

Thursday, November 6, 2003

Eve 6

Continued from page 4A

Hunt said Collin's poignant lyrics are present in certain Eve 6 songs.

"I am a big fan of all of Eve 6's material, but two songs, 'Nightmare' and 'Rescue' really stick out in my mind. Their lyrics are very captivating," he said.

"It has been phenomenal with how things are going live. People seem to know all the new songs," said drummer Tony Fagenson. "We try to mix it up with old songs, but we get requests for every song on the new record. We have several set lists that, depending on the length of a show, we try to play as much as possible."

Since its first self-titled release, Eve 6 has been a relentless force in rock music. The stardom that came at a young age meant almost non-stop touring, which resulted in the members of Eve 6 growing up on the road. As they have matured over the years, their music has evolved into a new sound with a new edge.

"In terms of making 'It's All In Your Head,' we took a lot longer (to record) and found ourselves," said lead singer Max Collins. "We were a little lost after a lengthy tour and didn't know what we were or wanted to be. It took a little time to grow up as people. We decided to write some honest songs and not just pigeonhole some music."

Fagenson said the band used experimentation and themes from childhood to reconstruct its latest sound.

"After the songs started to come we got more direction and made a rawer record," Fagenson said. "We want the songs to speak for themselves. At the same time, it's a little more of an innocent record because we remembered why we started this band and it was a return to youth. We let all inhibitions down."

Collins said the album lyrics were inspired by strange events. Personal experiences of the band are interwoven into every song. Collins said the song "Arch Drive Goodbye" is layered with his personal accounts.

"When I lived at the Archview apartments, a guy on the FBI's most wanted list got shot, a girl got murdered two doors down from me and my landlord sleepwalked to 7-11 and paid for a Sturpee with pennies," he said.

"It's All in your Head" is also littered with pictures of childhood nostalgia and remembrances of the past.

"We have really had a desire to return to innocence, because when you start to see the weight of the world it's easy to want to go back to childhood," Fagenson said.

Although the members of Eve 6 have years of experience under their belts and have played countless shows across the globe, Fagenson said the band does not always feel the security of success. Crowds are demanding, and things do not always go as planned.

"We get nervous a lot of nights," Fagenson said. "When I was taking music classes the professors said that when you stop getting nervous before performances, you have stopped playing for the right reason. We get nervous and there are lots of disasters ranging from technical to a unresponsive crowd."

Constant growth as musicians usually comes from listening to other musicians and exploring new musical avenues. The members of Eve 6 are no different. Their listening varies from brand new groups to the founders of rock.

"In my CD player right now are the Kings of Leon," Fagenson said. "I have been listening to a lot of Hank Williams and Johnny Cash. I've been trying to get back to the amazing song craftsmen of our past. I really like this new band S.T.U.N that wear their L.A. rock on their sleeve with their balls out. I also really love the LeAnn Rimes song, 'Life Goes On.'"

Having been through Texas multiple times, Fagenson said he has found a love for the state.

"We've come through Texas many times — maybe 10. We've been all over," he said. "The warm Texas mind-set is apparent everywhere and we love it."

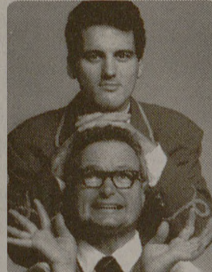
Eve 6 will perform this Saturday and Sunday in Houston at the Verizon Wireless Theatre at 7 p.m. Both performances feature special guest Good Charlotte.

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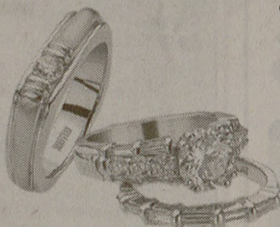
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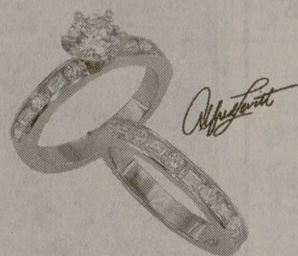
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