





Monday, October 14, 2002

On all of his albums, Beck's musical style changes and he shows the music industry his style of music is as unique as it is noteworthy.

Sea Change, his eighth album, was released on Sept. 24 and features a series of melancholy tracks - possibly written in some of Beck's darker times. All 12 songs were reportedly written after the breakup between Beck and his longtime girlfriend. Titles such as "Guess I'm Doing Fine," "Lonesome Tears," "Lost Cause" and "Already Dead" suggest that Beck wrote the lyrics during this depressing time. In "Guess I'm Doing Fine," Beck sings, "It's only lies that I'm living/It's only tears that I'm crying/It's only you that I'm losing/Guess I'm doing fine."

The album was produced, engineered and mixed by Nigel Godrich, who added psychodelic beats to several of Beck's songs. Godrich also produced Mutations and has worked with noted talent such as Radiohead.

Though every song has deep meaning and sorrow in its words, Beck sings with regret, passion and honesty. These qualities combined with Beck's raw talent prompted Rolling Stone Magazine to describe Sea Change as the best album Beck has ever made.

Sea Change was recorded with a full band, unlike other albums Beck has released. The band includes Smokey Hormel on guitar, Roger Manning on keyboard and Joey Waronker on drums. With a strong band behind him, Beck still brings emotion to the table with his subtle voice.



Parade bans "Sopranos" actor

NEW YORK (AP) - Mayor Michael Bloomberg marched with local officials in the Bronx on Sunday, a day before the city's main Columbus Day parade which he planned to sit out because organizers would not allow him to walk with two cast members from "The Sopranos."

same time, ballads like "You're Not Alone Tonight" show this Aussie can do more than mean guitar and banjo. Don't miss the final track "You're Not My God," a poignant look at Urban's own pasta tion to drugs. Let the album run past the final song, for the surprise track "One Chord Song

of the album's quality.

This is not an album to be missed by e music fans. It's one that will find it way buyers' CD players, but may never find its back out.





NEWS IN BRIEF

"It's great to be in the Bronx and it's great to be at a parade where you can march with all your friends," Bloomberg said Organizers of Monday's parade in Manhattan say the hit HBO show perpetuates negative stereotypes of Italian-

Americans. The Columbus Citizens invite or disinvite anyo Foundation had sought a federal court order banning

Bloomberg from br Dominic Chianese and Lo Bracco to the annual ce tion. Chianese plays New let mob boss Junior Sop Bracco plays a psychiatris ing mobster Tony Soprano After both sides agreed

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Keith Urban

The Golden Road

Capital Records

The release of Keith Urban's second

The Golden Road was moved up a month

to high demand. The first single "Somebo

Like You" flew to the number one spot on

charts. Even with this, there was no guara

most underrated artists in country music total Starting with "Somebody Like You" (with an

added reprise for the album) the album keeps

ward momentum that lasts all the way to the

remake of David Dunda's 1976 Top 20 poph

"Jeans On" are guaranteed to get toes tappin

are sure to bring a smile to listeners' faces. An

"Who Wouldn't Want to Be Me" and the

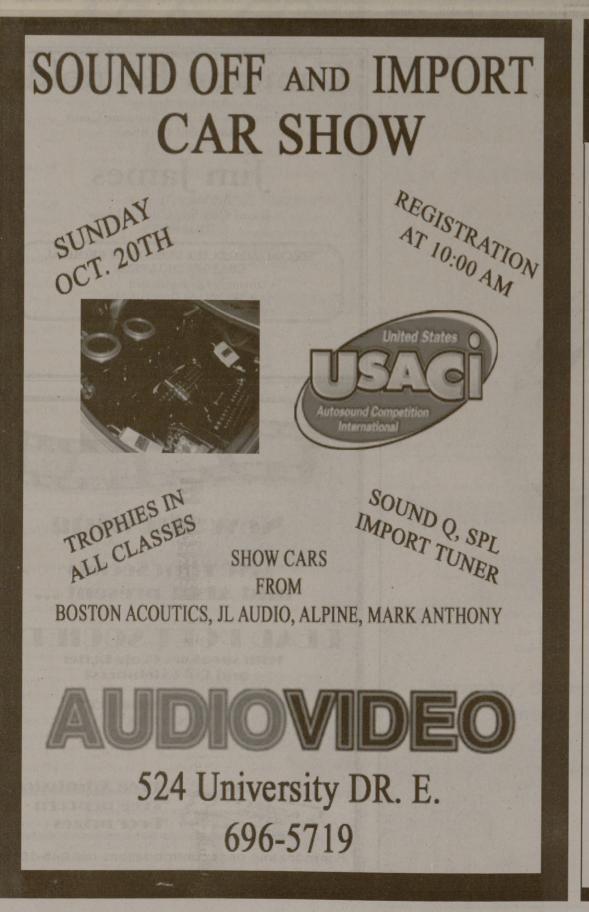
Nonetheless, Urban proves he is one of th

organizers had the rig their parade, the judge said had nothing to rule on.

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Feminism, Sex, and the Search for Truth



Amy Tracy, former lesbian feminist activist, will share her personal journey in her search for spiritual identity.

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m A}$ my Tracy is as a senior writer for the Office of the President at Focus on the Family. Before relocating to Colorado Springs in 1997, Amy was chief-of-staff to Sherry D. Harris, an "out" lesbian who was a City Councilwoman in Seattle and vice president of the Washington State National Organization for Women. Her work in Seattle was preceded by ten years in the nation's capitol where she served as press secretary for NOW's national headquarters, and as the volunteer and intern. program director.

October 17, 2002 7:00 a.m. Rudder Theatre Texas A&M University

The Christian Faculty Network at Texas A&M University

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