

Hyperlearning MCAT

Classes Starting Soon!

- 102.5 hours of instruction
- Up to 4,300 pages of material
- Specially trained instructors
- Five full-length proctored practice exams
- Guaranteed satisfaction

Enroll early and receive a discount!

www.PrincetonReview.com | 800-2Review

MCAT is a registered trademark of the Association of American Medical Colleges (AAMC). The Princeton Review is not affiliated with Princeton University or AAMC.

The Special Education/Reading Interface Study Office in the Department of Educational Psychology is looking for six to eight graduate students with experience working/volunteering in Texas schools to collect data in schools throughout Texas.

The Special Education/Reading Interface Study is a federally-funded project that is studying elementary schools that appear to successfully teach struggling readers, including special ed students, to read. We have selected a number of schools around the State for the study and must travel to those schools to interview the principal and three teachers and review special education and cumulative folders of selected students. **No classroom visits are included.**

After receiving training, data collectors travel in teams of two to the schools. Pay is \$11.25 per hour (\$90 per day) per person plus travel expenses. No benefits except meeting some great educators, seeing some of the great State of Texas, and helping to improve reading instruction for Texas children.

Qualifications-Data collectors must: have experience working/volunteering in Texas schools; have good interpersonal skills; have good word processing skills; be "detail" persons, be able to follow through on tasks; be able to carry a laptop computer; be able to conduct scripted interviews in a professional manner; be able occasionally to travel 2 or 3 days in the middle of the week by car and plane; dress professionally. Experience as a special ed or reading teacher or as a diagnostician is a plus.

If you are interested in this opportunity, please contact Kevin O'Neill in the Department of Educational Psychology. Telephone: (979) 458-0498. E-mail: spedread@coe.tamu.edu

MEDALS 2003

"A World of Opportunities"

Minority Enrichment and Development through Academic and Leadership Skills

Approximately 200 Texas A&M students are selected to serve as mentors and as a resource for high school students transitioning to college during the two day MEDALS Conference.

Want To Make An Impact?

Please pick up applications in the Dept. of Multicultural Services room 137L.

- Nov. 15 Applications Due
- Nov. 21 Advisors' Mandatory Meeting
- Jan. 22 Advisors' Retreat
- Jan. 24-25 MEDALS Conference



Wednesday...

The Return of
Alligator Dave
...he's dirty, raunchy, and sings songs that are uncalled for - see ya at the show!!

- \$1⁰⁰ bar drinks
- \$1⁰⁰ pints
- 8-11
- \$3⁰⁰ chuggers all night

Kitchen open all day and all night

696-5570

Party Safe and Designate a Driver.



The bard is back

Aggie Players brings "A Midsummer Night's Dream" to the stage

By Michael Whitlow
THE BATTALION

William Shakespeare may have written "A Midsummer Night's Dream" in the 16th century, but Dr. Robert Schultz thinks it's the type of play that modern students can relate to.

"We're dealing with archetypes everyone's familiar with," said Schultz, director of the Aggie Players' production of "A Midsummer Night's Dream" and a professor of performance studies. "Everyone understands young lovers and well-meaning but misguided parents. Everyone falls in love."

One of Shakespeare's most popular plays, "A Midsummer Night's Dream" is the first Shakespearean play to be performed by the student troupe in several years.

Keeping with the idea of archetypes and popular themes, Schultz said he and the designers worked to create a production that would be timeless in its appeal.

"We're representing Athens and the 'green world' as more of a state of mind," Schultz said. "We want to give the impression that this could happen anywhere, anytime. Not too long ago, maybe tomorrow."

The characters' costumes and overall appearance were designed primarily by Susan Kelly, a professor of performance studies. Kelly spent the summer designing professionally for the Houston Shakespeare Festival.

Kelly noted four separate groups in the play: the nobility, the commoners, the lovers and the fairies. In designing the look of the lovers, Kelly said she relied on a historical basis.

"We didn't want to limit it by setting it in a particular time," Kelly said. "The nature of the show demands a romantic look, so we drew primarily from the 16th century, which is called the 'Romantic Period.' But anytime we got too slavish to the period we'd pull back."

For the fairies, Schultz and Kelly said they wanted a natural look, part human and part organic, with no clear line where one would end and the other begin.

"We drew inspiration from Arthur Rackham, an early 20th-century illustrator of fairy tales, and Brian Froud," Kelly said. "Due to limitations of the stage, we couldn't really do wings or nudity, so we relied on body suits painted or patterned so the skin of the fairies might look like a spotted bug or leaves on the forest floor. We're hiding as much human skin as we can and creating our own."

Schultz said the actors have been hard at work on the play since the second week of school when auditions were held.

"We've been rehearsing for five weeks now and we've still got three weeks to go," Schultz said. "Normally we only rehearse for five weeks for a performance, but Shakespeare's a little tougher. The language is difficult to deal with, but it's exciting."

Susan Hernandez, a sophomore chemistry major who plays Helena, agreed the extra time was necessary.

"The first two weeks were spent working to understand the text and what the words mean to us as actors," Hernandez said. "This is a timeless piece with universal themes. It's enjoyable and intellectual, and I think people will be surprised at how easily the play is understood."

Scott Caldwell, a senior English major who plays Lysander, said students will enjoy the performance.

"Next to 'Comedy of Errors' this is Shakespeare's funniest play," Caldwell said. "It's also an ensemble piece, so it's not driven by a particular character. There's not a miscast role in the whole thing."

The play opens in the Rudder Forum Nov. 13, and will run through Nov. 16, as well as Nov. 19 through Nov. 24 at 8 p.m. There will also be 2 p.m. matinee performances on Nov. 23 and Nov. 24.



GRAPHICS BY JOSH DARWIN • THE BATTALION
Puck, played by **Brian Bibeau**, looks on to the Fairy Queen, played by **Christi Wilson**, and Nick Bottom, played by **Levi Gant**, during a dress rehearsal of Shakespeare's *A Midsummer Night's Dream* Tuesday night at Rudder Forum. The play opens Nov. 13.



Are you Interested
in
Career Paths in
International Studies
Or the
Study Abroad Program

Dr. Lynne Masel Walters of
International Studies
and
Brian Lancaster with the Study Abroad
Program
Will discuss career paths in these exciting
majors.
Henderson Hall, Room 114
Wednesday, November 13
6:00 p.m. - 7:00 p.m.
Call (979) 845-4470 x 167

Sponsored by
Student Counseling Service
Free Pizza and Sodas

TURN THOSE PARTY PICTURES INTO
A VIDEO PRESENTATION
FOR YOUR BANQUETS OR SOCIALS

McVideo Presentation Solutions
1405 A Harvey Road
College Station, TX
979-764-0144

- Rush Video Presentations
- Weddings
- Video Slide Shows
- Photo/Video Montage

10% DISCOUNT WITH THIS AD



Student tickets only \$10!

**See Someone Else's
Drama for a Change**

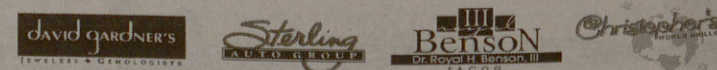
If you want to forget about the drama in your life for awhile and focus on someone else's, you should enlist the help of one of the greatest actresses of our time to play the drama out. You've seen Claire Bloom on television and film. Now, see her in her element: onstage performing great works by Shakespeare.

CLAIRE BLOOM in SHAKESPEARE'S WOMEN
Performance to be followed by Q&A
with audience members
Thurs, Nov. 14 at 7:30 PM
Rudder Theatre

TICKETS
845-1234
www.MSCOPAS.org

Intimate
Gatherings

Support provided by:



MSCOPAS

Three Decades of Performing Arts