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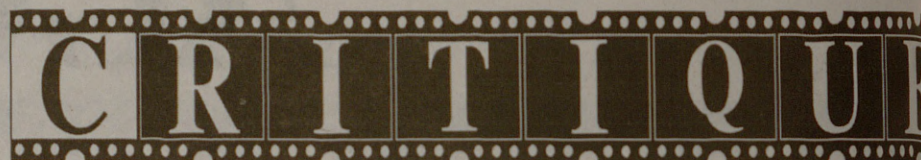
8:30pm Koldus 111 TONIGHT!

Medical Miracles: Does Prayer Play a Part?
7:00pm in Koldus 111 Tomorrow, October 28

The Power of Forgiveness: Healing relationships through understanding your spiritual identity
4:00pm in Koldus 110 Wednesday, October 29

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AGGIELIFE THE BATTALION



The Texas Chainsaw Massacre Vortex 1974

The 1974 version of "The Texas Chainsaw Massacre" treats the audience to a shocking and realistic experience that no one in the seventies had ever seen in a film.

Working on a limited budget, director Tobe Hooper originally shot this movie on 16mm film that was later blown up for theatrical release.

This cost effective technique heavily influenced the look of the film. It resulted in a movie with an added realistic feeling which aided in its resemblance to a documentary.

"The Texas Chainsaw Massacre" is a straightforward story that follows five teenagers on a road trip across Texas that goes terribly wrong. Group members unwillingly become victims of Leatherface, a chainsaw-wielding madman who fancies wearing other people's skin.

The relatively straightforward plot forces the viewer to focus on the horror at play. This film was groundbreaking because it introduced a new approach to presenting horror in an otherwise dull and repetitive genre.

Another attraction of the movie is that the villain is not a typical fake Hollywood monster such as Frankenstein or the mummy, but instead a demented human being. A human villain brings plausibility to the story, making it scarier.

Another way this movie strives for reality is the movement of the camera, which suggests to the audience that this film was shot by an amateur.

"The Texas Chainsaw Massacre" sets the trend for "slasher" films such as "Friday the 13th" because of the sheer brutality of its murder sequences. It also has aspects of psychological thrillers such as "Silence of the Lambs" and "Psycho" because its dwelling on moments of eerie silence.

The characters are deliberately developed poorly, giving the audience a sense of indifference when each of them dies. The film is less concerned with storytelling and instead is more concerned with depicting death in a realistic light, devoid of any romantic notions.

The purpose of "The Texas Chainsaw Massacre" is not to inspire or articulate, but to excite and frighten the audience.

By today's standards, this film may be considered bland in terms of blood and gore, but the film communicates its horror on a much deeper level. This influential film is still a worth a viewing for its sheer educational value and importance to the horror genre.



-- Jose Cruz

The Texas Chainsaw Massacre New Line Cinema 2003

Acclaimed music video and commercial director Marcus Nispel makes his feature film debut with in a remake of the 1974 film "The Texas Chainsaw Massacre."

Although the movie's cast includes "7th Heaven" star Jessica Biel, the real star is Leatherface, the chainsaw-wielding madman who has served as the template for horror villains since 1974.

The basic plot structure of the reincarnated version is identical to the original movie. It follows a group of teenagers on a road trip across Texas.

Somewhere along the trip, they wander off the straight highway and slip into a downward spiral of terror into pure evil.

The teenagers come across various members of a family called the Hewitts. Then, they meet Leatherface and his chainsaw.

This remake accomplishes the rare feat of being an improvement on the original. The 1974 version was meant, above all, to scare the audience.

The remake raises the ante on the horror aspect. This film does what all good horror films do — it leaves an impression on your mind.

Some memorable shots are so horrific and gruesome they stay with you long after you leave the movie theater. The cinematography is vivid and brutal, and the action is spastic and chaotic.

The vicious style of the movie's filmmaking can best be described by its pacing. After the opening credits, the film quickly settles into a frantic pace, gradually escalates to a frenzy and ends at a hysterical rate, never giving the viewer a chance to breathe.

This film hangs viewer on a figurative meat hook, playfully yet maliciously poking at their mental state, causing them anxiety and mental anguish throughout.

Another aspect of the movie that makes it an effective remake is its ability to take stylistic elements from the original and amplify them for a jaded 21st century audience.

The best way to describe this movie is a 90-minute long anxiety attack. Pregnant women and people with heart problems should watch with discretion.



-- Jose Cruz

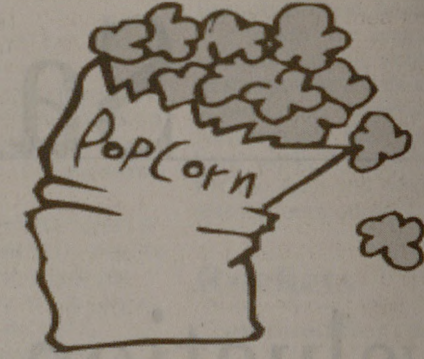
Even a hot date and Junior Mints can't save it!

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4.0 & GO
The week of October 26 - October 30

Acct 209 Billys Video	Feb Trans Sun Oct 26 1pm-7pm			
Acct 209 Kratchman	Part 1 of 2 Mon Oct 27 7pm-10pm	Part 2 of 2 Tue Oct 28 7pm-10pm		
Acct 209 Strawser	Test Review Sun Oct 26 10pm-1am			
Acct 210	Test Review Mon Oct 27 4pm-7pm			
Acct 229 Barrett/ Cassidy	Old Exams Part 1 Sun Oct 26 8pm-10pm	Old Exams Part 2 Mon Oct 27 10pm-12am		
Acct 229 Stasny	Part 1 of 2 Mon Oct 27 1pm-4pm	Part 2 of 2 Wed Oct 29 1pm-4pm		
Chem 101 Test Review	Soriaga Tue Oct 28 12am-2am	Soriaga Wed Oct 29 5pm-7pm	Heising Thu Oct 30 7pm-9pm	
Econ 202 Allen	Part 1 of 2 Wed Oct 29 7pm-10pm	Part 2 of 2 Thu Oct 30 6pm-9pm	Old Exams Sun Nov 2 8pm-12am	
Econ 203 Nelson	Part 1 of 2 Tue Oct 28 4pm-7pm	Part 2 of 2 Wed Oct 29 4pm-7pm		
Econ 322 Nelson	Part 1 of 2 Tue Oct 28 10pm-1am	Part 2 of 2 Wed Oct 29 10pm-1am		
Math 150	Part 2 of 2 Sun Oct 26 5pm-7pm			
Math 151	Part 1 of 3 Sun Oct 26 10pm-1am	Part 2 of 3 Mon Oct 27 7pm-10pm	Part 3 of 3 Tue Oct 28 9pm-12am	Old Tests Wed Oct 29 7pm-10pm
Math 152	Part 1 of 3 Sun Oct 26 7pm-10pm	Part 2 of 3 Mon Oct 27 10pm-1am	Part 3 of 3 Tue Oct 28 6pm-9pm	Old Tests Wed Oct 29 10pm-1am
Mgmt 209 Swim	Part 1 of 2 Sun Oct 26 7pm-9pm	Part 2 of 2 Mon Oct 27 7pm-9pm		
Phys 218 Test Review	Lu Sun Oct 26 1pm-3pm	Yuri Rost. Sun Oct 26 3pm-5pm	Sokolov Mon Oct 27 5pm-7pm	Gagliardi Tue Oct 28 4pm-6pm

Tickets go on sale Sunday at 12:30 p.m. 4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's.
Check our web page at <http://www.4.0andGo.com> or call 696-8886(TUTOR)

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