

Wholesale Diamonds
GIA & EGL Certified

Largest Stock
in the Brazos Valley

John D Huntley
Class of '79
313 B. South College Ave
College Station, TX 77840
(979) 846-8916
Since 1972

ROBERT EARL KEEN'S TEXAS UPRISING

1003 KILT HOUSTON'S #1 COUNTRY STATION

FEATURING **ROBERT EARL KEEN** WITH
CHARLIE ROBISON · NICKEL CREEK
MARCIA BALL · JUNIOR BROWN
RECKLESS KELLY · RODNEY HAYDEN
AND MORE!

SATURDAY, MAY 24

HOUSTON PAVILION
CYNTHIA WOODS MITCHELL

Got Tickets At **CC.COM**

Tickets also available at all ticketmaster outlets including Foley's and Warehouse Music or charge by phone at 979-268-0414 or at ticketmaster.com. All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket. The price of each ticket will be increased by \$2 on the day of the show at all locations. All shows are rain or shine. A Clear Channel Entertainment event.

4 Bd/2 Bath
\$350 per person
1,200 sq. ft. approx

2 Bd/2 Bath
\$415 per person
900 sq. ft. approx

2 Bd/1 1/2 Bath
\$410 per person
890 sq. ft. approx

*Fully Furnished
*On A&M Bus Route
*10 min. from Blinn

*Free Ethernet, Cable & HBO
*Full Size Washer/Dryer
*Free Video Rental Library

University COMMONS

The Best Deal Under The Sun!

950 Colgate Drive
Fax 764-1077
www.universitycommons.com

764-8999

CAMPUS Calendar

Monday
April 21: Aggie Muster will take place at 7 p.m. in Reed Arena. The ceremony will honor Aggies who have died since the last annual Muster. Ed Cooper, class of 1953, will be the campus Muster speaker.

Tuesday
April 22: The Women's Research Advisory Committee will sponsor a University-wide Women's Health Research Symposium from 8 a.m. to 4 p.m. Tuesday in Room 501 Rudder.

Thursday
April 24: The Hispanic President Council will be having a fundraiser at Rudder Forum from 3 p.m. to 6 p.m.

Colorblind

Continued from page 3A

people have to deal with cultural differences. All of these adjustments can easily take their toll on the relationship."

Since Kathy grew up in a predominantly white city, she said she always faced clearly defined racial boundaries. As a result, Kathy said, she realizes that associating in a friendly manner with different people and being involved with them romantically are two completely different things.

"I think the way that I was brought up has a lot to do with my preference," she said. "Society sometimes tears people up if they are in a relationship with somebody of a different race. If I have children someday, I don't want to put them through unnecessary grief. They shouldn't have to choose between which ethnicity they like better either."

Kathy said another deterrent is the fact that she has seen firsthand the negativity that biracial couples experience.

"Back home, a friend of mine was in a biracial relationship for a while," she said. "Since our city wasn't very diverse to begin with, it would shock people when they saw them together."

Kathy said the combination of that discrimination and their parents' disapproval was enough to end her friend's relationship.

"Their parents weren't too crazy about the idea either," she said. "Despite all of the controversy, they still tried to make it work, but they finally gave up. In the end, they were both just miserable."

Evan Brietzke, a white College Station resi-

dent, agrees that biracial couples are an easy target for people who think the idea of unity and diversity should have some limits.

Brietzke's girlfriend, Shailey Gupta, a political science major, is from India. Brietzke said that although their pairing results in different or odd looks from people at times, a close friend was the only person that ever made a real issue out of it.

"He seemed more fascinated that I was dating an Indian girl than anything," Brietzke said. "He was very insensitive to both of our feelings. I can actually remember that first, and subsequently only, time we went out together he followed up his introduction of me with, 'He's dating an Indian girl.' I was more shocked that he saw it worthwhile to mention than anything. To me my relationship is my own, no matter who it is with."

Brietzke said despite society's progress, there is still much to be done in terms of mingling races.

"Issues like this should be for magazines and periodicals, not real people," Brietzke said. "Even in our more enlightened time where we are taught that color is another word, not a label, I unfortunately still see that ethno-phobias are more of a truth than an idea."

Quintana said that ultimately, dating someone from another culture saves the relationship from boredom.

"Having differences between two people in a relationship is what makes the relationship interesting," he said. "If we were both identical, everything in life would be boring and predictable. We shouldn't shy away from diversity. We should recognize other peoples' differences as an asset, not as something negative."

As an engineer in the U.S. Air Force, there's no telling what you'll work on. (Seriously, we can't tell you.)

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to airforce.com.

U.S. AIR FORCE
CROSS INTO THE BLUE

Special Advance Screening!

EDWARD BURNS
RACHEL WEISZ
ANDY GARCIA
AND DUSTIN HOFFMAN

A JAMES FOLEY FILM

CONFIDENCE

IT'S NOT ABOUT THE MONEY. IT'S ABOUT THE MONEY.

THE PLAYER THE KINGPIN THE BAIT THE LAW

LIONS GATE FILMS PRESENTS AN INGENUE ENTERTAINMENT AND CINEWHITE PRODUCTION A JAMES FOLEY FILM EDWARD BURNS RACHEL WEISZ ANDY GARCIA "CONFIDENCE" PAUL GIANATTI DONALD LOGUE LUIS BUDMAN BRIAN VAN HOLZ FRANKY G. ROBERT FORSTER WITH MORRIS CHESTNUT AND DUSTIN HOFFMAN WITH SHEILA JAFFE C.S.A. & GEORRIANNE WALKER C.S.A. WRITTEN BY JOHN SACCHI JOHN MICHELE MICHEL PRODUCED BY WILLIAM ARNOLD DIRECTED BY CHRISTOPHE BECK WITH STUART LEVY EXECUTIVE PRODUCERS JUAN RUIZ ANCHA A.S.C. A.E.C. EXECUTIVE PRODUCERS ERIC KOPELOFF MARCO MEHLITZ EBERHARD KAISER SCOTT BERNSTEIN PRODUCED BY MARC BUTAN MICHAEL PASERDINEK MICHAEL BURNS MICHAEL CHOVEN EDITED BY DOUG JUNG COSTUME DESIGNER JAMES FOLEY

www.confidencethemovie.com

Sponsored by: U.S. ARMY YO SOY EL ARMY 1-800-USA-ARMY

Date: Tuesday, April 22, 2003
Time: 8:00p.m.
Location: Rudder Theatre

Students may pick up complimentary passes in the Rudder Box Office.

Please arrive early! Seating is available on a first-come, first-serve basis with pass holders admitted first. Theater is not responsible for overbooking.

LOS AN... Northeast b... doldrums, ... face the d... warm-wea... wear. But fear... style gurus... "What Not... Based on... (which airs... unsuspecting... friends and... their reporte... ious stages o... for maximu... then rebuild... advice and a... Guiding t... ty stylists W... and rumpled... as I do" met... more person... Accordin... assessment

VH hip-

By Al KR

Friday n... Kings and qu... get their prop... biggest nam... genre will co... cal influence... another and o... tions of the... when it's all... act will be... hip-hop artist... The chan... countdown, t... Hop Artists,"... EDT. Every... Dogg to Dr. I... Hammer an... Enemy will o... the rise and v... cial explosio... Rick Kri... vice presid... music progr... time was righ... showcase the... has to offer.

Sean "P-Diddy" the artists fe... Greatest Hip... "Musical... considerably... and have cer... horizons fro... Krim says... artists now g... channel, and... cess with h... some of our... it be with "B... 'Driven.' "Hip-hop... mainstream... ty there may... from people... I don't thin... In additio... hottest hip-h... also gives no... such as the S... Loc, LL C... Flash and the... "A lot of... teens when... Cool J or P... for the first t... nostalgia fa... adding that s... with reveren... can make f... interesting vi... Some exa... P-Diddy... inspired me... a producer, a... entertainer.