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The Concept Nightclub

The BEST, LARGEST, & only TRUE dance club in B/CS, where we're always playing only the best of all your hip-hop, techno, & dance favorites!!

Doors open at 9pm

18 to get in & 21 to drink

Available for all of your organizations private party needs, for details and reservations call (979) 691-8599

701 University Drive East College Station, Texas (979) 691-8599 www.conceptnightclub.com

Thursdays

NO COVER and \$.25 Well Drinks till 11pm!! ALL NIGHT - \$2 Pints, \$1.50 Longnecks, \$4.50 Car Bombs, & \$2 LIT's EVERY WEEK: Candy Live 95 Broadcast from 10pm-12am w/ TIC-TAC & the Candy Street Team!!!

Fridays

ALL NIGHT LONG!! \$2 U-Call-Its till 11pm!! \$1 Wells, \$2 LIT's, \$1.50 Longnecks & \$2 Pints (Yes, you read the above drink specials correctly, they are in effect ALL NIGHT LONG!!)

Saturdays

21+ free until 11pm if you wear a costume!! \$CASH PRIZE FOR BEST COSTUME!! \$2.25 Wells till 10:30 & \$2 U-Call-Its till 11pm!! \$1 pints till midnight!! All Night: \$2 LIT's, \$3.25 Martinis, & \$2.75 Rockstar and Vodka

China Week

November 2-8, 2003

中国周

http://international.tamu.edu

Monday, November 3

- 10:00 a.m. Chinese Food Carving Demonstration - Memorial Student Center (MSC) Flag Room
- 10:45 a.m. China Week Opening Ceremony - Stark Gallery Steps, President Gates to keynote
- 11:00 a.m. Lion Dancers - Rudder Fountain
- 11-4:00 p.m. Knot Tying, Paper Folding, Cutting & Calligraphy Demonstrations - MSC Flag Room
- 11-4:00 p.m. Research Poster Display - MSC Flag Room
- 11:30 a.m. Kung-Fu Demonstration - Rudder Fountain (Rain Venue - MSC Flag Room)
- 12:00 p.m. Tai Chi Demonstration - Grassy Area Between Bizzell & Rudder Plaza
- 1:30 p.m. Kung-Fu Demonstration - Rudder Fountain (Rain Venue - MSC Flag Room)

Tuesday, November 4

- 10:00 a.m. Chinese Cooking Class - University Apartments Community Kitchen
- 10:30-11:30 a.m. A Journey Back to Ancient China by Linda Fang, Bush Museum Storytellers Guild - Presidential Conference Center (PCC)
- 12:30-1:30 p.m. A Journey Back to Ancient China by Linda Fang - PCC
- 7:00 p.m. An Evening of Chinese Music and Dance with Pipa musician Ms. Changlu Wu, dancer Kelsey Ni, Chinese vocalists and children's dance group - PCC

Wednesday, November 5

- 2-4:00 p.m. Demonstration by artist Li Man - Stark Galleries
- 7:00 p.m. The Next Space Race? Chinese Space Program - MSC Forsyth Center Galleries

Thursday, November 6

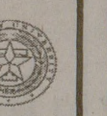
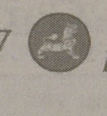
- 7:00 p.m. The Story of Qiu Ju, lecture & film by Bing Yao, filmmaker - Rudder 301
- 7:00 p.m. Gallery Talk & Reception with Li Man - Stark Galleries

Friday, November 7

- 10-1:00 p.m. Research Poster Session - PCC 1011C
- 5:30 p.m. Ping Pong Diplomacy Lecture by Judy Bochenski Hoarfrost & Table Tennis Demonstration - Rec Sports Center, Room 281
- 7:00 p.m. Wonders of China - University Apartments, Room 1

Check Out Related Events!

- 8/30-1/4 Treasures of China Exhibit - Bush Presidential Libraries
- 10/23-12/15 Chinese Art Exhibit featuring the work of Li Man & Xiao Ping - Stark Gallery
- 10/20-11/8 Cultural Displays - TAMU Campus Libraries, International Center, MSC, PCC, Bryan/College Station Libraries
- 11/2-11/8 China Week - Children's Museum of the Brazos Valley



AGGIELIFE

THE BATTALION

Thursday, October 30, 2003



"The Devil's Backbone"

Colombia - Tri-star Productions

Director Guillermo del Toro is set to rocket off to superstardom with this spring's latest foray into the superhero genre, "Hellboy." Mexican-born del Toro has created a name for himself among horror junkies with well-crafted films that feature everything from vampires to giant bugs. "The Devil's Backbone" stands to be possibly his finest work yet, presenting a gothic movie about revenge and redemption.

"The Devil's Backbone" is set in Spain in 1939. A civil war has torn Spain in half, and young Carlos (Fernando Tielve) is sent to live in an orphanage. Before Carlos can unpack his belongings, he is given a lesson in dominance from the local bully.

Carlos begins to explore his new home and finds a mysterious storage room with a deep well guarded by a violent care keeper, Jacinto (Eduardo Noriega). Local orphanage legend says the well is haunted by the ghost of a boy who recently disappeared. Carlos is soon visited by the boy's ghost, who offers a warning: Everybody will soon die.

The subtly written script offers excellent dialogue and exquisite insights into the nature of life, survival and the blackness of human nature. Tragic as it is unsettling, the film offers a wide array of finely written scenes that will keep viewers enrapt as the story unfolds.

Filmed in Spain, the movie employs an excellent cast of actors, most of whom are children. All too often in movies starring children, the film can be plagued with scenes in which the pint-sized stars break character, distracting the audience from the plot with their out-of-place antics. del Toro, though, managed to create a miracle with a film set in an orphanage in which the actors never once distract viewers from the story. On the contrary, the children manage to add nuances to their characters that add depth to the tragedy of the finale of the film.

Cinematographer Guillermo Navarro is a testament to his craft, creating a beautifully surreal landscape out of the desolate desert that surrounds the orphanage that is equally bleak. Utilizing a wonderful talent, Navarro captures somber scenes of the tragic ghost with an almost magic touch.

Junio Valverde as Santi is an unforgettable phantom that joins the leagues of King Hamlet. With soulful eyes, Valverde works with the astonishing special effects to create a disturbing ghost. The special effects implemented are sparse, but when they appear, it is to the full advantage of the film.

A foreign film, "The Devil's Backbone" is filmed in Spanish with English subtitles. Never distracting, these subtitles serve to give the movie an almost storybook-like fantasy that stays true to its gothic nature. The film is slow paced, allowing the plot to build as the movie goes. The ending is guessable halfway throughout the movie, but the finale is rewarding all the same. An excellent drama featuring an exceptional cast and a remarkable script, "The Devil's Backbone" is a wonderful horror drama that promises the promise that director Guillermo del Toro's future holds.



— Robert Saucedo



— Robert Saucedo

If you see it on the video shelf, walk away as fast as you can

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You should have bought this yesterday

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