesday, Dec. 2, 2003. Applicants will be interviewed during the Student Media Board Meeting beginning at 9 a.m. Friday, Dec. 5, in room 221F Reed McDonald.

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SENIORS.

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Graduation portraits for the 2004 Aggieland Yearbook will be taken Monday, Nov. 17, through Friday Nov. 21, 2003, in Room 027 of the Memorial Student Center. There is no sitting fee required to be photographed for the yearbook. To make an appointment, call Thornton Studio at 1-800-883-9449. Senior attire: For the yearbook pose, women should wear a favorite top or dress; men should wear a suit

or sports jacket and tie. Graduating members of the Corps of Cadets should wear their Midnights. A Texas A&M graduation cap and gown will be provided by the photographer.

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