

WE ARE AGGIELAND'S PREMIERE STUDENT HOUSING FACILITY



The Tradition @ Northgate

Life on the Edge
Experience Aggieldand's newest and finest Tradition...
The Tradition @ Northgate.
301 Church Avenue, College Station, Texas 77840
979.268.9000 (phone) 979.691.2949 (fax)
www.traditiondorm.com

Cliff's
Famous
Burgers & More

NOW OPEN
Lunch & Dinner

Aggie Parents... We invite you to dine at Cliff's and find out for yourself why it will be one of your favorites!

Postell Chapman
Owner

Cliff George
Owner-Manager

The Best Little Burger Place in Texas!

BURGERS & STEAKS
1/4 lb, 1/2 lb & Double Meat • Cheese • Death • Jalapenos • Bacon
Chicken Fried Steaks & Hamburger Steaks

SANDWICHES
Chicken Fried Steak • Chicken Fried Chicken • Grilled Chicken
Breast • Grilled Cheese • BLT • Club • Turkey • Ham

SALADS
Garden Salad • Grilled Chicken Salad
Chicken Strip Baskets • Kids Menu • Great Side Orders

Sunday-Thursday 11AM - 10PM
Friday & Saturday 11AM - 11PM

FAX 778-5893 OR CALL AHEAD & PICK-UP AT DRIVE THRU WINDOW
3500 HIGHWAY 21 EAST • BRYAN • (979) 778-5863
Former Red Bandana location, now newly remodeled "All New Cliff's"

Parents
Weekend
Sale!

ROTHER'S
BOOKSTORES

50-70%
Off!

| | | |
|---|--|---|
| <p>George Bush 340 George Bush Dr. 979.696.2111 Across from Kyle Field</p> | <p>Woodstone 907C Harvey Rd. 979.764.3969 Woodstone Shopping Center</p> | <p>Northgate 303 College Ave. 979.268.6002 Next to Hurricane Harry's</p> |
|---|--|---|

**Save an additional 30% off already reduced prices...
Check-out these items on sale...**

- Selected ATM watches
- All Greek Merchandise
- Selected Aggie Women's Clothing
- Selected Aggie T-shirts
- Selected TAMU Gift Items
- Selected Children's Clothing and Gifts
- Selected Aggie Sweatshirts

- 3 Bookstore locations to better serve you...
- Don't forget to shop online at...
www.rothers.com/rgb

'Trigger' happy

Willie Nelson's guitar, 'Trigger,' ages gracefully with its famous owner

By Isaac Guzman
KRT CAMPUS

NEW YORK — After more than 30 years of constant use, Willie Nelson's guitar looks about as well-worn as its owner, who has strummed a hole through its top and burnished the wood to an amber glow.

Nelson and the 1969 Martin six-string he's nicknamed Trigger traded licks with Eric Clapton at the Beacon Theatre Tuesday, rehearsing Wednesday night's concert celebrating the Texan's 70th birthday on April 30.

As Clapton effortlessly drew warm, electrified runs from his Fender Stratocaster, Nelson and his nylon-stringed companion gamely answered with a gentler sound that delivered its urgency through Nelson's singular rhythmic and melodic sensibility.

Where Clapton soared on the song "Night Life," Nelson put together quick, percussive runs. When Clapton's guitar moaned, Trigger was as smooth and sincere as its owner's whiskey-soaked voice. Nelson has known "Night Life" even longer than his guitar — he co-wrote it in 1959, and its sale helped establish his career in Nashville.

"Eric is as good as they get," Nelson said. "He was hot. There's just some great talent here. And the fact that they all wanted to come here this week and wanted to help me celebrate my birthday is just overpowering, really."

At least one of the guest stars, Kris Kristofferson, has his name engraved into Trigger's spruce top.

Kristofferson, Nelson's bandmate in the Highwaymen, is in good company. The guitar has become something of an autograph book for Nelson. The first signer was honky-tonk keyboardist Leon Russell, and he's since added such country stars as Roger Miller, Gene Autry, Johnny Cash and Waylon Jennings.

"It started out with Leon Russell wanting me to sign his guitar," Nelson says. "And I started to just write it on there, and he said, 'I want you to scratch it on there with a ballpoint pen or a knife or some-

thing.' And I said, 'Why?' And he said, 'Because it'll stay in there and make it more valuable.' So I said, 'OK, in that case, sign mine.'"

Over the years, Trigger has seen so much action that it now needs regular repair work to straddle the line between shabby chic and a shambles. In Nashville, insiders says, there's a running joke that the guitar and its owner have become indistinguishable.

"There's a lot of pictures showing Willie and his guitar over the years," says George Gruhn, a respected vintage guitar dealer in Nashville. "When (Trigger) was new, Willie was clean-cut and wearing a sweater. They progressively get more scruffy-looking as time goes by. I can't help but imagine anything else in the industry like it."

Even if Trigger is no longer at the top of its game, the instrument has joined Nelson on a remarkable musical journey.

While Nelson's image has remained that of a highlands hippie complete with braids and bandanas, his music has continued to seek out new territory.

"At the height of his career, Willie Nelson was an outlaw and still an outlaw now, in the sense that he refused to behave, musically, in accordance with anyone's expectations," says Jay Orr, senior museum editor at Nashville's Country Music Hall of Fame.

"He sets an example as someone who has refused to be confined by stylistic boundaries, even as he remains rooted in Texas and in country music. He's totally open."

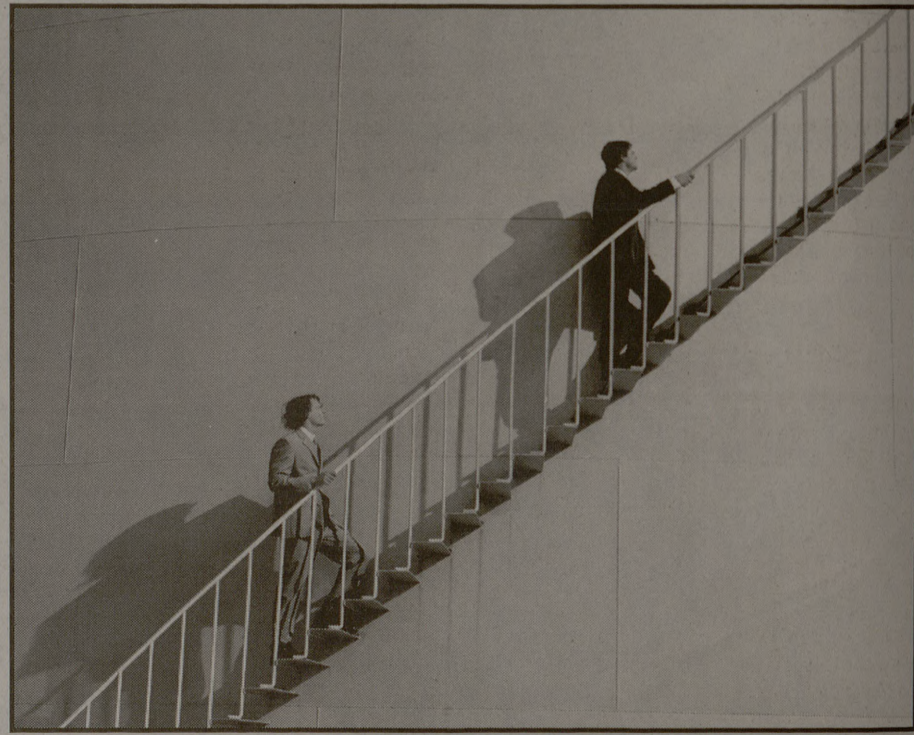
Just about the only constants in Nelson's sound are the gentle tone of his quavering, nasal voice and the subtle pluck of Trigger.

The guitar earned its name for being such a faithful sidekick. "I was always a big Roy Rogers fan, and Trigger was his horse, so I started calling it that, and it caught on," Nelson says. "You know B.B. (King) has Lucille. I've got Trigger."

But King calls any guitar that comes into his possession Lucille. After all these years, there's only one Trigger. And only one man who knows how to coax something so beautiful out of such a ragged old wreck.

"When (Trigger) was new, Willie was clean-cut and wearing a sweater. They progressively get more scruffy-looking as time goes by."

— George Gruhn
guitar dealer in Nashville



A revolutionary new MBA in Entrepreneurship. For those dedicated to making it to the top.

St. Edward's MBA in Entrepreneurship (MBAE) is an intensive, real-world education that will prepare you to run a world-class business. The program includes:

- Successful entrepreneurs teaching essential skills and judgment.
- A nationally acclaimed Harvard-style case curriculum.
- Small classes that maximize student-faculty interaction.
- Special access to the most challenging jobs at America's top companies.
- More marketable skills in half the time and cost of an ordinary MBA.

Admission is open to a few exceptionally talented applicants straight from college. For more information about St. Edward's MBAE program, visit www.stedwards.edu/mbae, or call 512-448-8600.

ST. EDWARD'S
UNIVERSITY
AUSTIN

Learn to think.

College

Ashley Cu...
Kyunghwa...
Anthony W...
Robbi Gay...
Clinton Wil...
Lori Ann C...
Rickie Lee...
Leslie C. H...
Elizabeth A...
Heather Ni...
Stephen J...
Clay Raym...
Jamie Lee...
JaeDeanne...
Karina Yola...
David Willi...
Koy Mac G...
Laura Eliza...
Bradley Wa...
Christina C...
Laban Ade...
Megan Dri...
Russell Jas...
Balaji Nara...
Michael Fr...
Margaret A...
Kris Rebec...
Laura Ann...
Lavanya F...
Tamra Kay...
Erin Raye...
Kalli Ann S...
Jeffrey Lyn...
Sarah Lynn...
Summer J...
Brandon P...
Emily Reec...
Jason War...
Jiyeon Kim...
Mary Anne...

Daniel Keil...
Timothy C...
Michael Eu...
Sabine Ba...
Byung Cho...
Rebecca L...
Tarel Char...
David Blak...
Alicia M. S...
April Eliza...
Sunil Kum...
Aaron Mat...
Kevin Matt...

Melissa La...
Ashley Pai...
Joseph Er...
Saurabh K...
Joel Hasto...
Alvin Rayn...
Carissa R...
Kyle Ryan...
Blake Mich...
Joby John...
Nicole Dan...
Jennifer Ly...
Jeana Ter...
Christine S...
Krystal Be...
Jake Scott...
Graham K...
Christophe...
Kelly Eliza...
Jaimie Ma...
Matthew C...
Melanie C...
David Joh...
Justin Mic...
Ashley Eli...
Jason Dan...
Laura Rer...
Janna Kay...
Kirby Jam...
Matthew J...
Jeffrey Tra...
Jennifer L...
Josh Ran...