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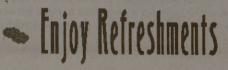
September 23

11:30 am. - 1:30 pm

MSC Foyer

P Ask Questions

se Voice Concerns





HTTP://STUDENTAFFAIRS.TAMU.EDU

Michael Martin Murphey with Bruce Wood Dance

Cowboy singer Michael Martin Murphey comes to the MSC OPAS season for a one-night-only performance with Fort Worth-based Bruce Wood Dance. Buy your tickets today. One lucky TAMU student ticket holder to this event will get to meet Michael Martin Murphey backstage!



Student tickets only \$10!

TICKETS: 845-1234 www.MSCOPAS.org





COWBOY SONGS

Bruce Wood Dance Company with Michael Martin Murphey Performance to be followed by Q&A with audience members

Thursday, September 25 7:30 PM in Rudder Auditorium



buy tickets, be inspired

THE BATTALION

AGGIELE Tuesday, September 23,1

SPORTS

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Oct. 4 will kick

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Boyd Tinsley True Reflections RCA Records

60000

Boyd Tinsley, the highly recognized violinist for the Dave Matthews Band, has put together a solo album, "True Reflections." While Dave Matthews is featured on one track, the sound and feel of this record strays quite a bit from the traditional Dave Matthews Band style.

Tinsley's voice sounds very much like a smooth, slow talking Jimi Hendrix. His voice is nice and easy to listen to, though at times it seems overproduced.

The songs, as a whole, are also decent. Nothing on the album is insanely catchy or breathtaking, but nothing is horrible or badly

Most of the ballads such as "Long Time To Wait," "What A Time For Love" and "True Reflections," are delivered with a lot of sincerity

A surprising touch was a cover of Neil Young's "Cinnamon Girl," which is well done.

The CD is armed with a new copyright protection that makes it difficult to copy and burn. When inserted into a computer, it will not play on a regular music player, but opens its own player and will not play otherwise.

Tinsley's album is not bad by any means, but most people probably would not garner any notice had he not been a member of the Dave Matthews Band. Huge fans of DMB might get a kick out of this CD, but non-fanatics might want to leave this one alone.

-Daniel Chapman



Tuesday's Anthem Tuesday's Anthem Independent

60000

There should be a parade across campus every time a band from College Station releases a CD.

It's beautiful to know that things are happening here. Tuesday's Anthem's self-titled debut release should be celebrated because these guys are working hard. They have a long way to go, but have taken a step forward.

Of the seven songs on the CD, none of them live up to Tuesday's Anthem's full potential. With a sound resembling a reserved U2 or even Pearl Jam, Tuesday's Anthem has the potential to have a very powerful sound, but the delayed guitar and flying vocals seem stifled and

Most of the songs last for about five minutes, which for the most part is a little too long.

The lyrics are poetic, but at times the meaning is difficult to decipher. One example is from the song titled "Dream."

"The water ripples in the night. Flowers blooming out of sight. Such a crime."

It's difficult to pick out the best songs because there might not be any. However, with a better recording studio, a better mix, a CD that doesn't change tempos and some work on their songs, Tuesday's Anthem may make a great CD someday.

Since it is the band's debut CD, Tuesda Anthem still has a lot to learn, but support band because it is from College Station and hopefully it will keep moving forward.



80000

Dierks Bentley Dierks Bentley Capitol Records

Whiskey, dance hall guitar picking and litt white tank tops are all the necessary ingredien for a classic country album. Dierks Bentley del ers songs about all these with a few more ing ents in mind.

His first self-titled album has risen to No. 400 the Billboard country chart and Bentley has pick his way to becoming the fastest rising single of the year with "What Was I Thinkin'.

A native of Phoenix, Ariz, his influence is bluegrass, which is definitely heard in a handh

Bentley wrote or co-wrote 11 songs on the album, showing that he can do more than play

His album starts out with his hit single 'What Was I Thinkin'." This great dancing so will get the anticipation going when driving the dance hall.

Bentley continues with dance hall therapy other numbers such as "Wish It Would Break "Forget About You," a slap-in-the-face song about a guy ready to quit thinking and drinking about a girl, and "I Bought The Shoes," and about a guy who gets left behind by his wife because all he bought her were fancy clothes cars and jewels when she really just wanted

A few songs can bring a tear to the late-night drinker late in the night such as "Distant Shore which has religious feel to it, and "Whiskey Tear a song about a guy who just drinks everyday toget

Seeing a reoccurring theme yet? (Here's a hint: guy chases girl, guy gets girl, girl leaves guy, guy drinks, guy chases girl.)

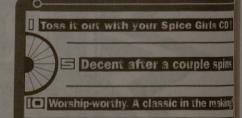
For the Northgaters and tailgaters, Bentley ser a rousing drinking song about the essentials of a good party atmosphere in "Bartenders,

Etc..." This hilarious song is the kind people would sing together in the Chicken or out on the back porch after an Aggie Football game.

Overall, Dierks Bentley gives good dancing and drinking tunes with a classic and tradition country feel. He will be the artist to watch in the development of his new-found country

-Katie Wiggint







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