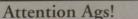


Five pound bass



Rich Brotherton (left) plays a solo piece while Texas songwriter and former Aggie Robert Earl Keen plays rhythm.

Robert Earl Keen performed in Rudder Auditorium on Friday and Saturday night.



Part-time positions available in large insurance agency. Starting at ⁸8/hr. Hours available:

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Sales Assistant Position - Duties include helping sales staff with marketing & insurance proposals.

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Both positions require availability to work every 1/3 Sat 10am-2pm. 3.0 or higher GPA preferred. When applying, please reference what shift you are applying for and what days you are available to work.

Please send resume to:

The Liere Agency 1101 University Dr. East, Ste. 100 College Station, TX 77840

Calm returns at helm of shuttle search

Bv Lisa Falkenberg THE ASSOCIATED PRESS

HEMPHILL, Texas (AP) - Under blue skies and birds chirping from a telephone line, the 71-year-old retiree tells how he and his wife moved to this small, sleepy town to find some quiet. It took a few weeks, but they finally got it.

Finis Brewer and his wife Jeta, who had just bought some vacant buildings to renovate near downtown, moved their last boxes of belongings from Tyler to Hemphill the day before the space shuttle Columbia broke apart over the area.

The couple awoke the next morning to tragedy, and, living in their travel trailer parked next to the town's volunteer fire department, they became the next-door neighbors to the biggest search and recovery operation in history.

With the search for human remains mostly complete in Sabine County, NASA, FBI and officials from dozens of other agencies that had been working out of the fire department in Hemphill have gone home. Camouflaged military vehicles that once parked along stre and rumbled along highways have disappeared. And a muddy slabo land across from Brewer's buildings, once crawling with reporter scurrying between satellite trucks, is empty.

In nearby San Augustine, where a swamp of federal and state veh cles had once surrounded the local civic center and oozed into the paid ing lots of nearby businesses, only a few yellow portable toilets and couple of tents where debris had been stored remained.

Traffic resumed on one of Hemphill's main thoroughfares after off cials removed large orange and white barricades that had block access to Brewer's newly purchased buildings.

Brewer finally saw fit Saturday morning to place "For Rent" sign in the windows.

'We're turning this back into a town," said Bob Miller, a federal spokesman who works for the National Parks Service in Tennessee.

Meanwhile, the Brewers are hoping the transition to normalevisa speedy one. They're still waiting to get a phone line. Brewer said the phone company told him that every phone line in town was taken and it could be weeks before one is available.

10TH ANNUAL **TEXAS FILM FESTIVAL**

All week MSC Film Society will be bringing independent films from all over the nation and even other countries. Each day at 5 PM will start off with at least one collection of themed Shorts from Animation to Romantic

Get in shape for spring break! Join Gold's Gym

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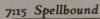
SCHEDULE FOR MONDAY, FEB 17

5:00 Striking Back Shorts Program (Notoriety, Breaking In, Another Life, El Gusano, Brazil)

6:15 Prom Night in Kansas



Explore the ritual of "prom" by observing the event in four contrasting environments all taking place in Kansas City in this eye-opening documentary.





Spellbound chronicles the journeys of 8 American teenagers struggling to win the National Spelling Bee in this 2003 Oscar Nominated documentary.

9:00 One World



Fifteen questions. Twenty different people. What did they have to say? What would you have to say?

A daily schedule will be printed in each Battalion this week. A full schedlue and more detailed descriptions of all our films can be found at txfilmfest.tamu.edu.

to Aggie-made. Then, one to three Features will follow usually with a Q&A session with one of our director or actor guests from the film.

Our festival is in its tenth year and is the LARGEST student-run festival in the nation! Please don't be discouraged by the notion of low-budget films. Some have exploded into main-stream, with their start at festivals such as My Big Fat Greek Wedding and The Blair Witch Project. This year alone has revealed two Oscar nominations for films that have been shown here (Daughter From Danang, Spellbound). So give us a try, and come join us at Rudder Theater this week for this awesome opportunity.

All-Screenings Pass \$20.00 Adults \$15.00 Students

Individual Tickets \$3.00 Adults

Tickets can be bought at **Rudder Box Office** (979) 845-1234 Visa, Mastercard, Aggie Bucks Accepted

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