

Pssst...

Hey You!

Over here...

Thinking about an
M.S. or Ph.D.
in
Biomedical Sciences?

Then think
about one of these...

- | | |
|--------------------|-----------------------|
| Cancer Biology | Immunology |
| Biochemistry | Developmental Biology |
| Cell Biology | Biophysics |
| Structural Biology | Pharmacology |
| Microbiology | Neuroscience |
| Virology | Physiology |
| Biostatistics | Medical Physics |
| Pathology | Toxicology |
| Molecular Biology | Genetics |

or
Design your own Interdisciplinary Study!

Now,
I bet you're
wondering...

Where?

The University of Texas
Graduate School of Biomedical Sciences
at Houston



THE UNIVERSITY OF TEXAS
HEALTH SCIENCE CENTER AT HOUSTON

THE UNIVERSITY OF TEXAS
M.D. ANDERSON
CANCER CENTER

<http://gsbs.gs.uth.tmc.edu>

1-800-UTH-GSBS

VOLUME Control

Music Review V 2.002

Queens of the Stone Age
Songs for the Deaf
Interscope Records

Don't buy this disc of pathetically generic and thoughtless songs. *Songs for the Deaf* should stay muted.

Basically, Queens of the Stone Age is three nobodys who got together and wrote a bunch of songs and somehow got Dave Grohl, the former drummer for Nirvana and current lead singer for the Foo Fighters, to play drums for them. Listeners should remember, however, that poor music, no matter who's playing it, is still poor music.

The tracks are the easy guitar-pop-punk melodies any guitar band can beat out. "No One Knows" has gotten some radio play and granted, it does have a different beat compared to the rest of the slop on the airwaves.

There are tons of great bands out there with far better skills at both writing and performing, and it's too bad this little group gets to distribute its songs on a nationwide level and get so much air time. If listening with one's brain as well as one's ears isn't the preferred method for discerning quality in music, owning this CD shouldn't be a problem.

★☆☆☆☆

-Thomas Phillips

Music Review V 2.002

Good Charlotte
The Young and the Hopeless
Epic Records

If punk rock was a wine cellar, Good Charlotte would be the bottle of Snapple that somebody left there by accident. The band's sophomore album, *The Young and the Hopeless* is a direct prequel of its 2000 self-titled debut album with the same theme - hatred for high school, jocks, preps and all other things a stereotypical punk is expected to detest.

The 14-track set is chock-full of emo rock that would even make Dashboard Confessional beg for mercy. In songs such as "Bloody Valentine" and "Anthem," the band tries to use fast-paced tunes and clever guitar riffs in an elaborate scheme to cover up the fact that front man Joel's vocalizing efforts would be perfect for a boy band.

The track "The Day That I Die" reaffirms the band's status as a pseudo-punk-pop band, with over-the-top sappiness and guitar music reminiscent of Matchbox 20. "Say Anything" starts off like a pop effort, and continues on to morph into a mushy chronicle of whining.

The album isn't entirely a lost cause though, because Good Charlotte manages to salvage a couple of songs on the record. The saving grace of the album are the tracks "Lifestyles Of The

Rich And Famous" and "Story Of My Old Man." These fast-paced beats and infectious lyrics definitely make the listener think twice about the album.

The Young And The Hopeless seems to be a funfactory effort by the band. Strong anarchist and rebellious sentiments coming from the latest MTV poster boys just doesn't strike a chord. The album will probably be added to the CD collections of the same pre-teens that tune in to watch the band on TRL everyday. But what else can you expect from a punk band that lists Michael Jackson and The Beatles as musical influences?

★★★★☆

-Nishat E...

Music Review V 2.002

Foo Fighters
Songs for the Deaf
Interscope Records

One by One, the Foo Fighters' fourth album, contains a mixture of hard rock ballads with heart-felt lyrics that have been compared to songs written by Kurt Cobain in the late 1980s and early 1990s.

Dave Grohl, lead singer of the Foo Fighters and former drummer for Nirvana, seems to mimic Cobain's dark style when he sings. "Dead on the inside, I've got nothing to prove/Keep me alive and give me something to lose," in "Comeback." Other lyrics (i.e. "Down and out again/But I'm down with you," in "Lonely As You") suggest Grohl is moving away from such loneliness.

Band members Taylor Hawkins (drums), Chris Shiflet (lead guitar) and Nate Mendel (bass) lend powerful guitar riffs and intense rhythm to most of *One by One*'s tracks. While Grohl's contribution to Nirvana was his passion style and occasional backup vocals, his position at helm of the Foo Fighters creates a different style of music that can appeal to the grunge lover.

Whether singing with melody or simply screaming lyrics into the microphone, Grohl sings with passion in every song. In "All My Life," Grohl screams, "I'm done, done/On to the next one!" with a tone of voice that could scare unprepared ears. *One by One* is an all around good album with good lyrics and riffs, but it's just not the same old Foo Fighters.

★★★★☆

-Brian S...

★★★★★ Don't waste your harddrive
★★★★★ Download it
★★★★★ Burn your friend's copy
★★★★★ Spend the dough, buy your own
★★★★★ Buy it, burn it, tell a friend

P
U
S
H



NOT ALL AIR FORCE ROTC
STUDENTS FLY PLANES.
GETTING THEIR TUITION PAID BY
THE AIR FORCE IS THRILL ENOUGH.

Your pulse quickens. Your heart races. And that's just when you're in line at the bursar's office. Fact is, picking up a full or partial scholarship is just one of many experiences you can have in Air Force ROTC. Get some hands-on training through one of our summer internship programs. Hone your competitive edge at a leadership seminar. Then enjoy some serious downtime with up to \$400 extra spending money in your pocket every month. Not to mention graduating with a guaranteed job and no student loans to pay back. So push your dreams, your life, your limits, your mind. Apply for a scholarship today by visiting the Air Force ROTC Web site or calling our toll-free number.

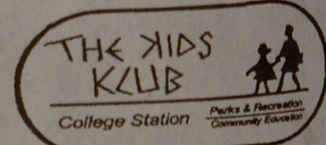


AFROTC.COM
1-866-423-7632

NEED A JOB?

THE KIDS KLUB IS SEEKING STAFF FOR THE 2003 SPRING SEMESTER

- Are you a fun person?
- Do you enjoy working with kids?
- Looking for valuable work experience?
- Are you available Mon.-Fri., 2:45 p.m. to 6:15 p.m.?
- If you answered yes to any of these questions, we may have a job for you.



Applications are now being accepted for the Kids Klub After School Program at the College Station Conference Center thru December 3rd at 5 p.m.

Employment to begin January 7, 2003
College Station ISD is an Equal Opportunity Employer

For more information call:

THE KIDS KLUB

Male & Female
Staff needed!

764-3831