NEW THE BATTALI

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lays the recovered m documents the histor wars in Cambodia, a ation center for land m ms, a shrine to those killed and a training for mine removal. e, offices and a sour will also be included ew building.

udents' proposals were to parallel the style of ard re found in the region. We did a lot of research bodian architecture," "We wanted to cm thing that would belong

avos said many of the pro were designed with the ings elevated because oons that frequent n. Also, students planned ocal materials to cut dow nstruction costs.

gers said Fitoussi's reli has received an \$85,0 ion from Hollywood dire om Shadyac. Constructi proposed structure is es at \$25,000 to \$50,000 ling the cost to purcha nd, she said.

oussi said the proje d improve relation en the United States and he said, "and rebuilding s in this time of terro

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t, will be participating nt this year along with fel embers of the eng society Tau Beta Pi, one iny organizations that wi olved in Replant this fall. e feel that Replant is way to give back to the unity," Dominick said. olications are due Oct. an be downloaded from

tamu.edu RIEF ption filled at the

anola store for Joshua eractivity drug containe narcotic methadore ch sent the boy, then i rmer pharmacist at t e, Rick Mascarena suggested during the

AGGIELIFE

HE BATTALION

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Beauty in the Beast

Students find hidden antique treasures in unexpected places

By Katie Wigginton THE BATTALION

The door opens and a chime rings throughout the store. Plates in intricate designs painted on them are lovingly displayed on the al from ceiling to floor. Displayed in a dowdy glass case are oldhioned baseball cards and rusty thimbles that trigger a curiosity

Further down the road, a flight of unpolished stairs alongside a intigate building leads to the open walkway of Northgate Vintage at welcomes students to mellow tunes, familiar atmosphere and shirts to match. The laid-back staff emanates a vibe of comfort ile offering a colorful array of classic pearl snap shirts, and faded regean skirts alongside a stack of java-drinking art for those with that is anything but mainstream.

Antique shops and vintage stores provide the adventurous cusmer with more than just a good bargain. They can enrich a shopwith an untold story or recycle an adolescent fashion sense ng forgotten.

Mary Kennedy, owner of the Tin Barn Antiques and Collectibles Bryan, said she believes everybody has to love the antique qualiof things. Whether antiques help a self-employed business or are ymbol of cherished teenage memories, Kennedy continues to lieve that every page torn or stored away hole-ridden item can and I be found with "a beauty in it."

"When I was a kid, I was not taught to admire it (antiques)," medy said. "Now I see a personality and character that is brought nof the object and wonderful to picture."

Kennedy managed to see the light within these one-of-a-kind ms through a chain of unfortunate events.

After her mother died, an inheritance was left to her and her sis-Wanting to do something useful with the money, Kennedy decidto open her business without having any knowledge about the tage market.

Thirteen years later, Kennedy has expanded her inheritance

Now Kennedy's store is full of archaic items ranging from plates nts to books and bows, and each treasure contains its own stosome of which are quite comedic.

Kennedy laughs about one particular story of a woman who ught a pair of bright yellow vases that were "rough on the outde." The woman wanted to get rid of the glued-up vases for no ore than \$3.

Kennedy began to grin as she saw something more to the rough jamonds and wrote a \$15 price tag on them instead. Years later,

another customer came in and brought the two vases up to the little counter to purchase.

"It is not hard to sell things," Kennedy said. There will always be the right thing for the right person.'

If the right thing is vintage, then Aggie fans of retro styles need look no further than the backyard of Texas A&M.

Northgate Vintage, on the floor above the Nipa Hot restaurant, offers students an alternative shopping experience. The Northgate store displays classic cotton T-shirts that are adorned with a variety of slogans, icons and shades.

"Our clothes help differentiate yourself from everybody else," said Donny Dao, a senior industrial distribution major. "The comfort level of vintage clothes is just unmatched."

Dao reminisced of one occasion when he was looking for a particular Ivy League T-shirt but could not find it for months. Finally, his friend Ryan Ewing, who now owns Northgate Vintage, discovered the shirt and passed the distinguished vogue to Dao free of charge.

'I think the relaxing feel of a vintage T-shirt brings a nostalgia and memory behind it that you can find cool or just fun to laugh at," Dao said.

Not only do vintage T-shirts bear fond memories of popular icons from the '70s and '80s, they reignite a trend of long-buried fashion while giving the vintage shopper an original sense of style.

"The great thing about vintage shirts is that it still retains the look of style at a better price. It used to be just a way to be unique and different. Now, it's just the way to be," said Mike Weeks, a junior communications major.

Weeks, along with Dao, sees his hobby of vintage shopping as an escape route back to the Michael Jackson-glovewearing days and away from the adult pressures and responsibilities of being a college student.

Unlike customers who actively seek to find that Victorian tea pot or Rolling Stone concert T-shirt, Brooke McElroy, a senior theater major, said she keeps everything she has collected in her life protectively tucked away in her hometown closet.

"I don't ever get to a point where I don't have a place to put something," McElroy said.

McElroy's collection has everything from prom decorations to



GRAPHIC BY IVAN FLORES . THE BATTALION

duplicate programs of plays she participated in or saw in her childhood.

She even has books from her junior high library that were never returned.

"Everything has such sentimental value to it, and I don't want to feel guilty if I got rid of it," McElroy said. "Some things though are just irreplaceable."

To reserve space for newfound memories, McElroy said she occasionally donates to community theaters, her mother's art classroom and the Humane Society.



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