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ATTITUDE MEETS ESPIONAGE

EDDIE MURPHY OWEN WILSON
I-SPY

COLUMBIA PICTURES PRESENTS A GAIL TROLES/1-2 PICTURES PRODUCTION IN ASSOCIATION WITH SHELTON LEONARD PRODUCTIONS A BETTY THOMAS FILM "I-SPY" STARRING EDDIE MURPHY AND OWEN WILSON. DIRECTED BY JAMES YVES. CASTING BY RICHARD GOOS. COSTUME DESIGNER RUTH CARTER. MUSIC BY PETER TESCHNER. EXECUTIVE PRODUCERS MARCIA HINDS-JOHNSON AND JAY SCHERICK. PRODUCED BY JAY SCHERICK AND DAVID ROY. WRITTEN BY JAY SCHERICK AND BETTY THOMAS. DIRECTED BY JAY SCHERICK. CASTING BY RICHARD GOOS. COSTUME DESIGNER RUTH CARTER. MUSIC BY PETER TESCHNER. EXECUTIVE PRODUCERS MARCIA HINDS-JOHNSON AND JAY SCHERICK. PRODUCED BY JAY SCHERICK AND DAVID ROY. WRITTEN BY JAY SCHERICK AND BETTY THOMAS. DIRECTED BY JAY SCHERICK.

SonyPictures.com
NOVEMBER 1



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Date: Wednesday, October 30, 2002

Time: 7:30p.m.

Location: Cinemark Hollywood 16,
9100 Canyon Drive

Please arrive early! Seating is limited and on a first come, first serve basis. Screening is overbooked to ensure capacity. No one will be admitted after the screening begins. Please be advised that all bags and/or purses are subject to search. Absolutely no cameras or recording devices of any kind will be allowed in theater.

CRITIC'S CORNER

By Kendra Kingsley
THE BATTALION

Viewers be warned: "Rent" is not your old-fashioned Broadway production. Without shying away from contemporary issues such as AIDS and unbridled sexuality, "Rent" is at once shocking, energetic and enlightening.

Opening with roommates Mark (who has just been dumped by his lesbian girlfriend, Maureen) and Roger (a struggling musician reeling from his girlfriend's death) the plot unfolds through a series of energetic and contagious songs.

The roommates are in danger of being evicted by Benny, their new landlord — and ex-roommate — who inherited the apartment building and its next-door lot



from his father-in-law. With this newfound power, Benny plans to build a cyber-arts studio on the lot — which will ultimately mean

leaving its homeless occupants without a place to sleep. What follows is a series of plot twists conveyed through an energetic score of songs — notably "Tango Maureen," "Over the Moon," and "La Vie Boheme."

While the plot is at times difficult to follow, the raw talent of the cast more than compensates. In particular, the vocal talents of Justin Rodriguez (Angel), Caissie Levy (Maureen) and Kevin Spencer (Roger) could easily put Britney or the Backstreet Boys out of business.

Yet perhaps what is most striking about "Rent" is its passion — and not simply the socially acceptable kind that takes place between two heterosexual lovers.

Instead, the play explores the relationships of HIV-positive homosexual men, emotionally aggressive lesbians and an S&M dancer and her traumatized lover.

In short, "Rent" does not disappoint. Instead, it delivers energy and an unflinching message to live, in the words of the play, for "no day but today."



Rush to the box office before tickets sell out!

Save your money and stay at home!

NEWS IN BRIEF

Richmond City Council votes to honor slave who plotted revolt

RICHMOND, Va. (AP) — The City Council in this former capital of the Confederacy voted unanimously to honor a slave who plotted a revolt.

The resolution calling Gabriel Prosser an "American patriot and freedom fighter" commemorates the 202nd anniversary of his hanging on Oct. 10, 1800, in Richmond. Dozens of conspirators also were executed after two slaves told their masters of the plot.

"This resolution seeks to correct an error in history whereby Gabriel has been seen by many as a criminal, as opposed to a patriot and a freedom fighter," Councilman Sa'ad El-Amin told the council Monday.

The resolution was opposed by Ron Doggett, Virginia president of the European American Unity and Rights Organization.

"When you honor Gabriel, you honor his planned intentions. And his planned intentions were mass

murder and terror," Doggett said. Prosser's plot called for killing whites with weapons made from farm tools. The slaves planned to set fires, commandeer the city arsenal, take Gov. James Monroe hostage and then negotiate their freedom.

Call for more family concern sparks debate among feminist groups

NEW YORK (AP) — A call for a "motherhood movement" proved controversial Tuesday as feminists — including the author of a book about high-achieving, childless women — sparred over issues of work and family.

Sylvia Ann Hewlett, whose *Creating a Life: Professional Women and the Quest for Children* landed her on "Oprah" and the cover of Time, said that American women face "painful, difficult trade-offs."

"It turns out that almost uniquely in the world, in this country somewhere between a third and a half of women in professional careers will end up leading lives without children,"

she said. Kim Gandy, president of the National Organization for Women, disagreed with Hewlett's findings.

Gandy said that an analysis of census data by the Economic Policy Institute found that "married high-achieving women are exactly as likely to have had kids by ages 36 to 40 as all other married women working full time, 93 percent in both groups."

The two women spoke at a symposium sponsored by Barnard College and the Institute for American Values and described by organizers as "a call to a Motherhood Movement."

"For much of the second half of the 20th century, motherhood and the concerns of mothers were outside the mainstream of the women's movement," said the organizers, a consortium of women's groups seeking to reconcile feminism and motherhood.

"That simply is not a factual true statement," said Gandy, who said feminists have fought for family-friendly policies like parental leave.

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