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The Concept Nightclub

The BEST, LARGEST, & only TRUE dance club in B/CS, where we're always playing only the best of all your hip-hop, techno, & dance favorites!!

Doors open at 9pm

18 to get in & 21 to drink

Available for all of your organizations private party needs, for details and reservations call (979) 691-8599

701 University Drive East College Station, Texas (979) 691-8599 www.conceptnightclub.com

1:30 p.m.

Thursdays

NO COVER and \$.25 Well Drinks till 11pm!! ALL NIGHT - \$2 Pints, \$1.50 Longnecks, \$4.50 Car Bombs, & \$2 LIT's EVERY WEEK: Candy Live 95 Broadcast from 10pm-12am w/ TIC-TAC & the Candy Street Team!!!

Fridays

ALL NIGHT LONG!! \$2 U-Call-Its till 11pm!!

\$1 Wells, \$2 LIT's, \$1.50 Longnecks & \$2 Pints (Yes, you read the above drink specials correctly, they are in effect ALL NIGHT LONG!!)

Saturdays

21+ free until 11pm if you wear a costume!! **\$\$CASH PRIZE FOR BEST COSTUME\$\$** \$.25 Wells till 10:30 & \$2 U-Call-Its till 11pm!! \$1 pints till midnight!! All Night: \$2 LIT's, \$3.25 Martinis, &

\$2.75 Rockstar and Vodka



Monday, November 3

Chinese Food Carving Demonstration - Memorial Student Center (MSC) Flag Room China Week Opening Ceremony - Stark Gallery Steps, President Gates to keynote 10:00 a.m. 10:45 a.m. 11:00 a.m. Lion Dancers - Rudder Fountain 11-4:00 p.m. 11-4:00 p.m.

Knot Tying, Paper Folding, Cutting & Calligraphy Demonstrations - MSC Flag Room Research Poster Display - MSC Flag Room Kung-Fu Demonstration - Rudder Fountain (Rain Venue - MSC Flag Room) 11:30 a.m. 12:00 p.m. Tai Chi Demonstration - Grassy Area Between Bizzell & Rudder Plaza Kung-Fu Demonstration - Rudder Fountain (Rain Venue - MSC Flag Room)

Tuesday, November 4

10:00 a.m. Chinese Cooking Class – University Apartments Community Kitchen
10:30-11:30 a.m. A Journey Buck to Ancient China by Linda Fang, Bush Museum Storytellers Guild – Presidential Conference Center (PCC)

12:30-1:30 p.m. A Journey Back to Ancient China by Linda Fang - PCC
7:00 p.m. An Evening of Chinese Music and Dance with Pipa musician Ms. Changlu Wu, dancer Kelsey Ni, Chinese vocalists and children's dance group - PCC

Wednesday, November 5

Demonstration by artist Li Man - Stark Galleries

The Next Space Race? Chinese Space Program - MSC Forsyth Center Galleries 2-4:00 p.m. 7:00 p.m.

Thursday, November 6

7:00 p.m. 7:00 p.m. The Story of Qiu Ju, lecture & film by Bing Yao, filmmaker - Rudder 301 Gallery Talk & Reception with Li Man - Stark Galleries

Friday, November 7

10-1:00 p.m. Research Poster Session - PCC 1011C Ping Pong Diplomacy Lecture by Judy Bochenski Hoarfrost & 5:30 p.m.

Table Tennis Demonstration - Rec Sports Center, Room 281 7:00 p.m. Wonders of China - University Apartments, Room 1

Check Out Related Events!

Treasures of China Exhibit - Bush Presidential Libraries

10/23-12/15 Chinese Art Exhibit featuring the work of Li Man & Xiao Ping - Stark Gallery

10/20-11/8 Cultural Displays - TAMU Campus Libraries, International Center, MSC, PCC, Bryan/College Station Libraries

11/2-11/8 China Week - Children's Museum of the Brazos Valley







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THE BATTALION

revenge and redemption.

from the local bulty.

Everybody will soon die.

ers enrapt as the story unfolds.

finale of the film.

magic touch.

advantage of the film.



"The Devil's Backbone"

Director Guillermo del Toro is set to rocket

off to superstardom with this spring's latest foray

into the superhero genre, "Hellboy." Mexican-

born del Toro has created a name for himself

among horror junkies with well-crafted films that

feature everything from vampires to giant bugs.

"The Devil's Backbone" stands to be possibly his

finest work yet, presenting a gothic movie about

1939. A civil war has torn Spain in half, and

young Carlos (Fernando Tielve) is sent to live in

an orphanage. Before Carlos can unpack his

belongings, he is given a lesson in dominance

finds a mysterious storage room with a deep well

guarded by a violent care keeper, Jacinto

(Eduardo Noriega). Local orphanage legend

says the well is haunted by the ghost of a boy

who recently disappeared. Carlos is soon visited

by the boy's ghost, who offers a warning:

logue and exquisite insights into the nature of life,

survival and the blackness of human nature.

Tragic as it is unsettling, the film offers a wide

Filmed in Spain, the movie employs an excel-

lent cast of actors, most of whom are children. All

too often in movies staring children, the film can

be plagued with scenes in which the pint-sized stars break character, distracting the audience

from the plot with their out-of-place antics. del

Toro, though, managed to create a miracle with a

film set in an orphanage in which the actors never

once distract viewers from the story. On the con-

trary, the children manage to add nuances to their

characters that add depth to the tragedy of the

ment to his craft, creating a beautifully surreal

landscape out of the desolate dessert that sur-

rounds the the orphanage that is equally bleak.

Utilizing a wonderful talent, Navarro captures

somber scenes of the tragic ghost with an almost

phantom that joins the leagues of King Hamlet.

With soulful eyes, Valverde works with the

astonishing special effects to create a disturbing

ghost. The special effects implemented are

sparse, but when they appear, it is to the full

A foreign film, "The Devil's Backbone" is filmed in Spanish with English subtitles. Never

distracting, these subtitles serve to give the movie

an almost storybook-like fantasy that stays true to

its gothic nature. The film is slow paced, allowing

the plot to build as the movie goes. The ending is

guessable halfway throughout the movie, but the

finale is rewarding all the same. An excellent

drama featuring an exceptional cast and a remark-

able script, "The Devil's Backbone" is a wonder-

ful horror drama that shows the promise that

director Guillermo del Toro's future holds.

Junio Valverde as Santi is an unforgettable

Cinematographer Guillermo Navarro is a testa-

array of finely written scenes that will keep view-

The subtlely written script offers excellent dia-

Carlos begins to explore his new home and

"The Devil's Backbone" is set in Spain in

"Ginger Snaps" Fox Home Videos

Thursday, October 30,2

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Colombia – Tri-star Productions

In a recent interview, Director Joe Dante Howling") once explained that in horror mov would behoove directors to insert comedy in scripts. If they do not, Dante warned, audient

will find things to laugh at on their own. "Ginger Snaps," directed by John Faw ("The Boy's Club"), is a take on the legend of werewolf that often uses a hilarious tone.

The film stars Katharine Isabelle ("Freddy Jason") and Emily Perkins ("It") as Ginger Bridget, two sisters obsessed with death. Ginger is attacked and bitten by a werewo night, Bridget must prevent her sister from been ing a werewolf before the next full moon.

tional was In the past, movies that centered around we wolves have suffered from a lack of origin staff i "Ginger Snaps" manages to breathe fresh life its B the sub-genre with a creative take on the or While most modern werewolf flicks feature huma epic transformation that often relies too heavil the aid of computer graphics, "Ginger Sn it had stands out for its gradual transformation. Ginger, this means she increasingly becomes wolf-like both in attitude and appearance in Powe days leading up to the full moon. This tends to hairy, as Ginger is forced to shave her grow organ body hair on a daily basis while finding ways hide her blossoming tail.

As Ginger devises ways to hide here increasing changes from her oblivious parents cruel classmates, her sister must come up wi cure. Luckily for Bridget, she meets up with local stoner who also happens to be an expen werewolves.

With a tongue-in-cheek approach to the pl the audience can't help but be drawn into increasingly bizarre chain of events. In its tight written script, the film manages to compar curse of the werewolf to - of all things struation and sexually transmitted diseases. While today's callused generation has gr

up surrounded by all kinds of real-life hor becomes harder to scare, many movies resorted to jump cut editing and shock fa scares that leave viewers with an empty feeling

"Ginger Snaps" does not attempt to trick ences with frights, but instead crafts an intrig story with gruesome effects and a bloody entitle that packs an emotional punch.

The final werewolf effects may not stand some of the wonders being turned out in the Cineplex, but the initial transformation so make up for the final product with the super manipulation of prostheties.

This Canadian movie also features excel acting from a cast composed of relative unknown

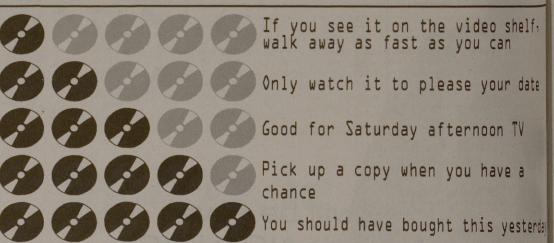
The movie may not reign as the best werew movie, but it is a welcomed break from the rep itive and hackneyed slasher movies that inva theaters in the late 1990s.

"Ginger Snaps" has quickly developed a hij fan following in the United States and two seque are currently in post-production. With a potential grow into a werewolf franchise that may helpen painful memories left in audiences' minds by the est "Howling" series, "Ginger Snaps" is a hom classic that deserves a viewing this October.

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Robert Saucedo

- Robert Saucedo



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