

leonardo dicaprio tom hanks

A STEVEN SPIELBERG FILM

catch me if you can

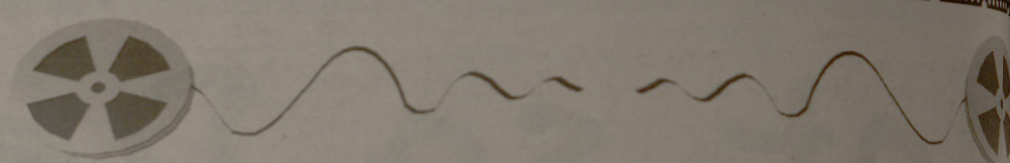
The true story of a real fake.

DREAMWORKS PICTURES PRESENTS A KEMP COMPANY AND SPLENDID PICTURES PRODUCTION  
A PARKES/MACDONALD PRODUCTION A STEVEN SPIELBERG FILM LEONARDO DICAPRIO TOM HANKS "CATCH ME IF YOU CAN"  
CHRISTOPHER WALKEN MARTIN SHEEN NATHALIE BAYE CASTING BY DEBRA ZANE, CSA PRODUCTION DESIGNER DEVORAH MOOS-HANKIN  
BASED UPON THE BOOK BY FRANK W. ABAGNALE WITH STAN REDDING MUSIC BY JOHN WILLIAMS COSTUME DESIGNER MARY ZOPHRES EDITOR MICHAEL KAHN, A.C.E.  
EXECUTIVE PRODUCERS JEANNINE OPPEWALL DIRECTOR OF PHOTOGRAPHY JANUSZ KAMINSKI, ASC EXECUTIVE PRODUCERS DANIEL LUPI PRODUCED BY BARRY KEMP LAURIE MACDONALD  
MICHEL SHANE AND TONY ROMANO PRODUCED BY STEVEN SPIELBERG WALTER E. PARKES SCREENPLAY BY JEFF NATHANSON  
DIRECTED BY STEVEN SPIELBERG DREAMWORKS PICTURES

www.dreamworks.com/catchthem

Christmas Day

REEL CRITIQUE



**Solaris**  
Starring George Clooney & Natasha McElhone  
Directed by Steven Soderbergh

Steven Soderbergh's latest attempt at directing movies might prove to be an even bigger commercial flop than *Full Frontal*. His latest release, *Solaris*, leaves moviegoers wondering if movies such as *Ocean's 11* and *Out of Sight* were just a stroke of luck.

George Clooney and Natasha McElhone star in this updated science-fiction film. Clooney plays Chris Kelvin, a psychologist who is summoned by his friend on a space station orbiting Solaris to help with some problems the crew seems to be having. Upon his arrival to Solaris, things take a turn for the worse. The plot also seems to go from crawling to standing still.

With the special effects and science-fiction edge the movie inherently has, it wouldn't seem difficult to throw in some explosions and a rousing music score to make the movie into an epic. Soderbergh, however, chooses to take a different road by adding light, monotonous music sparingly and relying on his actors to create the drama and suspense.

Luckily the acting keeps the movie alive.

Clooney, who has never played a character such emotion, does well convincing the audience he is a man whose life is crumbling. The differences between his characters in two time frames allow the audience to understand how his character has been affected. McElhone turns out a great performance as well; it is a shame the plot isn't able to keep with the actors' abilities.

As the movie progresses the plot picks up momentum, but never gets the audience going at a solid speed. Rather than take the audience on a roller coaster ride, *Solaris* ends just as softly as it began.

Even a hot date and Justin...  
Wait to see if...  
Catch the...  
Easy tickets...  
Find out your...  
A&N  
Gillom

**Jon Stewart to write, produce NBC sitcom**

NEW YORK (AP) — Jon Stewart is going from late night to prime time.

The host of "The Daily Show" on Comedy Central has signed a development deal with NBC for a sitcom that will begin in fall 2003.

Stewart will be the executive producer and co-writer of the series, which will star Stephen Colbert, a writer and correspon-



**PEOPLE IN THE NEWS**

dent on "The Daily Show."  
"This is a coup for NBC to be in partnership with such clever and creative writer-performers as Jon and Stephen," Jeff Zucker, NBC entertainment president, said Monday. "I can't wait to see the finished product."

Stewart joked that the show will incorporate everything that's been successful for the network in the past.

"We were just thinking about what would happen if a gay man and a straight woman lived together in a bar in Boston and ate spiders for \$50,000 every episode," the 40-year-old comedian told Daily Variety. "Before it's over, Stephen could end up

helping a genial black...  
He could be the next...  
**Springsteen plays cool crowd in N.C.**

CHARLOTTE, N.C. (AP) — Bruce Springsteen and the E Street Band warmed thousands of Charlotte residents, who spent four days without rain and light after an ice storm.

Springsteen, touring to promote his album "The Rising," brought his show to the Charlotte Coliseum Sunday night, before a near-sellout crowd. He was glad they'd made it despite recent woes from the sun-

The Following Locations will be Open to Students for Finals Study:

**Sterling C. Evans Library & Medical Sciences Library**  
Open December 12, 2002 and December 15 - 17, 2002  
8:00 pm - 2:00 am  
Complimentary coffee  
provided by Sterling C. Evans Library and Department of Food Services

**Poor Yorick's at Evans Library**  
Open December 12, 16 and 17 from 7:30 am - 12:00 Midnight  
December 15 from 4:00 pm - 12:00 Midnight

Other Food Service locations open late Thursday, December 12 and Sunday, December 15 through Tuesday, December 17, 2002.

**Pancake Study Night Sunday, December 15**  
Commons and Sbsia Dining Centers  
Late night 10:00 pm - 2:00 am

**Commons and Sbsia Dining Centers**  
Open 8:00 pm - 2:00 am during finals  
Complimentary beverages will be available.

**Bernie's Café Express**  
Open until 12:00 Midnight for coffee and snacks

**Duncan Dining Center**  
Open 8:00 pm - 12:00 Midnight to the Corps of Cadets for study during finals  
Complimentary beverages will be available

**Commons C-Store and Underground C-Store**  
Open each day during finals at 7:30 am - 12:00 midnight for school supply needs.

**Hullabaloo! Food Court**  
Complimentary coffee will be available from 4:00 pm to 8:00 pm

**Stone Willy's**  
Open until 1:00 am for late night pizza

**Rumours**  
Open until 2:00 am  
Complimentary coffee will be available 8:00 am to close.

**Poor Yorick's Coffee House**  
Open Until Midnight

**Life Savor**  
Open until 12:00 Midnight December 12  
Open until 10:00 December 16-17

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Friday, December 13th

**Kevin Fowler**

TICKETS \$7 AT THE DOOR

\$1.00 U-CALL-ITS AND \$1.50 LONGNECKS TIL 10 P.M.

\$1.50 CHUGGERS & \$2.50 PITCHERS ALL NIGHT!

"The Lord Loves a Drinkin' Man"

Saturday, December 14th

**THE BELLAMY BROTHERS**

TICKETS \$10 IN ADVANCE OR \$12 AT THE DOOR

ADVANCE TICKETS ON SALE AT CAVENDERS, BASKINS, AND THE HALL.

\$1.50 CHUGGERS & \$2.50 PITCHERS!

Wednesday, December 18th

"LAST BEER OF THE YEAR"  
FEATURING...

**THE GREAT DIVIDE**  
WITH SPECIAL GUEST RANDY ROGERS

TICKETS \$10 IN ADVANCE (CAVENDERS, BASKINS, & THE HALL) OR \$12 AT THE DOOR

\$1.50 CHUGGERS & \$2.50 PITCHERS!  
\$1 U-CALL-ITS AND \$1.50 LONGNECKS TIL 10 P.M.!

The Texas Hall of Fame encourages you to drink responsibly and always designate a driver. Free soft drinks to designated drivers over 21.