

Hot and Ready

Large  
Pepperoni  
Pizza

\$5 +tax  
EVERYDAY  
carry out only



Little Caesars®  
696-0191  
2501 Texas Ave. S

**OZONA**  
GRILL & BAR

**BEAT THE HELL OUTTA  
VA. TECH**

THURSDAY NIGHT

WATCH THE GAME ON 17 TV'S  
GREAT FOOD & \$1 WELLS!!!

520 HARVEY ROAD - 694-4618

~ The Concept Nightclub ~

The best, largest, & only true dance club in B/C/S  
Playing the best in techno, hip-hop, and dance music  
The fastest, sexiest, & friendliest staff

Available for private parties, call (979) 691-8599 for booking info

Every Thursday - Candy 95.1 Live Radio Remote with Tic-Tac!!  
(No Cover, \$0.25 Wells till midnight, \$2 Pints,  
\$4.50 Car Bombs, \$2 LIT's, Shot Specials)

Friday Nights, ALL NIGHT LONG: \$1 Wells!!  
\$1.50 Longnecks!! \$2 Pints!! & \$2 LIT's!!

Saturdays: \$0.25 Wells till 10pm, \$2.75 Rockstar & Vodka,  
\$3.25 Martini's, \$2 LIT's, \$2 Pints

18 To Get In - 21 to Drink  
Located @ 701 University Dr. East (Next to the Hilton)  
For Drink Specials and Upcoming Events Check Out:  
www.conceptnightclub.com

**REEL CRITIQUE**

**"ONCE UPON A TIME IN MEXICO"**

Starring Johnny Depp, Antonio Banderas, Salma Hayek

Columbia Pictures

If there is one thing that can be learned from watching "Once Upon A Time in Mexico," it's that history has a way of repeating itself. Anyone who has seen "Desperado" or "El Mariachi" (the previous movies in the El Mariachi saga), has seen 50 percent of "Once Upon A Time in Mexico."

In this final installment of Robert Rodriguez's trilogy, Antonio Banderas returns as the avenging assassin with a penchant for playing the guitar. Between brooding on rooftops and striking wailing cords on his guitar, Banderas is caught up in a revolution that threatens to tear Mexico apart.

Thrown into the mix are Johnny Depp, playing a psychotically rough CIA agent who manages to steal every scene he's in; Salma Hayek, returning as Banderas' gal pal from Desperado; and William DaFoe as the token Mexican drug cartel leader.

Reliving the same plot of his previous movies, El Mariachi (Banderas) must avenge the death of the love of his life and stop a corrupt drug dealer. The problem is that after two movies, the viewer is left wondering if a third installment was completely necessary.

With scenes lifted directly from the previous films, Banderas' role seems confined to that of a broken record playing the same sad song over and over. His tragedy, told through ambiguous flashbacks, fails to invoke the strong emotions necessary to care for the stone-hearted killer he has become. Subplots featuring Depp and his quest for power and money easily overshadow Banderas' plight.

Fortunately for Rodriguez, most of his fans are not watching the movie for the human drama, but for the heart-pounding action his films never fail to deliver. After finishing the "Spy Kids Trilogy," one must assume Rodriguez had a hankering for a return to the blood-soaked films that made him famous.

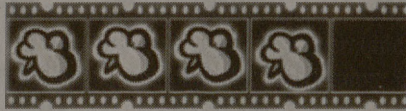
Featuring enough dismemberments and gunplay to shake a piñata stick at, "Once Upon A Time in Mexico" manages to offer a popcorn flick that can leave the audience gasping for breath. Utilizing quick jump cuts and breakneck editing, Rodriguez presents violence and action that manage to sicken and excite.

This film demonstrates Rodriguez's commitment to bringing the Mexican culture and language to the forefront of cinema. "Once Upon A Time in Mexico" does not disappoint in this category. With the heavy reliance on the Mexican holiday Day of the Dead and a large percentage of the movie shot in Spanish with English subtitles, Rodriguez continues to expose people to aspects of Mexican culture that may otherwise never be shown in an action film.

With action-packed scenes that top some of this summer's biggest blockbusters and a wonderful performance by Johnny Depp, "Once Upon A Time in Mexico" manages to overcome a recycled plot and substandard characterization. It is a must-see for any fan of the action genre.

Rodriguez has a bright career ahead of him in the movie industry, and this film serves to showcase his continually evolving style.

--Robert Saucedo



**"CABIN FEVER"**

Starring Rider Strong, Jordan Ladd

Lion's Gate Pictures

Though it begins with a premise straight from any clichéd horror movie, "Cabin Fever" quickly becomes a highly original story that manages to satisfy and scare. In the vein of shock film past, "Cabin Fever" prides itself on its standard story with a healthy dose of originality: a group of stranded teenagers must fight for their lives against an unstoppable killing force.

The scary part is the killer is all too real in today's modern world. Instead of the "boogyman" or creepers that too often haunt the horror section of your local Blockbuster and theaters, these teens must escape from flesh-eating bacteria. This highly contagious disease is aptly named for its ability to attack and destroy tissue as fast as surgeons can remove it. The disease, called necrotizing fasciitis, consists of spreading flesh-eating bacteria in a body.

The story begins when a group of fun-seeking college students decides to take a vacation from its studies with a trip into the woods. Obviously never having seen any of the "Evil Dead" movies, these students pick a creepy little cabin deep in the heart of the forest.

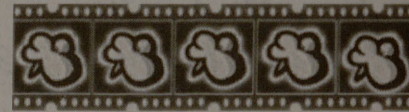
Featuring a cast of largely unknown actors, with the exception of "Boy Meets World" co-star Rider Strong, "Cabin Fever" has its share of witty dialogue, but is largely hindered by substandard acting. Fortunately, the audience is treated to a supporting cast of eccentric country folk that includes a seemingly racist old man and a mentally challenged karate kid. These characters function as a vibrant group that has as much character as the four students.

Once the students settle into their cabin, their partying is interrupted by a sick man with a mysterious disease who enters their car, and consequently leaves behind traces of the bacteria. Stuck in the woods, the kids must find a way home and avoid the quickly spreading contagion that threatens to kill them all.

With horrifying special effects, the virus slowly spreads. The real threat to the students, unfortunately, is not the virus, but their reaction to it. Upon their realization of its potential danger, the teens quickly resort to self-preservation.

Though the movie is riddled with plot holes large enough to drive an ambulance through, the movie's breakneck storyline does not leave audiences with a chance to examine these discrepancies until after the movie is over, and by that time they have already been won over by the outrageous ending that must be seen to appreciate.

--Robert Saucedo



Even a hot date and Junior Mints can't save you!  
Wait to see it on video  
Catch the molting  
Buy tickets online  
East out your tent and camp out two nights in a row

**SOON.**



GOURMET BURRITOS & TACOS.  
UNIVERSITY DR. & COLLEGE AVE.

'Sm  
Diabet

By  
THE

Researchers a  
oping technology  
new way to moni  
"smart tattoo" th  
depending on  
developed by Ge  
fessor for the D  
Engineering at A

The National  
that more than 1  
wide are afflicted  
of whom are f  
About 19 perce  
United States are  
it the sixth leadi  
people aged 25 y  
hopes his techn  
manage their gl  
preventing the  
complications su  
and nerve diseas

"It is actually  
we hope to impl  
Cote said.

The particles  
beads that have  
Glucose displac  
cules, therefore  
low, the fluoresc

It is recommen  
be checked six  
Currently, diabete  
blood sugar level  
ments. Because o  
ience of testing,  
of correctly mon  
els. The "smart  
the need for such

Nicole Parish  
High School teach  
says she greatly  
cose monitoring

"I hate, I ha  
blood sugar. I ha  
day long. For me  
deal with having

WHE

POST AB

- 
- 
- 
- 
- 

Hop  
Call an  
Co

695-9

4  
The we

Chem 101	Pa
	Su
	4p
Chem 101	M
Test Review	N
	We
	10p
Chem 101	T
Test Review	Th
	6p
	Pa
Chem 227	Mo
	5p
	Pa
Info 303	Mo
	4p
	Pa
Info 305	Su
	10p
	Pa
Math 141	Su
	7p
	Te
Mgmt 211	Th
	5p
	Te
Mgmt 363	Mo
	7p
	Pa
Phys 218	Mo
	10p
	B
Phys 218	Su
Test Review	2p

Tickets go on s  
sv  
Check our web pag