

.92	H	SI2	4327 ⁰⁰ IDEAL CUT EGL Cert.	.92	F	VSI	3500° EGL
.55	E	VS ₁ SI1	3875 ⁰⁰ EGL Cert. 1525 ⁰⁰ EGL Cert.	.91	E	SI2	3400° EGL
.53	D	SI	1575 ⁰⁰ EGL Cert.	.87	F	SI	310000 EGL
.52	F	VS2	117500	.82	F	vs ₂	3075° EGL
.51	F	vs2	168500	.73	E	VS2	292000 EGL
.50	F	VSI	173000 EGL Cert.	.72	E	VS2	3100 ⁰⁰ EGL 2270 ⁰⁰ EGL
.18	H	VS2	25000 IGI Cert.	.70	H	VS2 VS2	2100° EGL
and the second				.66	E	SI1	1625° EGL
	M	IARQUIS	SE DIAMONDS	.616	G	VS	1450° EGL
			X X X	.612	H	VS	1325° EGL
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		PEAR	DIAMONDS	.56	E	vvs	
		I LAN	DIAMONUDS	.56	н	VS2	1250° EGL C
1.00	G	VSI	588000 GIA Cert.	.54	D	SI2	125000 EGL C
.92	н	SI	294500	.524	G	vś	117000 EGL C
.91		1 II	109500	.51	D	VS ₂	135000 GIA C
.64	1	SI	125000 EGL Cert.	.51	D	SI	127500 EGL C
.45	1	SI2	49500	.50	D	VSI	140000 GIA C
		and the second second		.50	E	vvs ₂	150000 GIA C
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	(50	OANL L	HERALD COT)	12		C1	75000
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1.01	F	VS ₂	493000 GIA Cert.				
				1.88	н	SI3	495000
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1.19	G	SI3	3475°	1.18	н	SI3	330000
1.03	1	SI2	2950 ⁰⁰ Cushion Cut	.82	н	SI2	150000
.98	1	SI3	1850**	.76	1	SI2	147500
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50							

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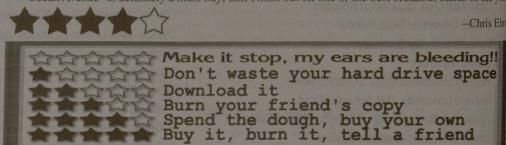
If you've never heard of Yellowcard before, it shouldn't take you long to hear what sets this band apa from the others: an electronic violin. It's not like it's ever been done before, ("Glycerine" by Bush and "Good Riddance" by Greenday), but Yellowcard has found a way to incorporate this unusual accompany ment for a rock band seamlessly into every song. Yellowcard does have a tendency to turn a few heads on the Vans Warped Tour when concert-goes set

a violinist on stage rocking out like a third guitarist.

It's not your typical boy-meets-girl, girl-breaks-boy's-heart lyrics standard for the emo/pop-punk bands of today. Yellowcard is all grown up on its sophomore album, "Ocean Avenue." This surprisingly-toget er album includes songs about faith, tragedy, losing band members and a heartfelt tribute to the 9-II traged

Through extensive touring, the band has mastered its unique sound and is starting to get some recogn tion on college radio. The first single, "Way Away," is a little edgier than vintage Yellowcard but doesn disappoint. A few songs that can't help but stick out are "View from Heaven," with its country-esque if and "One Year, Six Months," a delightful acoustic with warming lyrics.

Another feature that is well showcased is the Goldilocks style of drumming; not too much, not too little but just right. Perhaps the most refreshing thing about this album is that each song is distinctively different they don't all blur together into one elongated song. One of the best tracks on the album is "Inside Out." I not exceptionally outstanding, but it has that quality that makes you press the repeat button over and over "Ocean Avenue" is definitely a must buy; don't miss out on one of the best breakout bands of the year



Gender Issues Education Services presents: Christian de la Huerta, author of "Coming Out

Spiritually" Tucsday,

October 7th, 7:00 PM **MSC 224**

Sponsored by: Department of Student Life **Gender Issues Education Services** Sbisa East Wing-TAMU 845-1107 http://studentlife.tamu.edu/gies

"In his campus program, de la Huerta introduces his audiences to many of the world's religions, including Buddhism, Christianity, Hinduism, Judaism, Sufism, and Taoism. He shares an understanding of the teachings of these traditions and their attitudes toward homosexuality. Offering a fresh outlook on gay spirituality and how to assert it, de la Huerta gives gay and straight audiences new foundations from which to build a spiritual life." http://www.campuspeak.com/speakers/delahuerta/index.htm

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