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 All Week Long Creation Table @ Rudder Fountain
 Big Banner @ Wehner & Rudder
 8:30pm Open Mic Night Express Yourself @ MSC Visual Arts Gallery (MSC 289)

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 * Reed Rm. 301
 * 2pm

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Liberal Arts Student Council
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REEL

CRITIQUE

"Kill Bill Volume 1"
Miramax
Starring Uma Thurman, Lucy Liu, Vivica A. Fox and David Carradine

When "Reservoir Dogs" was shown at the 1991 Sundance Film Festival, Director Quentin Tarantino had written and directed four movies. Now, it has been more than five years since Tarantino released a new film.

For most directors, this shocking length of time between movies would have led to banishment to the island of forgotten filmmakers. However, Tarantino has managed to carve a niche in American cinema with his previous three movies and has remained a favorite director amongst movie buffs and casual theater-goers alike.

"Kill Bill," Tarantino's latest foray into film, has been delayed for years. Many times this is a sign of a subpar movie that will flop in the box office and eventually be the butt of jokes of film geeks and talk show hosts.

But "Kill Bill" has risen above and beyond every expectation set and has become one of Tarantino's greatest films.

Closer in style to the quasifantasy-like world of "Pulp Fiction" or "Natural Born Killers" to the gritty street-level violence of "Reservoir Dogs," "Kill Bill" is a violence-soaked adrenaline ride that will satisfy the lowest levels of human nature.

When filming "Kill Bill," Tarantino said he could not stop writing the movie. Setting out to create a single two-hour action film, Tarantino created a four-hour epic. Unable to part with any of his scenes, Tarantino took his film and created two separate volumes of the movie. In "Kill Bill, Volume 1," The Bride (Uma Thurman), is a former assassin who is attacked on her wedding day by her boss, Bill (David Carradine) and his team of assassins (Michael Madison, Lucy Liu, Vivica A. Fox and Daryl Hannah.)

Waking from a four-year coma, The Bride seeks revenge for the deaths of her husband and unborn child who were killed on her

bloody wedding. In "Kill Bill," Tarantino returns to non-linear storytelling with a large chunk of the end of the movie being told before any exposition whatsoever. Tarantino also utilizes a wide array of color schemes to convey flashbacks and side stories. A large portion of the movie handling the origin of Lucy Liu's character is told through animation.

While the first volume of "Kill Bill" is by no means perfect, it is a cool movie. Audiences are sure to be split over this hard-to-define film.

"Kill Bill" is slow-paced, insanely weird and brutally violent, an obvious homage to the Hong Kong and Kung Fu action films Tarantino idolizes.

Several audience members walked out of the theater halfway through the movie, so potential viewers should be prepared for a violent spectacle. Any child under 16 should not see this movie.

If you plan to go to this movie to experience an action flick, you will not be disappointed.

-- Robert Saucedo

Even a hot date and Junior Mints can't wait!

Wait to see it on video

Catch the matinee

Buy tickets online

Just cut your tent and camp out two nights in a row!

PEOPLE IN THE NEWS

Garner appreciative of media sensitivity regarding divorce

NEW YORK (AP) — Jennifer Garner says the media were remarkably kind to her and Scott Foley when they announced they were divorcing.

"I think people understood that we were just two normal people who really loved each other," the star of ABC's "Alias" tells W magazine for its November issue. "You know, we got quietly married in our backyard after being together for a couple of years; we never gave our wedding pictures out to be published. I think they got that we're both pretty brokenhearted about it."

Garner and Foley, both 31, met in 1998 on the set of "Felicity," the WB drama in which he co-starred. They married in October 2000; she filed for divorce in May.

But Garner doesn't like to dwell on speculation that her rise to fame playing TV secret agent Sydney Bristow drove them apart.

"Honestly, I just don't have enough perspective on it yet," she says. "I think there are a million reasons why things don't work."

Cuba Gooding, Jr. helps raise money for Knoxville, Tenn. charity

KNOXVILLE, Tenn. (AP) — Academy Award-winning actor Cuba Gooding Jr. helped a charity raise nearly \$80,000 — donating \$10,000 himself.

"He's fabulous," said Dena Pinsker, executive director of Variety, the Children's Charity of Eastern Tennessee.

Gooding, who won an Oscar for his work in "Jerry Maguire," flew into Knoxville on Saturday and visited with fans at a reception for his new movie, "Radio." He also learned about Variety, which since 1982 has provided medical assistance to children throughout the world.

Gooding had the last laugh on Knoxville Mayor Victor Ashe, who introduced the actor as "Goody." Gooding quickly extended his thanks to "Mayor Ashley."

"Radio" was filmed in South Carolina last year and based on the story of James Robert "Radio" Kennedy, a mentally impaired man who found a place in the hearts of Anderson, S.C., residents after he was befriended by coaches in the local schools.

Regina Key, of Powell, brought her two children and two of their friends to the screening. She was impressed by Gooding in her brief meeting with him.

"He's friendly, outgoing and energetic," she said.

Inspiration for newest role came from his life, Tim Robbins says

NEW YORK (AP) — Tim Robbins says he drew inspiration from growing up in New York for his latest role in Clint Eastwood's movie "Mystic River."

Robbins was raised in New York City's Little Italy and Greenwich Village, playing with children from working class families.

"We'd play hockey in the streets after school. Working class families," Robbins said in an article for Sunday's edition of Newsday.

"Mystic River" tells the story of three childhood friends from a blue-collar Boston neighborhood — his co-stars are Sean Penn and Kevin Bacon — who are reunited by murder.

Robbins plays Dave Boyle, who was abducted and sexually abused as a boy. No one ever talked about it afterward.

In Dennis Lehane's book, which inspired the movie, Robbins said there's a great scene "about Dave's mother and father pretending that nothing ever happened — as if by pretending it didn't happen it would all go away."

Said Robbins: "And it says something about being a man, too, and working class, that you don't admit emotion. You don't cry. You can't be beaten. And it's such a strong ethic in those kinds of neighborhoods."

Rodman charged with driving under the influence

LAS VEGAS (AP) — Dennis Rodman was charged with driving under the influence of alcohol after he crashed a motorcycle while doing stunts outside a strip club, police said.

The former NBA star, who was treated Sunday for cuts on his legs, was not jailed on the misdemeanor charge. He was issued a summons to appear in court for an arraignment in three to five weeks, police said.

"He borrowed an employee's motorcycle and was attempting to pop wheelies when he hit a pole," police spokesman Jose Montoya said Monday.

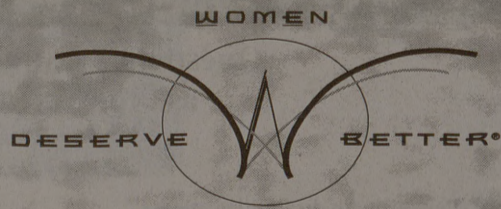
Last month, the 42-year-old former rebounding champion was charged with being drunk in public in Newport Beach, Calif., where police say they have answered scores of complaints about noise at his home.

Rodman is a regular visitor to Las Vegas, where he reached a settlement this year with the last of four women who accused him of fondling them at a hotel-casino in 1998.

He last played in the NBA in 2000 with the Dallas Mavericks.

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