

# SEC WEEK

NATIONAL ENGINEERS' WEEK: FEBRUARY 15 - 22

<b>Saturday, February 16th</b>	8:00am SWE Fun Run	Research Park
<b>Monday, February 18th</b>	10:00am - 2:00 pm Kickoff Celebration	Academic Plaza
	5:00pm - 9:00pm Play Games & Win Prizes @ Raffle: XBOX*PALM*DVD PLAYER*MORE	Rollie 351
<b>Tuesday, February 19th</b>	10:00am - 2:00pm Engineering Projects Day	Zachry Lobby
	11:00am - 1:00pm FREE Pizza Lunch	Zachry Lobby
	7:30pm Dr. Bennett: Dean of Engineering "9 DAYS AT GROUND ZERO"	Zachry Rm. 102
<b>Wednesday, February 20th</b>	10:00am - 2:00pm Students Interests Gallery	Zachry Lobby
	7:00pm - 10:00pm AIAA Bowling Tournament	Triangle Bowl
<b>Thursday, February 21st</b>	10:00am - 2:00pm Photo Scavenger Hunt	starts @ Zachry Lobby
	7:00pm - finished LIFE Pool/42 Tournament	Alfred T. Hornbacks

for more information visit: <http://sec.tamu.edu>



## Aaron Lines Living Out Loud RCA Records

The buzz about Aaron Lines began when he entered country radio with the hit single "You Can't Hide Beautiful." Lines' smooth, clear voice and heartfelt lyrics caught the attention of program directors and country music fans alike.

His debut album "Living Out Loud" was released with much anticipation, but what his new fans will find is 11 songs that all sound similar. Every track contains uplifting ballads about love complete with gentle musical accompaniment. Although it is a feel-good album that allows Lines to prove himself a talented ballad writer, there is just too much of the same thing. Having written eight of the 11 songs on the album, including the title track, he also proves that his songwriting abilities are top-notch.

But this leaves the album lacking the faster songs often needed to break up the monotony of the ballads. At times, the listener wants nothing more than one good rocking song to give a little variety.

Lines comes close to filling that need with the final track, "You Get the Picture." However, it comes a little too late in the album to be of much consequence.



—Denise Schoppe

## Norah Jones Come Away With Me Blue Note Records

With her debut album, 22-year-old Dallas native Norah Jones invites us to join her on what will hopefully be a long, distinguished career in popular music.

A single listen and one would agree that Jones' five Grammy nominations are well-deserved.

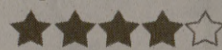
"Come Away with Me" is an impressive debut that features mainly radio-friendly jazz with some hints of country. Jones employs an incredibly sultry and unique voice to produce equally compelling songs.

Every track is a vignette of jazz perfection. Jones wrote or co-wrote three of the album's songs but makes all 14 tracks her own — especially her cover of the Hank Williams classic "Cold Cold Heart."

This CD is perfect for a low-key gathering with friends or for winding down after a long day. Just like the music video for "Don't Know Why," listeners can almost see the roll of the tide and feel the sand beneath their feet as Jones works her magic.

Norah Jones' success is a testament to the power of word-of-mouth and MTV. Had people not shared their knowledge of the unknown artist with friends or had her video not been cycled into heavy rotation on the music network, radio never would have given her a chance. But luckily, she broke through.

This young talent is poised to influence music in the way artists such as Joni Mitchell, Cyndi Lauper and Sarah McLachlan have in past decades.



—Jeremy Osborne

## Zwan Mary Star of the Sea Martha's Music

For all intents and purposes, grunge is dead. The genre is to music what Sanskrit is to languages. Former Smashing Pumpkins frontman Billy Corgan is well aware of this.

Unfortunately, the Pumpkins flourished in the early to mid '90s, when grunge was the popular sound.

Because of this, Corgan and Co. were stuck with that label until it finally disbanded. After "Melancholy and The Infinite Sadness," the Smashing Pumpkins' most successful album, fans were treated with the experimental "Adore" and the more aggressive "Machina: The Machines of Gods." Something wasn't right, though. After highly publicized feuds with Marilyn Manson and Courtney Love and repeated arguments with his record label, Corgan became unhappy with fame, and it showed in his work.

Enter Zwan. Corgan teams up with ex-Pumpkins drummer Jimmy Chamberlin, ex-Perfect Circle bassist Paz Lenchantin, and guitarists David Pajo and Matt Sweeney to form a new group free of any kind of musical label. With the debut album "Mary Star of the Sea," Zwan features Corgan's catchy songwriting and guitar licks along with fresh new musicians whose energy reflects well on the record.

Although Mary Star isn't too far removed from what the Pumpkins did earlier in their career, it experiments with different sounds. The final track "Come With Me" (different from the Puff Daddy song) is an upbeat acoustic song, complete with a harmonica lead, something the Pumpkins would never have been able to pull off. The first single "Honestly" is another upbeat number with a catchy melody that is sure to please even the most hard-core Pumpkins fans.

In short, Zwan is essentially a fresh Billy Corgan without the pressure of being in one of the biggest bands in the past 10 years. The album "Mary Star of the Sea" will gain new fans and satisfy loyal Pumpkins lovers.



—Juan Rivera

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## SPRING BREAK FIESTA 2003

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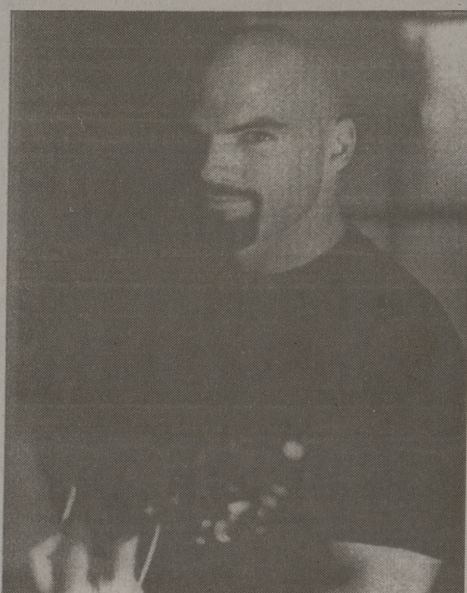
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## THE HUMAN JUKEBOX

# John Rush **LIVE**



Pick from over 500 songs and hear him play your favorites.

In the MSC Flagoom

Friday,  
February 7  
10pm till  
midnight



## THE ULTIMATE EXPERIENCE



Is your organization planning a retreat, event, or traveling this semester? Are you unsure of how and what to plan? Do all of the rules and procedures make your head spin? Do you want to know what resources are available to you and your organization? Then The Ultimate Experience 2003 is for you! Several workshops, ranging from "The Ultimate Service Project" to "The Ultimate Retreat," will be made available during the spring semester to help guide your organization through the event planning and implementation process.

### The Ultimate Retreat

Is your organization planning its annual retreat; is your leadership tired of the same old retreat location and activities? Join us and discover how to plan the ultimate retreat. This presentation will cover all the various places available to host retreats, suggest team-building activities, aid in the development of agendas that will help your leadership development and much, much more!

January 27, 2003 at 5:00-6:30pm & 7:00-8:30pm, MSC 228  
April 14, 2003 at 6:00-8:00pm., MSC 228

### How to Get Sued

During this short seminar, participants will learn about the basics of tort law, the elements of negligence, and how they can take proactive measures to help protect themselves and their organizations.

February 6, 2003 at 11:30-1:00pm, 228 MSC

### The Ultimate Travel Experience

Most student organizations travel each semester to organizational retreats or conferences and many are unaware of system policies and university resources. Come learn how to travel safely and learn about the resources available to you when traveling for your organization.

March 3, 2003 at 5:00-6:30pm & 7:00-8:30pm, 707 Rudder

### The Ultimate Service Project

How to do meaningful service and connect your service experience to your everyday life in order to continue making a difference every day!!!

February 19, 2:00-3:00pm, 144 Koldus  
February 19, 5:30-6:30p or 7:00-8:00p, 146 Koldus

### Campus Resources/Renting Vehicles

Discover how to tap into the various resources available to students at Texas A&M University. This presentation provides students with a rare opportunity to learn about the significant number of resources on campus that can be utilized when planning meetings, events, philanthropies, and trips. Also, become familiar with the process of renting vehicles.

February 10, 2003 at 6:00-7:30pm, 228 MSC

### The Ultimate Event

The Ultimate Event is a high-energy, interactive program focused on expanding student knowledge about planning a successful student organization event.

February 25, 11:00-1:30pm, 507 Rudder

For Advisors  
February 27, 6:00-8:00pm, 231 MSC, For Students

### Fundraising

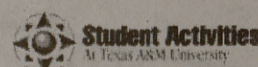
Does your organization have to limit its activities and membership because you simply do not have enough funds? This seminar is designed to instruct students on how to raise more money to host or attend events. This interactive session will help you expand your fundraising and collection ideas.

January 30, 2003 at 6:00-8:00pm, MSC 228

### Enhance Your Organization by Assessment

Professionals from the Department of Student Life Studies will provide resources and strategies for effectively using assessment in your student organization.

April 24, 2003 at 6:00-8:00pm, 228 MSC



If you have any questions, please call Risk Management Services at 458-4371.