Organizational Development Seminars

This is an opportunity that will allow organizations needing to obtain necessary credit for recognition, as well as serve as a refresher to general information covered in the required organization development seminar.

January 22, 5:00-6:30pm
January 28, 7:00-8:30pm
February 3, 5:00-6:30pm
February 3, 7:00-8:30pm
February 5, 4:00-5:30pm
February 10, 5:00-6:30pm
February 12, 4:00-5:30pm
February 13, 4:00-5:30pm

All sessions are in Koldus 144.

Organizational Development Seminars will provide various strategies to help an organization build a strong foundation. Remember to attend an Organizational Development Seminar as an addition to the Pre-Recognition Seminar. Please sign up for the seminar at : http://studentactivities.tamu.edu/Workshops/studentrecseminar.htm

If you have any questions please Risk Management Services, 458-4371. Student Activities At Texas A&M University

All tickets only $7.50!

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THE SNOW QUEEN
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TICKETS: 845-1234
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engaging the university in its most fundamental purpose: the pursuit of truth

Tuesday
"The Call: Finding and Fulfilling the Central Purpose of Your Life"
Os Guinness, author of "The Call"
4:00 – 5:00 P.M. . Koldus 110

"Time for Truth: Living Free in a World of Lies, Hype and Spin"
Os Guinness, author and speaker, Senior Fellow of the Trinity Forum
7:00 P.M. . Rudder Auditorium

Wednesday
Afternoon seminar for women students: Barbara Mouser, "Opportunities and Challenges for Women in Contemporary Culture: A Biblical Perspective"
4:00-6:00 P.M. . MSC 206

"The Spiritual Journeys of Four TAMU Professors" with Q&A
Panelist: Drs. Charles Futrell, Marketing; Jack Lunsford, Chemistry; Nancy Simpson, Mathematics; and Marlan Scully, Physics
7:00 P.M. . MSC 226

Thursday
"Ethics in Business and Society: Lessons We are Learning,"
Dr. Murphy Smith, Professor of Accounting, TAMU
4:00-5:00 P.M. . MSC 206

"Islam and Christianity"
Dr. Peter Kreeft, Professor of Phi[illegible] Boston College
7:00 P.M. . Rudder Auditoriu[illegible]

Friday January [illegible]
Breakfast prese[illegible] Dr. Peter Kreeft on "Catholicism and Evangelicali[illegible]ey Compatible?"
St Mary's [illegible]. (reservations please: info@aggiecatholic.org)
NOTE: This e[illegible]s not just for Catholics. Everyone is welcome to attend.

CANCELLED

veritasforum
www.tamuveritas.org
January 27 - 31

VOLUME Control

Jay-Z
"The Blueprint 2"
Rockafella Records

"The Blueprint 2," is an ambitious follow-up to 2001's runaway hit "The Blueprint." Though "The Blueprint 2" is a successful album, it fails to recapture much of the grit and creativity of its predecessor.

Make no mistake, Jay-Z is at his womanizing, pistol-toting, substance-abusing best, but it is the album's overabundance of sampling and prevalence of rushed beats that at times give it a cluttered sound.

Never is this heavy-handed sampling more apparent than on the album's first track, "A Dream," in which nearly half of the song is Notorious B.I.G. singing "Juicy." Though a very good song, "Juicy" belongs on B.I.G.'s album "Ready to Die," not on "The Blueprint 2."

Jay-Z has not lost his egotistical edge, however, spending much of the album hyping himself as the Christ-like figure "Jayhova."

His lyrics are witty and depressing. "03 Bonnie & Clyde," featuring Beyonce Knowles of Destiny's Child, is a solid song in spite of being a blatant rip-off of Tupac Shakur's "Me and My Girlfriend" and "Excuse Me Miss" is also a strong song because of Jay-Z's openess about his sexual prowess.

Though not warranting two discs, "The Blueprint 2" marks another fine effort from Jay-Z. But for Jay-Z to be truly successful, he should stop bogging down his albums with stolen songs and obligatory cheap shots at rival rapper Nas.

★★★★☆ —*George Deutsch*

Nirvana
"Nirvana"
Gessen Records

Music fans who have been gritting their teeth with anticipation will finally be satisfied with the release of the new album from the most influential, yet commercialized, grunge band of the 1990s. Nirvana's greatest hits compilation CD turns out to be a stew of garage rock and early 90s punk, with 14 tracks from Nirvana's career.

All of the unreleased material that Dave Grohl and Courtney Love so viciously fought for seems to have completely missed the playlist, with the only new track on the album being "You Know You're Right." Unfortunately, the track sounds like a sloppy filler song and probably wasn't what Nirvana fans had anticipated. Even with Kurt Cobain's vocal efforts, most of the lyrics are absolutely incoherent.

"In Utero" seems to be the winning album, with five tracks taken from its play list, including the mellow track "Heart-Shaped Box." Three tracks from Nirvana's biggest album "Nevermind" also grace the back cover, including the track that has become pop culture's zenith, "Smells Like Teen Spirit."

For a band that has influenced modern artists from across all genres, the greatest hits CD from Nirvana comes dangerously close to the tangent of disappointment. Most of the tracks on the CD can be found on other albums, thus lowering the incentive of any fan who already has the albums. It looks past their b-sides, songs not played on the radio, and other songs that weren't killed by excessive radio play. This album would be a good recommendation for those who wish to be mainstream savvy, or the hard-edge fans who want to support the cause of Nirvana. Otherwise, it would be a waste of time.

★★★☆☆ —*Nishat Fatima*

The Flaming Lips
"Yoshimi Battles the Pink Robots"
Warner Bros.

The test begins with The Flaming Lips latest effort, "Yoshimi Battles The Pink Robots," its follow-up to 1999's critically-acclaimed sonic masterpiece, "The Soft Bulletin." With its new album, the Oklahoma City trio attempts to create a more commercial-friendly album than its previous releases. What results is a record full of radio-friendly, amazingly artistic songs that will not disappoint critics or casual listeners. The band's eclectic mix of synthesizers, drum tracks and samples compliment frontman Wayne Coyne's unique tenor voice to create a sound that is both ground-breaking and beautiful. The album is also successful at taking different types of songs and making them work together. The opening track, "Fight Test," is an addictive song with a quirky bass line and catchy melody. The first single, "Do You Realize," compacts the group's trademark sound into a short, collective package that offers the listener an uplifting alternative to the mall-punk and nu-metal that usually saturates the airwaves.

The Flaming Lips has always taken an alternative approach to studio work. After gaining critical acclaim with its two previous recordings, The Flaming Lips pass the test to become more fan-friendly with flying colors.

★★★★☆ —*Juan Rivera*

★☆☆☆☆ Don't waste your harddrive space
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★★★★☆ Spend the dough, buy your own
★★★★★ Buy it, burn it, tell a friend

PEOPLE IN THE NEWS

Spike Lee cancels speech because of city boycott

CINCINNATI (AP) — Spike Lee has canceled a speech at the University of Cincinnati because of pressure from groups calling for an economic boycott of the city, the university's student body president said.

Darren Tolliver said he received notice from Lee's agent Wednesday that the film director would not speak on campus Feb. 28 for Black History Month.

"From the beginning we were up front and clear that there was a boycott in Cincinnati," Tolliver said. "'We were told that it would not be a problem."

The boycott began after a white police officer fatally shot an unarmed, fleeing black man in April 2001. Boycott supporters want to pressure the city to make changes to improve the lives of black residents.

Heather Parrish, Lee's secretary, declined to comment. Lee would have been paid $25,000 for his appearance.

Nate Livingston, a spokesman for the boycott-backing Coalition for a Just Cincinnati said his group sent letters to Lee and called his office, asking him not to come to the city.

"We think this sends an important message that Spike Lee is willing to give up a payday to stand up for justice," Livingston said.

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