

2003 Ecological Integration Symposium

"Natural History and Modern Conservation"

Texas A&M University
Presidential Conference Center
Saturday, February 22, 2003

Speakers:

**Harry Greene, Hans Paerl,
Tom Sherry, Maureen
Stanton, Tom Swetnam**

Free registration!!

visit: wfscnet.tamu.edu

Liberal Arts Career Week

All majors welcome!

Monday, Feb. 24th: Resume Writing

5:30p.m.
Koldus 111

Tuesday, Feb. 25th: Behavioral Interviewing

5:30p.m.
Koldus 111

Wednesday, Feb. 26th: Career Fair Networking

5:30p.m.
Koldus 111

Thursday, Feb. 27th: Alumni Forum

Panel discussion and reception with former students

6:00p.m.
Reed Arena

Friday, Feb. 28th:

**Liberal Arts Career Fair
And
Communications Career Fair**
10:00a.m.-3:00p.m.
Rudder Exhibit Hall

For a complete list of companies attending the career fair and other info please check out our website.

www.lasctamu.org

VOLUME Control

The Rocket Summer "Calendar Days" The Militia Group

It seems like the thing to do these days: go into a studio, make an amateur recording, start off small and hope someone notices you and you make it big. Dashboard Confessional did it, Jack Johnson did it, even Abandoned Pools did it.

For Bryce Avary and his project The Rocket Summer, the idea couldn't have been any worse. The result is his album "Calendar Days." In this bad move with unforgivable results, "Calendar Days" presents the listener with 10 tracks which are essentially the same song rewritten enough to pass as something different. The lack of musical range is also amplified by trite lyrics that make a typical emo garage band look like Bob Dylan and off-key singing that makes Bob Dylan sound like Freddie Mercury, not to mention the incredibly mediocre instrumental accompaniment. And just in case you haven't figured out you were in a musical black hole yet, the track "What We Hate, We Make" features a sixth grade girls choir. In all fairness, the choir isn't that bad. However,

Avary's vocals, along with the choir, creates a sonic dissonance that would make even Homer's sirens gnash their teeth.

Perhaps the biggest atrocity associated with this album is that Bryce Avary expects listeners to pay their hard-earned money, only to be tortured by his musical ineptness. After this debacle, Avary should consider another career path and leave his rock and roll fantasies at home.

☆☆☆☆☆

—Juan Rivera

☆☆☆☆☆ Make it stop, my ears are bleeding!
☆☆☆☆☆ Don't waste your harddrive space
☆☆☆☆☆ Download it
☆☆☆☆☆ Burn your friend's copy
☆☆☆☆☆ Spend the dough, buy your own
☆☆☆☆☆ Buy it, burn it, tell a friend



FRIDAY CRAWFISH BOIL

(EVERY FRIDAY UNTIL JUNE)

CORN * POTATOES * GUMBO

5:00 - while they last
plus

ALL DAY, ALL NIGHT HAPPY HOUR

25% OFF ALL MENU ITEMS

\$1.50 bar drinks, domestic pints,
bottle beer (including imports),
frozen drinks

696-5570

for details

Get your tail over here!!

NEWS IN BRIEF

"The Bachelor" breaks off his engagement

NEW YORK (AP) — After getting engaged in romantic, dramatic fashion before millions of people on TV's "The Bachelor," Helene Eksterowicz said she was dumped unceremoniously at a Starbucks near her New Jersey apartment.

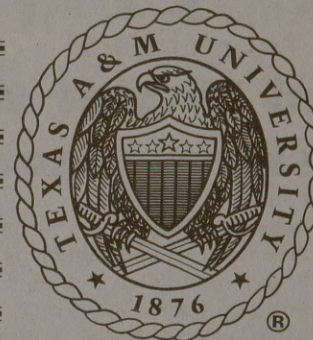
Eksterowicz said Aaron Buerge broke up with her five weeks after the ABC reality show's Nov. 20 finale, telling her he was no longer "emotionally invested."

"It felt like a bomb dropped," the 28-year-old elementary school psychologist told People magazine for its March 3 issue. "I said, 'I feel very deceived by you. You've told me every single day that you love me, and now this is it!'"

Eksterowicz said she and Buerge, a 28-year-old banker from Springfield, Mo., "tried to talk every day on the phone, but it was hard." As for the two-carat diamond engagement ring, which Buerge paid for himself, Eksterowicz is keeping it in a safe-deposit box.

May Graduates

The Official Texas A&M Graduation Announcements



<http://graduation.tamu.edu>

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