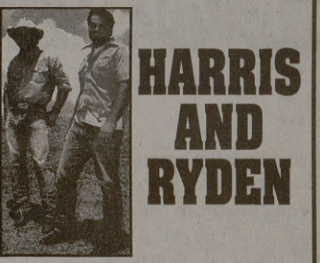


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Club Baseball Team
Team Tryouts
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Informational Meeting
Sept. 8 @ 7 p.m.
MSC 228
clubbaseball.tripod.com

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FEEL THE BEAT

Music Review V 2.002

**Last Free Exit
The Concert G
Independent**

Most bands thank friends, family and supporters in the covers of their CD booklets. Last Free Exit thanks the entire town of College Station. The former Texas A&M students come through with a strong and noteworthy album. More experimental than previous work, Last Free Exit is pushing the boundaries of its music.

Filled with honesty and simplicity, "The Concert G" was made with emotion and love. Last Free Exit's songs are jammy, easy listen to and impossible to get out of your head. The additional horns (Austin's Grooveline Horns) and a new voice (Patrice Pih) have brought out the soul of the music. Most of the songs are great but a few of the standouts are "Screen Door", "Wise Cat Temp" and "Fat Jessie." There is not a bad track on this CD.

But "The Concert G" lacks a strong central feel. The songs are random and not necessarily tied together. The album feels more like scattered pictures than a themed collage.

Should you buy this album? Ask JT, the lead singer. He says "You are not paying \$15 for a 45 minute record... you are paying \$15 to listen to the last six years of our lives and if you haven't met us live, well...you just might not be an Aggie."

Last Free Exit is growing and becoming more confident and going somewhere. This is a great effort, and the band is already at work on its next.

★★★★☆

Music Review V 2.002

**Relient K
Two Lefts Don't make a Right ...
But Three Do
Independent**

The rebels of Christian punk rock, Relient K, and their new album, "Two Lefts Don't Make a Right...but Three Do," stand out from the crowd. Relient K is growing up and making more mature music. With a more developed sound, Relient K loses none of its energy, power and humor, but has found a way to explore new musical and emotional avenues.

While they have taken a step forward, the fifth track, "In for with the 80s (pink tux to the prom)" is typical of Relient K's sense of humor, as is the lyric, "And I'm only going to pierce my left ear, and I've been working on this mustache all summer long. My favorite band will always be Tears for Fears."

Relient K can be funny and immature but can also be serious on other tracks. The 11th track, "getting into you," is a great heartfelt acoustic track about singer Matthew Thiessen's faith and struggle in life and serves as a major standout on the album.

This enhanced CD unlocks a Web site, a bonus for buying the CD. When visiting the site there are videos to watch but did not work at the time of log-on, possibly the single disappointment of the entire album. "Two Lefts Don't Make a Right...but Three Do," is a decent album and a must-have for all Relient K fans. Don't forget to look for the secret song!

★★★★☆

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