



Society of Women Engineers
General Meeting
 When: Wed., April 2nd
 Time: 6:45 p.m.
 Where: RICH 101
 What: Officer Election
FREE FOOD!

10% off all Ring Dance Corsages at

the petal patch

1921 Texas Ave. S • 696-6713 • M-F 8-6
 www.thepetalpatch.com

STUDENT TRAVEL
web fares

and NOT just online

London.....	\$308
Paris.....	\$339
Amsterdam...	\$379
Rome.....	\$424

Fare is roundtrip from Dallas. Subject to change and availability. Tax not included. Restrictions and blackout apply.

721 Texas Ave. S.
 (979) 696.5077

www.statravel.com **STA TRAVEL**
 ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE /TREET

STUDENT GOVERNMENT ASSOCIATION TEXAS A&M UNIVERSITY

ELECTION COMMISSION

VOTE TODAY!

For Student Elections

Vote from 9AM - 5PM at:
 MSC, Blocker, Rec Center, Evans Library,
 Commons Lobby & West Campus Library.
 or...

Vote easily online at vote.tamu.edu



ClassSize-8 LSAT

Classes Start Immediately!

- 24-hour LSAT courses began March 29th. Space still available.
- More schedules begin April 19th.
- Unlimited Free extra help.
- Guaranteed satisfaction.

Space is limited. Call now to enroll.

www.PrincetonReview.com | 800-2Review

LSAT is a registered trademark of the Law School Admission Council (LSAC). The Princeton Review is not affiliated with Princeton University.

Out of the Blue

By Nishat Fatima
 THE BATTALION

Contrary to its name, there is nothing sad or "blue" about the musical track record of the band Blue October. With a career spanning more than eight years, two major label record releases and a new CD on the way, the band has become a force to reckon with in the Houston music scene.

During the past two years, Blue October has used poignant lyrics, powerful music and unconventional practices to become a crowd favorite in College Station.

"Making a connection with your audience is a vital part of music," said Autumn Holcomb, a junior journalism major and longtime fan of the band.

Holcomb said Blue October has an incredible ability to connect with its audience, every time it performs.

"They have an incredible stage presence that reflects in their intense live shows," she said. "They honestly try to reach out to people through their music. They have very touching lyrics and it's always clear what they are saying. With every performance of Blue October I have attended, I have walked

away feeling amazed."

Lead singer Justin Furstenfeld said the band has made some strides in its career, despite being removed from the Universal Records roster recently.

"After we got dropped from Universal, we went into the studio to record a new album with a different label," he said. "We had a lot more independence because I had the chance to produce the album, along with Dave Castell. It was a great feeling to be able to call the shots and not have some suited record exec shout from the back that what we were doing wasn't hit material."

Furstenfeld said switching labels further fueled the band's passion for making music.

"The new album is almost like a form of vengeance to our old label," he said. "We want to show them that we were never into making music to make radio hits, but rather to reach out to our listeners. Our fans are a huge reason why we are still going strong today, and we thank God everyday for having them."

Furstenfeld, who is also the lyricist for the band, said Blue October's melancholy lyrics are his natural reaction to life.

"There have been times when people asked me to write happy songs, but when I start to write, what comes out comes out,"

he said.

Furstenfeld said Blue October's words are augmented by an unusual the violin.

"I have known Ryan (Delahoussaye, violinist, for a long time," he said. "I always thought that the violin is one of the saddest sounding instruments out there. Since a lot of my lyrics focus on sorrow, I thought it would be a cool idea to get to lay some music down on some tracks that was wonderful how he made the sound together, so we decided to stick with it."

Rich Wilkie, a longtime fan of Blue October, frequents the concert scene at College Station and surrounding areas. Wilkie said he believes the band has the standing ability to bring recorded music to life.

"I have been to many local and area stream concerts, and I know how rare to see an artist re-create what they make in a studio setting in concert," he said. "The whole band is exceptionally talented; they bring a lot of energy to their performances."

Blue October will be performing at the Concept Wednesday night at 8 p.m.

VOLUME CONTROL

Taking Back Sunday
"Tell All Your Friends"
 Victory Records

"Your lipstick...his collar...don't bother angel...I know exactly what goes on..."

"Cute with out the 'E'," the third cut from Taking Back Sunday's "Tell All your Friends," begins with lyrics that slice from the start.

As front man and writer for the band, Adam Lazzara knows exactly how to say what he is feeling without mincing words.

Taking Back Sunday's debut album, "Tell All Your Friends," has sold more than 100,000 copies with no help from the radio and, until recently, very minimal press from major music magazines.

This band has become huge in indie circles and add fans of new underground music.

The CD's catchy choruses will have fans singing at the top of their lungs and will throw most humans into a state of delight as TBS relives the joys and trials of relationships with friends, boyfriends or girlfriends and society in general.

"The truth is you could slit my throat...and with my one last

gasping breath I'd apologize for bleedin on your shirt. "Morb lyrics? Maybe. But Taking Back Sunday has found a style that appeal to all with their dual vocals, surprising guitar work and some great keyboard thrown in.

Each track bleeds with emotion and energy that has been captured by only a few other artists such as The Used, Coheed and Cambria.

With Dashboard Confessional-like appeal, this album is an appealing from beginning to end. Rolling Stone has labeled Taking Back Sunday "...the biggest band you have never heard of." These guys know what they are doing and it rocks.



—Daniel Chapman

Make it stop, my ears are bleeding
 Don't waste your harddrive space
 Download it
 Burn your friend's copy
 Spend the dough, buy your own
 Buy it, burn it, tell a friend

SCOTT KAY
 PLATINUM

"Never cease to amaze her. Always exceed her greatest expectations."
 Scott Kay

DAVID GARDNER'S
 JEWELERS ♦ GEMOLOGISTS

522 University Drive E • Between The Suit Club and Audio/Video
 764-8786

Posters lay out after a demo University of

Nun say is worth

DENVER (A ing herself ag allegedly def on Tuesday t even if the n Sisters Ard Carol Gilbert Minuteman l eastern plain painting a cr

IT'S TI IT'S I

2

MONDAY I LARG I-TOPPING \$5.99 pu/on

No 601 U 979-

OPEN LATE