THE BATTAL

IEWS IN BRIEF

ent dies of can e Robley Nalls, a s pe architecture main M, died of cancer April 50, is survived by ers Barbara and Mid uneral services we day, April 23. lver Taps ceremon Valls is scheduled

S nued from page

n number of pat 262 employees for observation to a By Lauren Romero

THE BATTALION

When Paige Jobe gets tired of mainstream radio, she simply tunes to KANM, Texas A&M's student radio station.

"KANM provides a fresh perspective to music," said Jobe, a sen-

or education major. "I like it because you hear a lot of bands that

Scott Towle, KANM's public relations director and a graduate

tudent in Mays Business School, describes KANM as the "college

tation of College Station" and the "alternative to alternative. Towle

aid often students are disappointed by the conventional choices

"We aren't focused on ratings or cash flow," he said. "We are

lso provides an opportunity for people interested in becoming

Crawford said having a student radio station is important to the

Contrary to other radio stations around College Station, the DJs at

ANM are not professionals in the field; they are learning the trade

'We've tried many different things to get funding, from visiting

proposed music selections, availability and experience. Although there are 81 time slots available each semester, he said it's rare that

Because the DJs aren't being paid and still must find time to

study, they often choose time slots that will work around their school

"If they have a test or project the next day and must miss their

he late night and early morning slots get filled.

nd the Bryan-College Station community.

ou can't hear any other place."

found on the radio.

nd are not paid

schedule, Crawford said.

ital, one of six desig ndle SARS. ever, a sign outside which was cord police tape, saider side — from patient ent — was being

stem the spread of "Students get a chance to be exposed to music (on KANM) they on't hear anywhere else," he said. KANM is a recognized student organization that plays unsigned hands. Many artists, such as Jimmy Eat World, Weezer, Dashboard Confessional and Bowling for Soup were played on KANM before only give his sum id he didn't know hitting more prominent radio stations. tients were in the his Matthew Crawford, the KANM station manager and a senior computer engineering major, said KANM is very different from nospital Web site a 20 beds. It was other stations in the area. how many hospital ill be inside. cused solely on providing unique and interesting content to A&M

spread of SARSon virtually a f society in China, fr A&M community, because it is a resource for unique music. It to business lisc jockeys to get experience without the pressure of commercial as the nation's s interests, he said. on postponed the

While A&M supports KANM, it is not enough to pay the DJs. For this reason, funding for the station is one of its main United States will vernment, like Irania problems, he said. some Shiites demail esting, how would A&M clubs to writing letters to former students," he said. "We use a n-type government inial-and-error process, but so far have not succeeded. A lot of it is everything in the just finding the proper channels. "KANM has approximately 75 DJs "hat isn't going will each semester." Crawford said DJs are selected based upon a combination of the

sored by Gamer, sentatives but boy ups opposed to the ation. Some belt ce a president on In longtime exile was supported by building an oppos

ng will be held in Baghdad area, Gam ones said.

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U.S. Embassy Foreign Ministry ad no details y's discussions.

show, they can contact the Programming Office to be excused and we will arrange for alternate content," he said. Mustafa Ahmad, a DJ liaison at KANM, said he picked a time

AGGIELIFE

THE BATTALION

Listening to the beat of a different station

Students take a break from mainstream music by tuning into campus radio station KANM

slot that worked best for him. For Mustafa Ahmad, a DJ liaison at KANM, said being a DJ is a welcome break from classes.

"I don't see being a DJ as a responsibility or a burden of some sort," he said. "If you're passionate about something - music in this case — then playing the music that you love is never something you dread. Instead, it's a way to relax."

Crawford said most of the time he spends at the station is between classes and after class.

"I've leaned how to balance the time I give to the station and the time I spend on my classes," he said. "My grades did suffer a little bit when I first became station manager, but now I know the limits I need to put on my involvement.

Towle also said he's learned to budget his time spent at the station.

"I have to hold office hours for four hours a week," he said. "If I don't have any stuff to do for the radio station, I normally do homework.

Because the DJs are still learning, the main qualification for the DJs is that they have a strong music knowledge, Crawford said.

"Our main concern with the DJs is that they have a good understanding of the music they are playing and expose our listeners to new and lesser known artists," he said.

In addition to the DJs, the officers help keep the station running by managing finance, promotion, programming, music, equipment maintenance and other administrative functions.

Towle said the officers all have common goals of increasing awareness at KANM and ensuring that the listeners are getting quality shows. However, this is hard to do without much funding.

Towle said the DJs have to pay dues each semester, which is the main source of funding, and it is used to pay bills and other expenses.

'The lack of funding we receive increases our time and effort put into the station," he said.

"Even though KANM does not yet have a FM license, it broadcasts through FM cable."

The station has recently been making improvements in the studio and making Internet streaming available. Most of KANM's listeners now listen on the Internet, Towle said.

DJs sign on to AOL Instant Messenger and Yahoo Messenger as KANMDJ so students can make instant requests.

The station gets a lot of positive feedback, even from non-Aggies. Once, a listener from New Zealand called to say he really liked the show and listened every week, Towle said.

KANM has also had callers from New Orleans, New York and Illinois.

Crawford said that in the immediate future KANM would like to repair the AM signal and upgrade and replace some equipment.

Currently, KANM is running screensavers in the Open Access

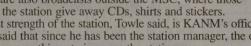
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Travis Ziebro, left, a senior mechanical engineering major, and Matt Brown, right, a senior anthropology major, host "Dynamic Viscosity," a techno music show that airs Thursdays at midnight on KANM.

Labs on campus and putting up posters and flyers for different DJs' shows. There are also broadcasts outside the MSC, where those involved with the station give away CDs, shirts and stickers.

The biggest strength of the station, Towle said, is KANM's officers. Crawford said that since he has been the station manager, the offi-

cers have done many things to improve the station. "We have moved from the corner of Koldus to the MSC basement, improved officer communication and moved most of our record keeping and administration online," he said. "Moving our records online has allowed our listeners to see what our DJs are playing in near real time and look through our archives to make instant requests."





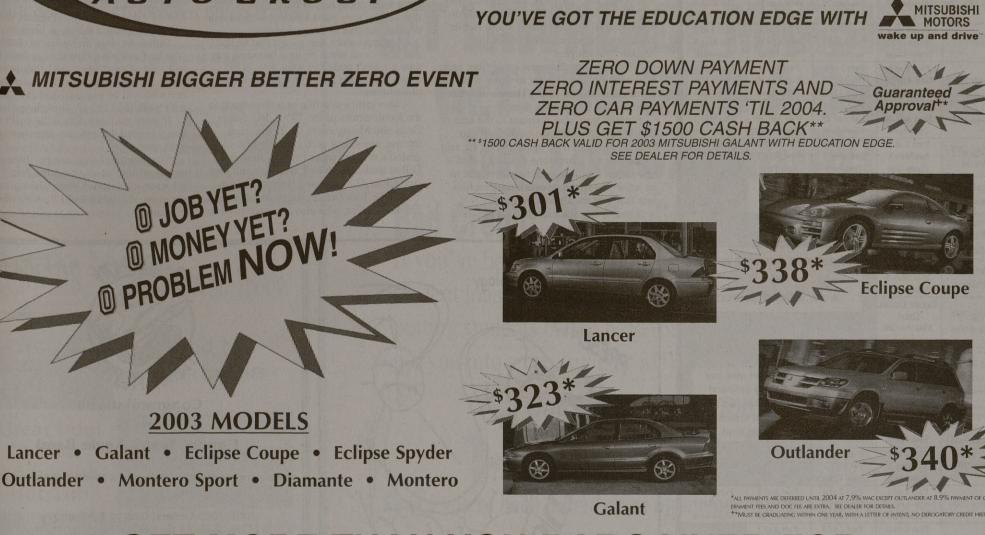
Page 3A • Friday, April 25, 2003

ATTENTION **GRADUATING SENIORS**

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BATTALIO

ck, Editor in Chief



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