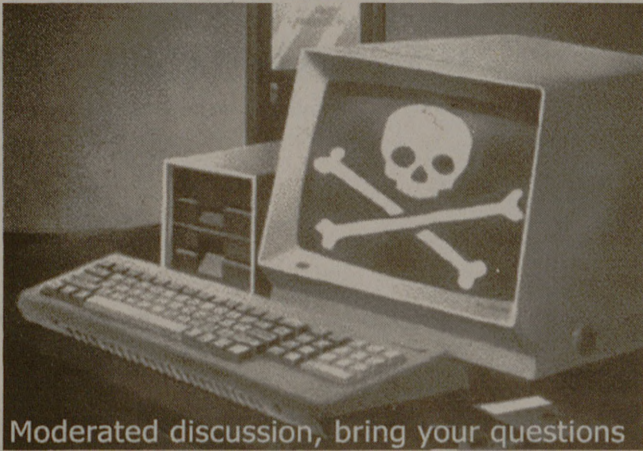


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Moderated by Patrick Burkart, Communications Professor



## ON THE BIG SCREEN

### The Matrix Revolutions Starring Keanu Reeves Warner Bros.

The war is drawing to an end. The machines are drawing closer with every hour. Smith is growing more powerful by the minute. And the only man who can save both worlds lies in a coma.

From such a high starting point, "The Matrix: Revolutions" does a remarkable job of sustaining its momentum after a six-month wait for release. After rescuing Neo, the captains decide to head back to help defend Zion while Neo and Trinity go to the Machine City. In Zion, the

defenders are doing their best to save their city from overwhelming odds and the Wachowski brothers deliver a special effects-laden battle that tops nearly anything done before it.

Meanwhile, Neo and Trinity approach Machine City on the surface, slogging their way through machine after machine in hopes of reaching the heart of the city. Upon arrival, Neo confronts the central Artificial Intelligence to bargain for humanity's salvation at the price of defeating Smith. A deal is reached and Neo re-enters the Matrix to fight Smith in one of the most ambitious fight scenes ever created.

On its own merits, this would be a decent movie to watch but,

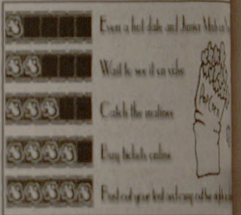
taken into the context of the previous two movies it is sorely lacking everything audiences have come to expect from "The Matrix" franchise. The six-month wait and the massive expectations are a lot to live up to. No movie could have done that, and while "Revolutions" makes an admirable try, it comes up short. The plot does the series justice but it is clogged by focusing on minor characters, trying to develop love interests while tying everything together in too short of a timeframe. The lines and dialogue are nothing brilliant, but instead are hobbled by cliches that drag the movie down.

The final scene with Neo and Trinity is as hackneyed and

strained as anything ever...  
The philosophy that many...  
have stayed up late talking...  
is almost non-existent. The...  
continues its focus on choice...  
it is not as deep as the...  
movies have been. The...  
sound and special effects...  
leaves little to be desired...  
makes the movie worth watch...  
The final fight between Neo...  
Smith can be best described...  
slow-mo, stylized, super...  
Dragon Ball Z slugfest with...  
dropping effects. Unfortun...  
great movies are known more...  
their great stories than their...  
fight scenes.



--Paul C...



**PEOPLE IN THE NEWS**

### American Idol runner-up sued

EASTON, Pa. (AP) — "American Idol" runner-up Justin Guarini is being sued for more than \$100,000 in damages from a car accident in Pennsylvania.

Guarini, 25, collided with another car last March and received a ticket for following the car too closely. He paid a \$25 fine and \$75 in court costs, said his attorney, Douglas Roger Jr.

In a lawsuit filed Friday, Bethlehem residents Louis and Adrienne Maiatico contend Guarini was driving too fast while looking at papers. The suit says Louis Maiatico suffered injuries to his back, neck and side.

Guarini, of Doylestown, is the final round of the first season of the Fox talent show Kelly Clarkson. Since then, he has released a self-titled album and gone on a seven-week tour and starred opposite Clarkson in the film "From Justin to Kelly."

### Pink salutes Janis Joplin on most recent album

LOS ANGELES (AP) — Pink's favorite song on her new album salutes a rebellious pioneer of years past: Janis Joplin.

Lyrics on the track "Urn" are a nod to the late 1960s singer, for whom Pink says she has a great affection.

"The song's about being tough on the outside and vulnerable on the inside, and now that I am also talking about myself," says Pink, Philadelphia-area native. "I was a very defensive kid 'cause I was really sensitive underneath and didn't want people to know."

The album, set for release Tuesday, is expected to be another top seller from a singer who isn't afraid to buck music industry trends.

"Everything in this business is designed to encourage you to play along," Pink says. "They know people are so hungry for stardom that they'll just follow the record industry game."

"But I found that selling records wasn't enough," she adds. "I told myself after the record that I'd rather go home and start over again than be trapped in a one-dimensional world any longer."

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  12. Virginia
  13. Florida
  14. Miami
  15. Nebraska
  16. Pittsburg
  17. Missouri
  18. Nebraska
  19. Minnesota
  20. Iowa
  21. Michigan
  21. N. Illinois
  23. Miami
  24. Boise
  25. Bowling Green
- (First place)
- ESPN
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- SOUTH**
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- NORTH**
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