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OPEN LATE

**Sunday: 11 a.m. - midnight**  
**Monday - Wednesday: 11 a.m. - 1 a.m.**  
**Thursday: 11 a.m. - 2 a.m.**  
**Friday & Saturday: 11 a.m. - 3 a.m.**

OPEN LATE

# COUCH POTATOES

**Nip/Tuck**  
Tuesdays 9 p.m. on FX  
Starring Julian McMahon,  
Dylan Walsh & Joely  
Richardson

FX slices up to its audience, and its consciences, in a new culturally fashionable sitcom that is already making veteran controversial shows like NBC's "Will and Grace" look as sugarcoated as an early Britney Spears CD.

"Nip/Tuck" is about two plastic surgeons with a practice in Miami, Fla.

Dr. Christian Troy (McMahon) is sinfully attractive, ruthless, conniving and basically everything and anything else but what his name implies. His partner, Dr. Sean McNamara (Walsh), is no saint himself, but displays a shade of responsibility as he cleans up the destruction of sleeping with patients and shady business deals caused by Christian. To add to his misery, he halfheartedly attempts to keep his failing marriage to Julia (Richardson) stitched in place.

Overall, the 60-minute operation is soap opera meets "Sex and the City" taken up a few extra notches. Porn stars, swinger clubs and marital affairs interspersed with tummy tucks and breast augmentations should keep the viewer constantly questioning why the show is not on a more exclusive cable channel.

This past week's episode had a meaningful

theme of the consequences surrounding receiving love in exchange for money and the consequences for both childhood and adulthood.

Christian gets a patient who wants a nose because her nose looks too much like her father who raped her during childhood.

Only four minutes and 21 seconds after the theme song is played, a bare male backside is played across over half the screen. His name is Mike Shane, a patient of Christian's who has a purple birthmark removed from his groin area. Later in the show, Christian discovers that Shane is a Catholic priest under investigation for molesting 10 boys and could only be proven guilty by birthmark.

The show moves rapidly, so fast a recording essential to absorb all the witty cultural references and dark sexual humor. After only four episodes viewer totals have stacked to more than 3.3 million, once again proving that when it comes to being the new drama on the block, controversy is the way to go.

It leaves viewers not wanting to wonder so early in the season what could be the next show to bubble in the viewer polls.

If viewers are looking for an alter ego of the FX drama, have a fear of big needles or refuse to believe that a TV show could possibly capture the reality of life, Nick at Nite's TV Land shows the classic slapstick comedy "I Love Lucy" immediately following.

-Katie Wigginton

**Better to watch paint dry**

**Keep on flippin'**

**Watch during "Friends" commercials**

**The next "Sopranos" ???**

**Tape it, study it, tell your friends**

## 'West Wing,' 'Raymond' take Emmys

By Lynn Elber  
THE ASSOCIATED PRESS

LOS ANGELES — There were no term limits for NBC's "The West Wing," which won its fourth Emmy Award for best drama Sunday despite shrinking viewership, while CBS' "Everybody Loves Raymond" was honored as best comedy.

James Gandolfini, who plays the hulking mobster on HBO's "The Sopranos," and Edie Falco, who portrays his long-suffering wife, swept the top drama acting awards.

The ceremony was both celebratory and bittersweet, with homage paid to a number of performers and industry figures who died this year including Bob Hope, John Ritter, Gregory Hines and Fred Rogers.

Tony Shalhoub, who plays an obsessive-compulsive detective on USA's "Monk," beat broadcast network stars for best actor in a comedy. Debra Messing, after three unsuccessful tries, won best comic actress for "Will & Grace."

An emotional Shalhoub, in the spirit of the evening's other tributes, noted the passing of a

nephew who the actor said had "a warm laugh" and "a good heart" and "was taken from us suddenly."

TNT's "Door to Door," based on the true story of Bill Porter, a salesman with cerebral palsy, won four awards, including best made-for-TV movie.

Although "The Sopranos" claimed four awards, compared to two for "The West Wing," the HBO mob drama again was denied the top award. TV academy voters have yet to crown a cable series as best drama.

"I wish for everyone a working experience like we have," Falco said, adding "we have inadvertently created the perfect working environment."

The fourth time was the charm for Messing.

TNT's "Door to Door," was honored as best made-for-TV movie. William H. Macy, who portrayed Porter, won best actor in a miniseries. The movie also won writing and directing awards.

Doris Roberts and Brad Garrett, who play two members of the battling Barone family on CBS' "Everybody Loves Raymond," were honored as supporting actors in a comedy series.

"Wow. That was worth coming up here for," Roberts said after receiving a congratulatory kiss from presenter Matthew Perry as she accepted the comedy series supporting actress award. It was her third career Emmy.

Garrett, who held out for a better contract before the new season of "Everybody Loves Raymond," won best supporting actor. He jokingly thanked CBS and the show's producers for firing him.

"It's good to be back," Garrett said. It was his second supporting actor Emmy.

Tyne Daly was honored for her supporting role in the CBS drama series, "Judging Amy," while Joe Pantoliano — who lost his head on "The Sopranos" — won best supporting actor in a drama series.

CBS' "The Amazing Race" won the first-ever Emmy in the reality competition category, beating more popular series "American Idol" and "Survivor."

Comedy Central's "The Daily Show" with Jon Stewart, which received plaudits for poking fun at war coverage, won for the first time as best variety show, breaking a five-year winning streak for David Letterman.

AP FOOTB

1. OU (55)
2. Miami (3)
3. USC (2)
4. Ohio St.
5. Virginia Tech
6. Florida St.
7. LSU
8. Tennessee
9. Arkansas
10. Oregon
11. Michigan
12. Georgia
13. Iowa
14. Texas
15. Nebraska
16. Kansas St.
17. Pittsburgh
18. Wash.
19. TCU
20. N. Illinois
21. Wash. St.
22. Purdue
23. Missouri
24. Minnesota
25. Florida

BATT SPO

1. OU (8)
  2. USC (1)
  3. Miami
  4. Virginia Tech
  5. Ohio St.
  6. Florida St.
  7. LSU
  8. Tennessee
  9. Iowa
  10. Michigan
  11. Georgia
  12. Arkansas
  13. Nebraska
  14. (tie) Texas
  14. (tie) Ore.
  16. Kansas St.
  17. Wash.
  18. TCU
  19. Pittsburgh
  20. Minn.
  21. Wash. St.
  22. N. Illinois
  23. Arizona St.
  24. Missouri
  25. A&M
- (As voted by The First place votes in...)

# Turk

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# LIVE, ONSTAGE

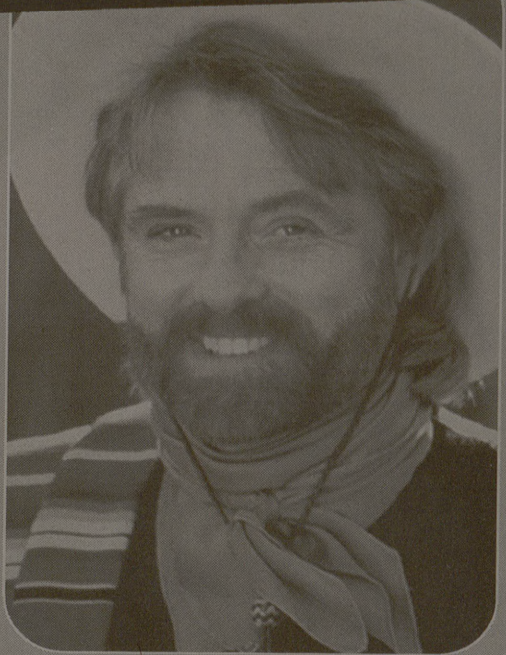
Michael Martin Murphey  
with Bruce Wood Dance

Cowboy singer Michael Martin Murphey comes to the MSC OPAS season for a one-night-only performance with Fort Worth-based Bruce Wood Dance. Buy your tickets today. One lucky TAMU student ticket holder to this event will get to meet Michael Martin Murphey backstage!



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only \$10!

TICKETS: 845-1234  
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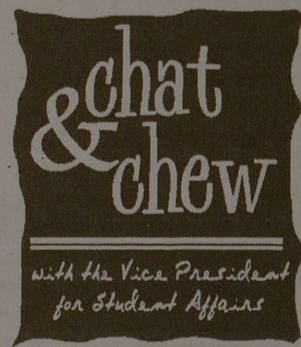


**COWBOY SONGS**  
Bruce Wood Dance Company  
with Michael Martin Murphey  
Performance to be followed by Q&A  
with audience members  
Thursday, September 25  
7:30 PM in Rudder Auditorium

Support Provided By:  
Sterling  
Benson  
David Gardner's

Intimate Gatherings  
MSC OPAS  
Three Decades of Performing Arts  
enlighten | entertain | inspire

buy tickets, be inspired



September 23

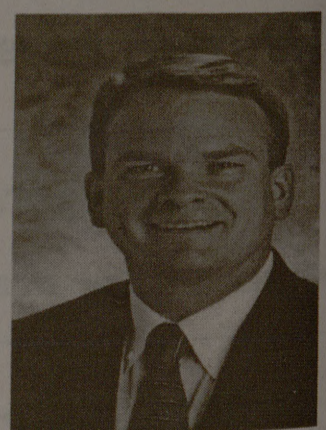
11:30 am. - 1:30 pm

MSC Foyer

Ask Questions

Voice Concerns

Enjoy Refreshments



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