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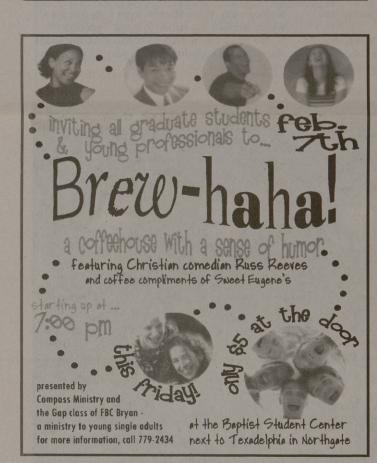
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Deadline to apply is February 7, 2002

Fill out an application at http://lood.tamu.edu/application Friday, February 7, 2003

"Final Destination 2" A.J. Cook and Ali Larter

New Line Cinema "Final Destination 2" is hopefully Hollywood's final attempt to capitalize on the teen horror genre reignited by 1996's smash hit "Scream."

The film begins on the one-year anniversary date of the events in the original "Final Destination." In it, another group of teenagers manage to escape a major accident, and then death attempts to systematically claim their lives. It is practically a carbon copy of the original except this time the characters are somewhat smarter.

Ali Larter reprises her role as Clear Rivers, the sole survivor of the original film. She and the others spend the film searching for ways to beat death's game.

This sequel is far more gruesome and less intelligent than the original. All this film does is contrive more inventive, horrific ways for people to die. The characters are so unlikable, you don't even care about their fates. In fact, the only feeling that one leaves the film with is a desire to ask for a refund.

Although "Final Destination 2" creates some suspenseful moments, it offers very little redeeming value. It is a perfect example of how Hollywood glamorizes drug use and gratuitous violence.

The worst part of the film is at the end where a mother witnesses her child being killed in an explosion, which, of course, prepares us for the obligatory "Final Destination 3." Will the nightmare continue? We can only hope not.

33

—Jeremy Osborne

"Old School" Will Ferrel, Vince Vaughn, and Luke Wilson **Dreamworks**

Filled with nudity and bedroom humor, "Old School" is the comedy to hit theaters since "Super Troopers."

Will Ferrel, Vince Vaughn and Luke Wilson star in this hilarious comedy about three guys starting a fraternity. One of the characters is an old man named Blue, a fraternity rushee, who creates one of the funniest scenes in the movie when he competes in a KY Liquid

The movie starts out slowly, but steadily gains speed after the rushing process begins. An all-star list of cameo appearances add to 'Old School's" comic appeal — specifically when Andy Dick gives an oral sex class to a group of women.

Spirit Weekend Fun 5k Run/3K Walk

February 22, 2003 2pm -4pm Benefiting The Boys and Girls Club of the Brazos Valley

Wednesday Feb. 5th 9am-4pm Friday Feb. 7th 9am-4pm At the MSC or Wehner

(tee-shirt included)

Cost: \$10 per person

Sign up:

For anyone who has always wanted to see Will Ferrel nude, this is

your movie. After the show, be sure to catch the extra footage, com-

plete with crazy scenes, during the credits. If there is one must-see comedy this semester, "Old School" is it.

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"How to Lose a Guy in Ten Days" Starring Kate Hudson and Matthew McConaughey **Paramount Pictures**

For all the women out there whose mouths water at the words romantic comedy, get ready, because Kate Hudson and Matthew McConaughey steam up the screen and provide plenty of laughs in "How to Lose a Guy in 10 Days." For all the boyfriends out there who dread the days when your girlfriends drag you to yet anothgirlie movie, have no fear.

Andie Anderson (Hudson) is a successful journalist who has a how-to column in the magazine she writes for and—surprise, surprise—this month her topic is how to lose a guy in 10 days. Right down the street in an advertising agency, Benjamin Barry (McConaughey) is trying to land an advertising deal that would boost his career. In order to secure the account, Ben makes a bet with his boss that he can make a woman fall in love with him in 10 days. If he wins the bet, he steals the account from two women. In an evil twist of fate, these two make each other their targets; Andie's goal being to drive Ben away, while Ben must

keep Andie close.

What results is a hilarious tug-of-war, with Andie making all of the typical relationship mistakes that women tend to make, driving Ben crazy in the process, even calling his mother after less than a week into the relationship.

This is a movie that will entertain people of either sex. Women will love seeing their dating blunders amplified on screen, and men will revel in watching another man suffer through what they have experienced.

-Elizabeth Webb

BBBB

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