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Our community assistants:

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- Develop Healthy Communities
- Assist Students & Provide Customer Service
- Perform Administrative Tasks
- Work as a member of our team

Interest Meeting: Saturday, February 8th 3:00 pm

Applications currently available at The Callaway House Reception desk.

Compensation: Single accommodation in 4 bedroom/2bath apartment, Unlimited meal plan and garage parking!

Business Office: 301 George Bush Dr. West College Station, TX 77840 Telephone- 979-260-7700 Fax- 979-260-7702

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4.0 & GO

The week of February 9 - February 13

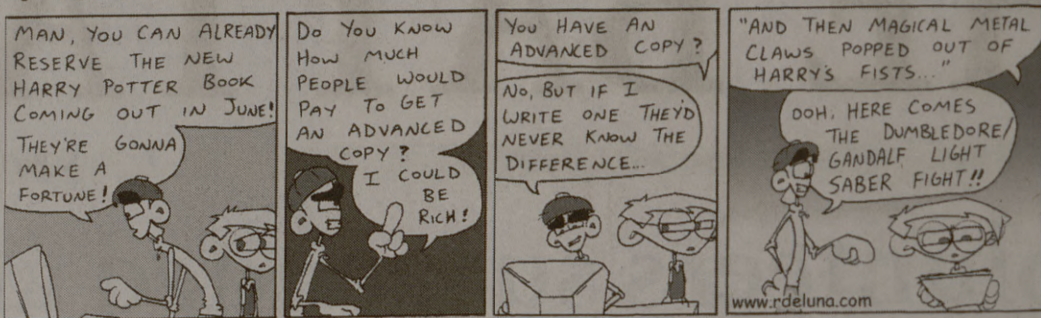
Acct 229	Test Review Sun Feb 9 10am-1pm	www.4.0andGo.com	www.4.0andGo.com	www.4.0andGo.com
Econ 202 Allen	Test Review Sun Feb 9 4pm-7pm	www.4.0andGo.com	www.4.0andGo.com	www.4.0andGo.com
Econ 203 Nelson	Test Review Sun Feb 9 1pm-4pm	www.4.0andGo.com	www.4.0andGo.com	www.4.0andGo.com
Econ 311	Test Review Wed Feb 12 9pm-1am	www.4.0andGo.com	www.4.0andGo.com	www.4.0andGo.com
Econ 322	Test Review Sun Feb 9 7pm-10pm	www.4.0andGo.com	www.4.0andGo.com	www.4.0andGo.com
Engr 212	Part 1 of 3 Mon Feb 10 7pm-10pm	Part 2 of 3 Tue Feb 11 7pm-10pm	Part 3 of 3 Wed Feb 12 7pm-10pm	www.4.0andGo.com
Fine 201	Test Review Wed Feb 12 6pm-9pm	www.4.0andGo.com	www.4.0andGo.com	www.4.0andGo.com
Info 303 Anthony	Part 2 of 2 Sun Feb 9 1pm-4pm	www.4.0andGo.com	www.4.0andGo.com	www.4.0andGo.com
Info 303 Stein	Part 1 of 3 Sun Feb 9 4pm-7pm	Part 2 of 3 Mon Feb 10 11pm-1am	Part 3 of 3 Tue Feb 11 5pm-7pm	www.4.0andGo.com
Info 364 Anthony	Part 1 of 2 Sun Feb 9 10pm-1am	Part 2 of 2 Mon Feb 10 9pm-12am	www.4.0andGo.com	www.4.0andGo.com
Math 151	Part 1 of 4 Sun Feb 9 10pm-1am	Part 2 of 4 Mon Feb 10 5pm-8pm	Part 3 of 4 Tue Feb 11 10pm-1am	Part 4 of 4 Wed Feb 12 6pm-9pm
Math 152	Part 1 of 4 Sun Feb 9 7pm-10pm	Part 2 of 4 Mon Feb 10 8pm-11pm	Part 3 of 4 Tue Feb 11 7pm-10pm	Part 4 of 4 Wed Feb 12 9pm-12am

Tickets go on sale Sunday at 9:30 a.m. 4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's.

Check our web page at <http://www.4.0andGo.com> or call 696-8886(TUTOR)

When you buy tickets at 4.0 and Go, you will receive a 4.0 stamped card for a free Chick-fil-a Chargrill Deluxe Chicken Sandwich at Post Oak Mall. (Chick-fil-a closed on Sunday).

Fish

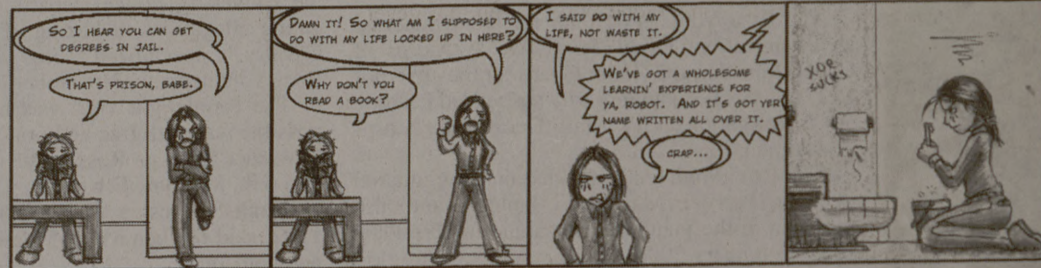


by R. DeLuna Marrow

Continued from page 11

CUBE OF XOE

By C.J.



Noise Pollution

by Josh Darwin



Mays

Continued from page 1A

focusing on the state of the radio industry after the Telecommunications Act of 1996, which eased government regulations on multiple station ownership, and is the key legislation that allowed Clear Channel to purchase so many stations and ultimately become the media power so many are against today.

Feingold was one of five senators who voted against the Telecommunications Act of 1996.

But Feingold is not the only person accusing Clear Channel of inappropriate business practices. On Jan. 31, another in a series of lawsuits involving the company came to an end when a Miami District Court dismissed an anti-trust lawsuit filed by Spanish Broadcasting System Inc. (SBS).

SBS is the largest Hispanic radio broadcasting company in the United States and alleged that Clear Channel and Hispanic Broadcasting Corp. were using anti-competitive activities to force their company out of business.

Clear Channel is also under fire by musicians and others who feel their mass ownership of radio stations inhibits the musical

diversity that once thrived on the airwaves.

"The unprecedented control over the music industry by conglomerates is hurting the music business and the culture," Don Henley, former member of The Eagles, testified before the committee. "It is preventing talented, new artists from emerging and is generally casting a pall over a business that has already been decimated by peer to peer sharing, a faltering economy and fierce competition from other entertainment industries."

Henley spoke to the committee on behalf of the Recording Artists' Coalition, which he co-founded in 1999 with singer-songwriter Sheryl Crow and whose members include Linkin Park, Christina Aguilera and Stevie Nicks.

Mays' response to these accusations is that his company offers many formats for stations such as an all-news format first used at one of his stations in San Antonio in 1975.

Opponents do not feel this use of formatting adequately achieves musical diversity.

"Measuring music diversity by counting the number of radio formats is like measuring the variety of food in your pantry by counting the number of cans without looking at what is inside them," said Jenny Toomey, executive director of the Future of Music Coalition, to the sen-

ate committee.

Another debate surrounding Clear Channel and radio regulations is the practice of pay-for-play, which requires artists to radio stations to play their songs on air.

"They (Clear Channel) can make break an artist by their decision to put songs on the radio," said Kyle Hale, KANM manager and senior political science major.

Mays denies that his company participates in these practices.

"Let me say clearly, and for the record, Clear Channel does not use the threat of reduced airplay to force musicians to tour with us or retaliate against competing concert promoters by failing to promote their shows on the air," Mays testified at the hearing.

Clear Channel was founded when Mays co-signed the note on a single San Antonio radio station in 1972. Today, in addition to radio and television stations, Clear Channel owns 776,000 outdoor advertising displays and is a leading concert promoter.

Mays, class of 1957, received a Harvard MBA. He has received the Distinguished Alumni Award from A&M and was inducted into the Broadcasting & Cable Hall of Fame at The Mays College and Graduate School of Business is also named after the Clear Channel CEO.

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THE BATTALION

Brandie Liffick, Editor in Chief

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