SCI TECH

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RIAA offers pirates amnesty, sues others

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— Cary Sherman

RIAA president

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out. Join us and be a leader.

By Alex Veiga THE ASSOCIATED PRESS

LOS ANGELES — The recording industry filed hundreds of lawsuits Monday accusing individual music lovers of illegally downloading and sharing songs over the Internet.

The lawsuits, which had been expected, underscore the industry's increasing aggressiveness in cracking down on the trading of pirated music files over file-sharing networks such as Kazaa.

The 261 lawsuits were filed in federal courts around the country by the Recording Industry Association of America on behalf of its members, which include Universal Music Group, BMG, EMI, Sony Music and Warner Music. More waves of lawsuits were expected, and the total could eventually reach the thousands, the RIAA said.

"Nobody likes playing the heavy and having to resort to litigation," RIAA president

Cary Sherman said in a statement. "But when your product is being regularly stolen, there comes a time when you have to take appropriate action.'

The music industry says file-sharing is a violation of copyright laws and blames the practice for a 31 percent decline in compact disc music sales in the last three years, which have dropped 31 percent drop since mid-2000. The individuals sued Monday were sharing, on average, more than 1,000 songs each, the group said.

The recording industry also announced an amnesty program for people who admit they illegally share music online. They must, among other things, promise to delete any illegally downloaded music and not participate in illegal file-trading again.
Individuals targeted by Monday's lawsuits would be ineligible.

In June, the industry announced that it would target hundreds of individual computer users who illegally share music files, hoping to cripple online piracy by suing fans.

The announcement came just weeks after U.S. appeals court rulings requiring Internet providers to readily identify subscribers suspected of illegally sharing music and movie files.

Earlier, the recording industry association sued four college students it accused of making thousands of songs available for illegal downloading on campus networks. The group settled those cases for \$12,500 to \$17,000 each.

Monday's lawsuits resulted from subpoenas sent to Internet service providers and others seeking to identify roughly 1,600 people the group believes engaged in illegal music sharing.

Sen. Norm Coleman, R-Minn., chairman of the Senate Governmental Affairs' Permanent Subcommittee Investigations, has promised hearings on the industry's use of copyright subpoenas to track downloaders.

Coleman has expressed concerns that the campaign could ensnare innocent people, such as parents and grandparents whose children and grandchildren are using their computers to download music. He also said some downloaders themselves might not know they are breaking the law.

U.S. copyright laws allow for damages of \$750 to \$150,000 for each song offered illegally on a person's computer, but the industry group has said it would be open to settlement proposals from defendants.

Amnesty proposal not a realistic solution

For many college students, the Recording Industry Association America is an unimportant body. But for Internet file sharers, many of whom are college

students, the RIAA has come to represent the bad guys in its showdown with individual Internet users over the common practice of file sharing.

George

Deutsch

The music and movie swapping giant Napster was successfully sued by the RIAA and the Motion Picture Association of America in 2001, forcing the company to cease making its online file-swapping services available to users. But since then, the RIAA has had little success suing other file-sharing services such as KaZaa, which has forced the recording industry to take aim at individual file sharers. So far, 1,600 people — representing the worst file-sharing offenders — have fallen under the industry's gun and are facing subpoenas.

But it is impossible to sue everybody, which is exactly what the RIAA must be thinking. The RIAA announced yesterday its plans to grant amnesty to repentant music and movie downloaders, but only after announcing that it would sue 261 more file swappers. As terms of the RIAA's proposed agreement, file sharers not wanting to be sued by the group would have to sign a notarized form admitting to illegal file swapping and agree to delete music files from their hard drives and never illegally trade files again. For most music sharers, this will be a hard pill to swallow.

It is presumptuous and arrogant for the RIAA to make such a proposition, as there is no guarantee it could successfully prosecute everyone who has ever illegally shared or to be worth mentioning

downloaded files, assuming all these people found. And even if people do sign the agreement, the record industry cannot guarantee that its terms are being met.

The recording industry is operating under the assumption that file sharers fear its many lawsuits, which may not be true. With the exception of the Napster suit, the RIAA hasn't had tremendous success stopping file sharing. For example, the parent companies of both Morpheus and KaZaa were able to beat RIAA lawsuits this year; KaZaa in the Netherlands and Morpheus in the United States. Many suits still remain unresolved, but the fact that KaZaa and Morpheus are still up and running is enough to show that not everyone fears the recording industry. This amnesty offer will only reinforce the belief that there is little the RIAA can do to punish file swappers. The agreement reeks of desperation.

The RIAA also neglected to mention an important point: the group does not represent every copyright holder whose property is being shared. So just because a given file sharer signs the RIAA amnesty agreement does not mean he won't be sued. It just means he won't be sued by the recording industry. That fact seems

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By Mar THE ASSOC

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under subpoena will even be po ized and, if so, to what de Without the conviction of the 1,600, some of which were the sued yesterday, the RIAA's thr lawsuits holds no weight. As the RIAA commands little re from Internet users, as the m reaped from lawsuits doesn'the fit the musicians, but instead

The record industry's atten stop file sharing through an am agreement will not work. Per will continue to illegally share as long as CDs are overpriced it will take more than a des plea bargain to change that.



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